ORIENT

1928

ABE MILLER
ALBERT McCOY
MORRIS POZE
ROBERT HOEHN

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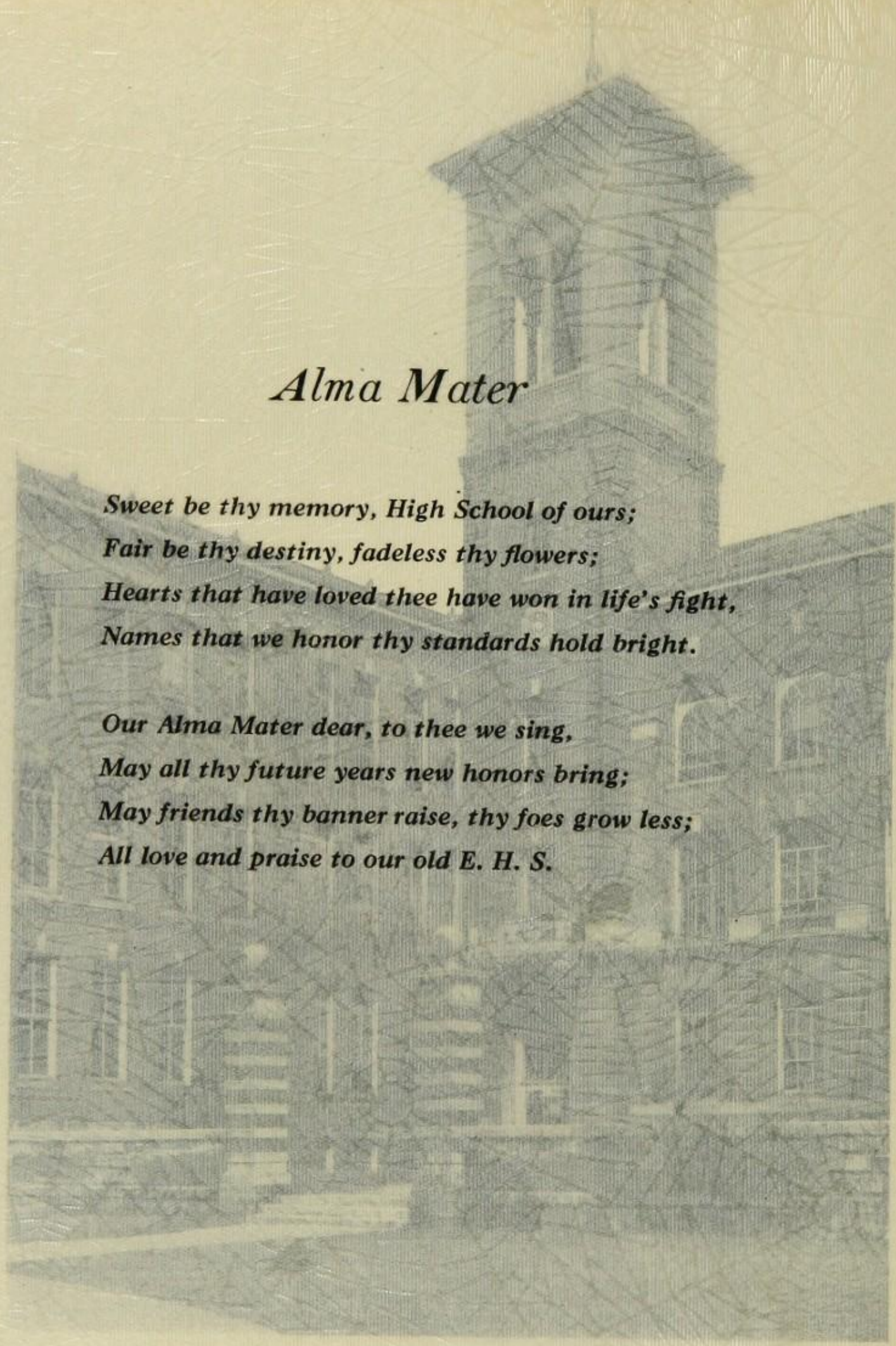
ORIENT · · 1928



Alma Mater

Sweet be thy memory, High School of ours;
Fair be thy destiny, fadeless thy flowers;
Hearts that have loved thee have won in life's fight,
Names that we honor thy standards hold bright.

Our Alma Mater dear, to thee we sing,
May all thy future years new honors bring;
May friends thy banner raise, thy foes grow less;
All love and praise to our old E. H. S.

ORIENT

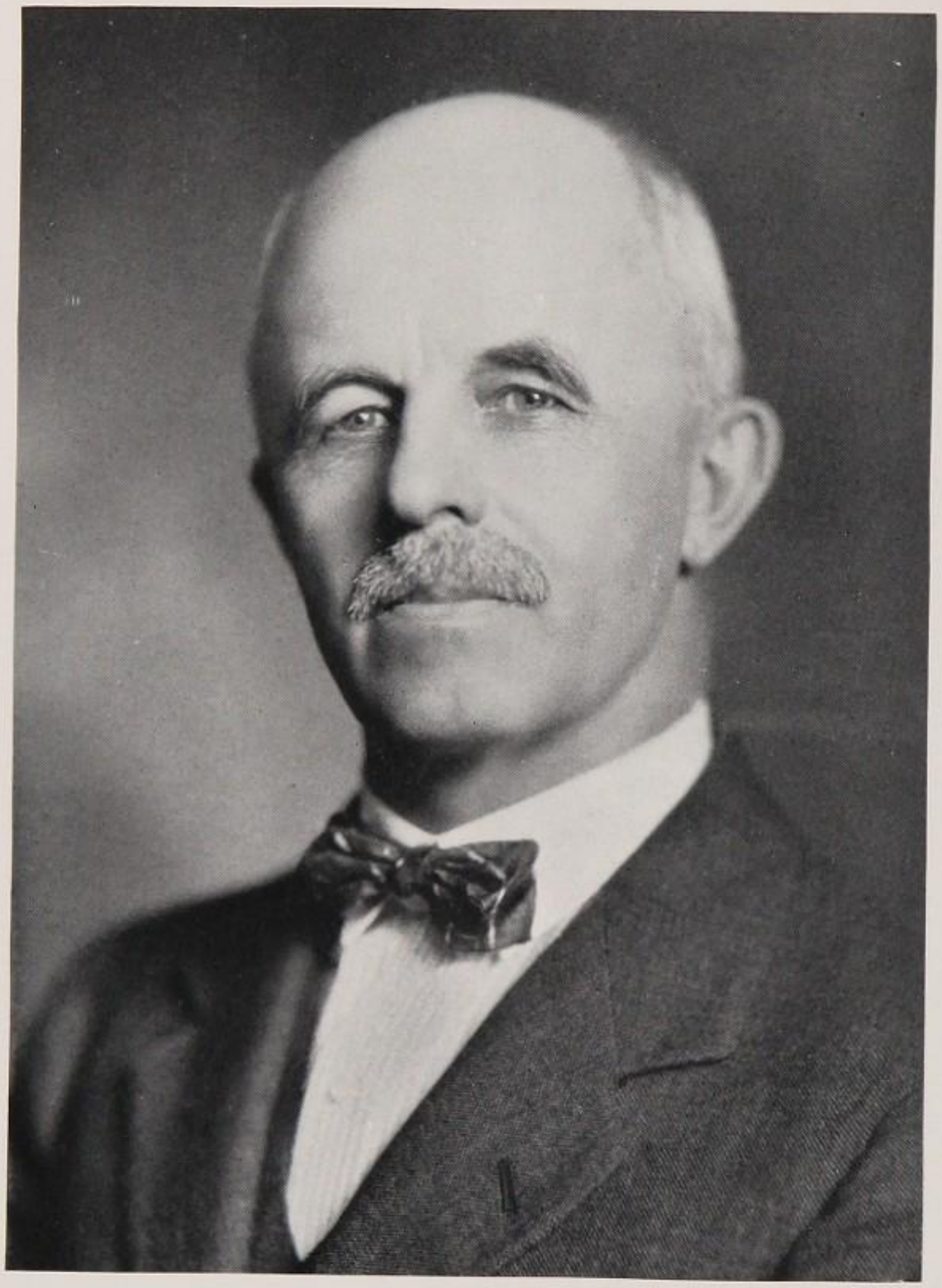
1928

Published by

THE NINETEEN TWENTY EIGHT CLASSES

EAST HIGH SCHOOL

Rochester New York



Dedication

To Albert H. Wilcox, *an inspiring friend and teacher, whose sincere interest in the individuals of the school has made him their respected leader, this book is affectionately dedicated.*

Foreword

Four years of delightful experiences, and we pass on into a different world. High School memories become a part of our mental treasure store. The happy days spent in East High School are really worth cherishing in our fond collection of reminiscences.

This book is intended to serve as a guide into the past when we are somewhat older, and can appreciate the joyful days we spent in our dear Alma Mater.

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James A. Kipp
M. Ruth Lush
William H. Maxion
Lewis H. Miller
Paul A. Reichel
Elston G. Yaeger

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PHYSICAL TRAINING

James H. Fowle
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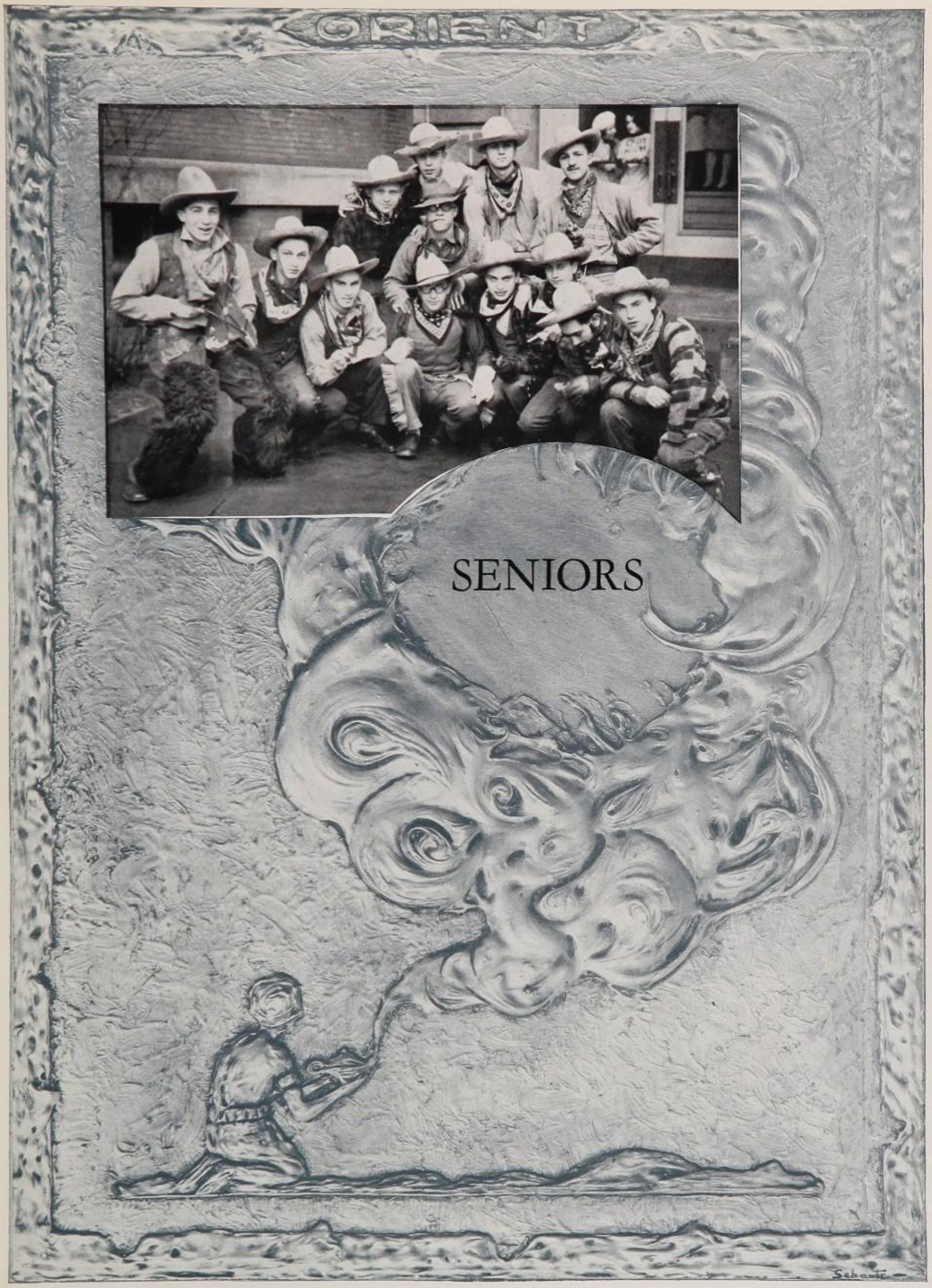
Lillian J. Wangman
Effie Wetherell

School Nurse—Grace Dowdle

Librarian—Irene D. Winans


ORIENT
SENIORS

Prelude

A page is turned,
A lesson learned,
A tale is done.

A standard sought,
A battle fought,
A goal is won.

Another tale,
A newer goal,
And life goes on.

Evelyn R. Zabel

FANNIE ABROMOVITZ 92 University Ave.

"FAE"

I love to play, I love to dance,
But most of all, I love romance.

Cast, Senior Play; Chairman, Social Committee (4); Usher, Senior Farce; Social Committee (3); Glee Club (2).

No. 10 School — PLATTSBURG NORMAL

BERNARD ALLAUN 2151 Highland Ave.

"BUD"

Modesty is my greatest virtue—
I have no virtues.

Glee Club (1, 2, 3, 4); Cast, Mikado (3); Senior Day Committee (4); Cast, Senior Farce; Cast, Senior Play; Business Staff, Orient (4).

No. 1 School — UNIVERSITY OF ILLINOIS

ALBERT ARENT 66 Central Ave., White City

"AL"

I would study, I would know,
I would seeds of wisdom sow.

President, Students' Association (4); Class President (3); Standard Bearer (4); Cast, Senior Farce; Executive Council (4); Clarion Staff (3); Social Committee (3).

W.J.H.S. — CORNELL UNIVERSITY

SAM AUTOVINO 79 Springfield Ave.

"AUTO"

His life ambition is to add,
His only joy, to make us glad.

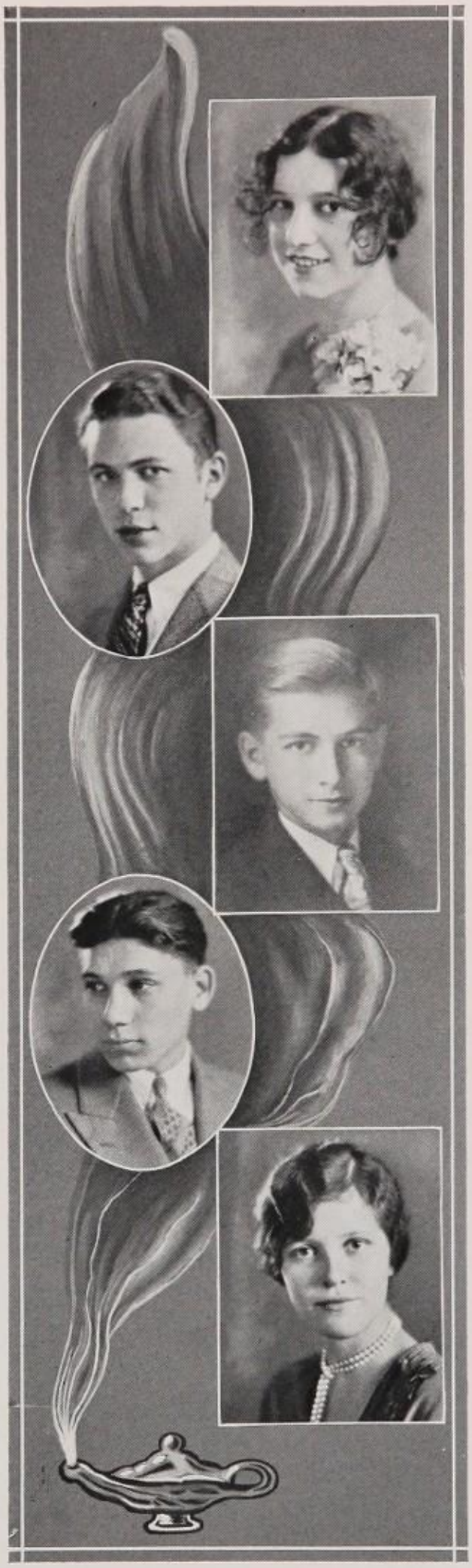
CANANDAIGUA ACADEMY — DARROW SCHOOL

CAROLYN BAKER Pittsford, New York

"CARRY"

"A saint with a halo of beautiful gold
Suspended above her golden hair."

EAST ROCHESTER — VASSAR



STANLEY BARTLES — 72 Warsaw St.

"STAN"

Stan wouldst be an engineer,
'Tis plain you must succeed.

Band (2, 3, 4).

W.J.H.S. — UNIVERSITY OF MICHIGAN

HERMAN P. BERMAN — 62 Hooker St.

"RED"

Should there be anything worthy of mention
"Red" can bring it to your attention.

Publicity Manager Clarion (3, 4); Art Editor, Clarion (4); Gold Clarion Pin Award; Business Board, Senior Farce; Cast, Senior Play. Senior Day Committee; Social Committee (4;)

W.J.H.S. — MECHANICS INSTITUTE

JOHN BESUYEN — 63 Carthage St.

"JOHNNY"

He may not look it,
But he sure is deep.

Class Vice-President (2).

No. 8 SCHOOL — MECHANICS INSTITUTE

WILLIAM E. BEUTHLING — 1142 N. Goodman St.

"BILL"

Bill likes school every day in the week,
For there he can always catch up on sleep.

No. 25 SCHOOL — UNDECIDED

ESTHER M. BETTIS — 176 Wilsonia Road

"ETTER"

A perfect woman, nobly planned,
Born to comfort and command.

No. 33 SCHOOL — CORNELL UNIVERSITY

HUBERT BITTER — 96 Herman St.

"HUBERT"

Never naughty, always good,
Doing only what he should;
His teachers' pride and joy—
Such a modest, model boy.

W.J.H.S. — UNDECIDED

CARL BLAAS — 148 Broadway

"KAREL"

Wondrously does he charm our ear,
Shamelessly can he cause us to shed a tear.

String Quartet (2, 3, 4); Concert-master, Orchestra (4); Manager, Band and Orchestra (4); Orchestra (4).

CLEVELAND, O. — EASTMAN SCHOOL OF MUSIC

RUSSELL BLISS — 28 Windsor St.

"RUSS"

To kiss a miss,
Is the height of bliss;
To miss a kiss —
"Never!"—says Bliss.

NO. 14 SCHOOL — UNIVERSITY OF PENNSYLVANIA

LOUIS BRISKIN — 16 Buchan Park

"LOOIE"

Censored!

Class Secretary (4); Orient Staff (4); Clarion Staff (4).

W.J.H.S. — UNIVERSITY OF ROCHESTER

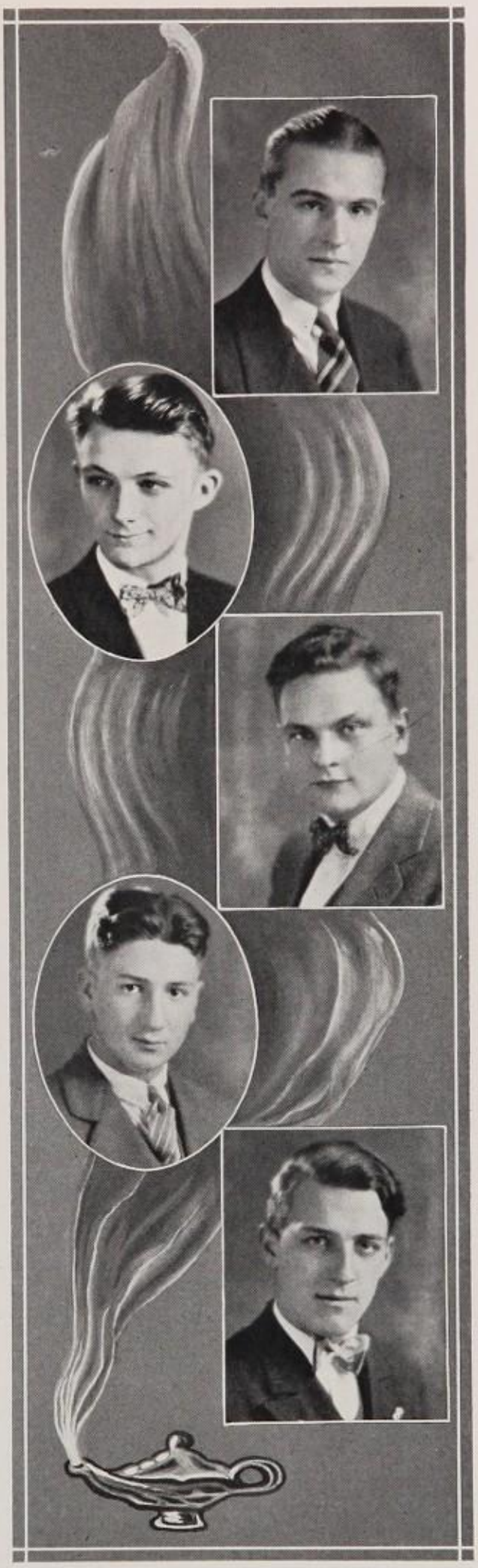
KARL EDGAR BREWER — 594 Grand Ave.

"BOOTS"

"Had a bath and feeling fine,"
Boots is like that all the time.

Glee Club (1, 2); Cast, Senior Farce; Cast, Senior Play.

NO. 33 SCHOOL — UNDECIDED



FLOYD CHARLES BROTSCH — Irondequoit

"SONNY"

Floyd is quiet, Floyd is short,
Floyd is every inch a sport.

NO. 31 SCHOOL — UNDECIDED

SAMUEL BERNARD BROZOST — 20 Vose St.

"Bozo"

Well, ladies prefer brutes, anyhow!

Cast, Senior Farce; Cast, Senior Play; Clarion Staff (4); Social Committee (3); Chairman, Social Committee (4); Glee Club (3); Cheerleader (4); Silver Clarion Pin (4); Class Numerals (4).

W.J.H.S. — RUTGERS UNIVERSITY

AGNES BUNN — 159 Deerfield Drive

"BUNNY"

"The face that launched a thousand ships,
And burned the top-most towers of Ilium."

Cast, Senior Play; Clerk, Supply Store (3, 4).

NO. 11 SCHOOL — UNDECIDED

HARRY BURGEMAN — 6 Fien St.

"BURGEY"

A sturdy worker in school and out.

Glee Club (2, 3).

W.J.H.S. — UNIVERSITY OF ROCHESTER

DOROTHY RANSON CARRUTH — 1273 Park Ave.

"DOT"

We're waiting to see you hung—
In an art gallery.

Cast, Senior Farce; Usher, Senior Play; Senior Day Committee; Glee Club (2); Girls' Track Meet (3).

NO. 1 SCHOOL
N. Y. SCHOOL OF FINE AND APPLIED ARTS

ZELLA CARSON — 33 Delevan St.

"XYLOPHONE"

A pretty, good reason to pay class dues.

Class Treasurer (2, 3); Gym Demonstration (3); Cast, Senior Play; Dramatic Club (2).

No. 10 School — MT. SINAI HOSPITAL, N. Y. C.

JOSEPH E. CENTOLA — 2189 East Main St.

"JOE"

"Be calm; be tranquil;
Remember what Mahalla says."

Glee Club (3, 4); Cast, Senior Play; Senior Day Committee; Stage Work (4).

No. 28 School — HOBART COLLEGE

ELEANOR E. COAKE — 131 Colonial Road

"AL"

With laughing eyes, and shining hair,
Eleanor lives without a care.

Girls' Track Meet (4); Girls' Gymnasium Demonstration (3).

No. 28 School — CITY NORMAL

JANE M. COHEN — 3 Granger Place

"JANE"

Canned energy!

Cast, Senior Play; Cast, Senior Farce; Chairman, Senior Day; Chairman, Social Committee (2); Social Committee (3, 4); Business Staff, Orient (4); Executive Council (4); Clarion Agent (3).

M.J.H.S. — WELLESLEY COLLEGE

MARGARET HANNAH COOK — 12 Laura St.

"PEG"

Early to school, and late to leave
Is the best way to save time, I believe.

Supply Store (3, 4).

CONUNDRUM, PENNSYLVANIA — CITY NORMAL

LEAH CATHRINE CORNFORD 124 Morton St.

"LEE"

When Gilda Grey has finished doing her stuff—
We'll lay our bets on Lee.

Social Committee (4).

NO. 11 SCHOOL GEORGE COLE SCHOOL

DONALD W. CROMBIE 230 Browncroft Blvd.

"RED"

"He plods along his weary way,
Without much fuss or noise;
But he has been one of the best
We've found among the boys."

NO. 11 SCHOOL UNIVERISTY OF ROCHESTER

ELI H. CROSS 136 Conkey Ave.

"CHICKIE"

When Chickie is a doctor,
He'll kill business—for the undertaker.

W.J.H.S. UNIVERSITY OF ROCHESTER

VIRGINIA DOROTHIE DALEY 730 Parsells Ave.

"DOT"

When victory seems far distant,
Dot just plays the game,
And the way she makes the baskets
Puts the boastful boys to shame.

Executive Council (3); Glee Club (4); Wearer of Numerals.

NO. 33 SCHOOL UNDECIDED

MARIE N. DEL GRAND 33 Mohawk St.

"WEE"

So this is where Lindy got his famous wise-crack!

Usher, Senior Play; Glee Club (2, 3, 4); Girls' Gymnasium Demonstration (3).

W.J.H.S. CITY NORMAL

ETHEL MAY DIXON 76 Ferndale Crescent

"ETHEL"

She makes 'em all sit up and hark,
For at athletics she's a shark.

Girls' Basketball Team (2, 3, 4); Girls' Baseball Team (3); Usher, Senior Play; Wearer of E; Wearer of Class Numerals; Gold Basketball Pin (3).

No. 33 SCHOOL POSSE NISSON SCHOOL

DANIEL E. DUPLACK 28 Rauber St.

"DAN"

He is fast, is Dan Duplack,
With the women and on the track.

Track Team (4).

AQUINAS INSTITUTE NOTRE DAME UNIVERSITY

PAUL HAMILTON EASON 371 Garson Ave.

"PAUL"

This lad is bound to succeed;
Where e're he goes, he's sure to lead.

Chairman, Social Committee (1, 2); Swimming Team (2, 3, 4); Executive Council (2); Cheerleader (4); Capt. Swimming Team (4); Clarion Agent (3).

No. 33 SCHOOL UNDECIDED

LILIAN EHRE 337 South Goodman St.

"LILL"

There's the twinkle of a genius
In the eyes of Lill,
And the merry spirit in her
Charms us still.

Usher, Senior Farce; Social Committee (4); Glee Club (2).

M.J.H.S. CITY NORMAL

SADIE MARGARET ELMS 49 Bengel Terrace

"SALLY"

"Of all the girls I love the best,
There's none I love like Sally."

Glee Club (2, 3, 4); Usher, Faculty Revels (4); Usher, Senior Farce; Usher, Senior Play; Cast, Mikado (4).

No. 1 SCHOOL CITY NORMAL

RUTH MARIAN FAULSTICH 315 Grand Ave.

"RUFUS"

"I'm searching for a maiden—"
A bashful youth did say,
"Oh, how I wish Ruth Faulstich
Would come with me to play."

Cast, Senior Farce.

No. 33 SCHOOL R. B. I.

JACK FITELSON 91 Kelly St.

"FIDO"

I wish I had a row boat
To row across the sea,
So when report card day rolls around
Away from E's I'd be.

W.J.H.S. NEW YORK UNIVERSITY

LAWRENCE P. FRIDLEY 1 Berwyn St.

"FRID"

Fridley's friendly, Fridley's fair,
Fridley's wise and debonair.

No. 11 SCHOOL CORNELL UNIVERSITY

IDA FRIEDMAN 86 Weeger St.

"IDA"

"A heart unspotted
Is not easily daunted."

W.J.H.S. UNDECIDED

ISABEL F. FRIEDMAN 16 Chatfield St.

"Iss"

Isabel is pretty,
Isabel is neat,
Isabel is witty,
And quite petite.

Cast, Senior Farce; Cast, Senior Play; Glee Club (1, 2); Social Committee (4).

No. 10 SCHOOL MECHANICS INSTITUTE

MYRTLE MABEL FROMM 110 Holbrook St.

"MITZIE"

Her voice is gentle, soft, and low,
Something quite unusual in others, you know.

Usher, Faculty Revels (4).

W.J.H.S. UNDECIDED

PAULINE GAUGER 500 Central Ave.

"PAUL"

Forsooth, Methuselah,—there's a naughty twinkle in her eyes.

No. 10 SCHOOL UNDECIDED

VINCENT A. GIANFORTI 106 Weld St.

"GENE"

As silent as the sphinx, and as much renowned.

Social Committee (1); Freshmen Basketball; Freshmen Soccer; Sophomore Basketball; Reserve Basketball (3, 4); Reserve Soccer (3); Soccer (4); Track Team (3); Wearer of E; Executive Council (4); Wearer of Numerals.

No. 10 SCHOOL WHARTON SCHOOL

RUTH FLORENCE GIEBEL 24 Mazda Terrace

"RUTHIE"

And now we know why
"Gentlemen prefer blondes."

Cast, Senior Farce; Cast, Senior Play; Business Staff, Orient (4); Glee Club (1, 2).

No. 8 SCHOOL EASTMAN SCHOOL OF MUSIC

DOROTHY A. GORDON 429 Ormond St.

"DICKY"

She's not so fond of studying,
But how she loves the men!
She likes them round her clustering,
In numbers, one to ten.

W.J.H.S. CROUSE-IRVING HOSPITAL, SYRACUSE

RETA EVELYN GOWE 372 Alexander St.

"RITZY"

Were she but a hoose-gow
And we the convicts.

Usher, Senior Farce; Usher, Senior Play

O.U.P. PREPARATORY SCHOOL UNDECIDED

FRED HERBERT GOWEN 429 Cobbs Hill Drive

"FRITZ"

"Here is a boy of lofty brow
As lofty as the laws allow.
Fred, he knows, you may be sure,
Just what's doing in literachoor."

Class Treasurer (2); Business Staff, Orient (4).

SYRACUSE, N. Y. UNIVERSITY OF ROCHESTER

MAX S. GUMER 274 Ormond St.

"MAC"

Max is fond of slumber,
For beauty naps he seeks;
He'll sleep in any class room
Until the teacher squeaks.

Track Team (3, 4); Wearer of E; Wearer of Class Numerals; Cross Country Team (2).

W.J.H.S. COLUMBIA UNIVERSITY

ELEANOR MARION GUTHIEL 377 Sixth St.

"ELLIE"

No one ever heard her speak
In little or complaining way.

Girls' Track Meet (3); Girls' Gymnasium Demonstration (4); Glee Club (1, 4).

No. 25 SCHOOL CITY NORMAL

KENNETH H. HAUCK Titus Ave., Irondequoit

"KEN"

He isn't a gold-digger,
Yet he gets all our money.

Class Treasurer (4).

No. 33 SCHOOL UNIVERSITY OF PENNSYLVANIA

LEAH HEARSHEN 45 Hand St.

"LEE"

She's happy-go-lucky,
And bright as a penny.

Girls' Demonstration (3).

W.J.H.S. CITY NORMAL

MORRIS P. HEICKLEN 15 Edward St.

"MAV"

A business man thru and thru;
A clever man at that.
There are other things that he can do,
But his head will fit his hat.

Executive Council (4); Cast, Senior Play; Wearer of Numerals.

W.J.H.S. OHIO STATE

MARJORIE ANNE HILZINGER 960 Avenue D

"MARJ"

Oh, where have YOU *been all my life!*

Girls' Basketball Team (3, 4); Wearer of Numerals.

W.J.H.S. CITY NORMAL

NELSON A. HOLCOMB 65 Herkimer St.

"NELL"

Consarn ya — Do right
By our little Nell!

No. 31 SCHOOL UNDECIDED

MILDRED BLANCHE HOLLIDAY 476 Webster Ave.

"MIL"

Another reason why women aren't the weaker sex.

Usher, Senior Play; Usher, Faculty Revels (4); Wearer of E; Wearer of Numerals; Gold Basketball Pin.

No. 11 SCHOOL POSSE NISSON SCHOOL

ALICE WHITNEY HUTCHISON 39 Browncroft Blvd.

"AL"

The human triangle has angles three;
She will always a cute angle be;
Some are right, some obtuse,
When she's around—Girls, what's the use?

Glee Club (1); Cast, Senior Farce; Usher, Senior Play.

No. 28 SCHOOL

N. Y. SCHOOL OF FINE AND APPLIED ARTS

WINSOR DANA IRELAND 616 Grand Ave.

"WINNY"

The youth with the winning ways
Is Winny the Hibernian.

Cast, Senior Play.

No. 33 SCHOOL UNDECIDED

DORIS LOUISE JACKSON 72 Sylvester St.

"DEE"

The cares of the world can't weigh her down;
It is truly seldom we see her frown.

Usher, Senior Play; Usher, Faculty Revels (4); Senior Day Committee; Girls' Demonstration (3).

W.J.H.S. UNDECIDED

DONALD W. JOSS 1876 East Main St.

"DON"

A Joss can be a boss,
But you can't boss a Joss.

Property Manager, Senior Play; Wearer of Numerals.

WEBSTER HIGH SCHOOL UNDECIDED

SIMON KARASICK 55 Cuba Place

"CRAVEN"

A blower of many horns—
Who doesn't blow his own.

Orchestra (2, 3, 4); Band (2, 3, 4); President, Band (4); Inter-High Orchestra (4); Inter-High Band (3, 4).

W.J.H.S. EASTMAN SCHOOL OF MUSIC

DOROTHY FRANCES KEEFE 229 Marion St.

"DOT"

Here's a Dot with lots of dash,
Who takes good care of the supply store cash.

Clerk, Supply Store (4); Girls' Gymnasium Demonstration (3).

No. 28 School — UNDECIDED

DOROTHY FRANCES KIMMEL, 155 Portland Ave.

"DOTTIE"

I'd walk a mile for a Kimmel!

Cast, Senior Farce; Cast, Senior Play; Social Committee (1, 3, 4); Senior Day Committee.

No. 11 School — VESTOFF SEROVA SCHOOL

EMANUEL E. KLESS 126 Wilkins St.

"MANNY"

Manny is a wonderful wrestler—
And how he can dance!

Wrestling team (3, 4); Wearer of E.

W.J.H.S. — UNIVERSITY OF BUFFALO

ARNOLD J. KLIX 21 Folsom St.

"ARNY"

Hurray for Klix, the boy athlete,
Who runs a race with flying feet.

Track Team (3, 4); Cross Country Team (4); Reserve Soccer Team (4); Wearer of E; Wearer of Reserve E; Wearer of Numerals.

W. J. H. S. — COLGATE UNIVERSITY

WILBUR KNAPP 310 Durnan St.

"WILBUR"

Don't waste your time in silly sleep away,
For there's lot of sleep—ere judgment day.

W.J.H.S. — UNDECIDED

HENRY F. KRASZKIEWICZ 24 Dayton St.

"HANK"

"And I will be no celibate
My harem a fair syndicate;
A confidential, referential, most
essential Syndicate."

Orchestra (2, 3, 4); Inter-High Orchestra (2, 3, 4); String Quartette (4); Wearer of Numerals.

W.J.H.S. MECHANICS INSTITUTE

HELEN A. KURLANSKY 171 Rosedale St.

"CURLY"

"This is a girl in our class,
With laughing, big brown eyes,
If we should see them sober,
'Twould be a great surprise."

Girls' Gymnasium Demonstration (3).

W.J.H.S. UNIVERSITY OF ROCHESTER

MANUEL S. LEDERMAN 17 Bernard St.

"CHINK"

The "Sox Appeal" kid—
Still eats Mellin's Baby Food.

Cast, Senior Play; Social Committee (4); Business Board, Orient (4); Business Staff, Senior Farce.

W.J.H.S. NEW YORK UNIVERSITY

MORRIS L. LEVINE 14 Athens St.

"MONK"

The girls think Monk's a dear—
So does Monk!

Soccer (4); Reserve Soccer (3); Captain, Wrestling (3); Wrestling (2, 3, 4); Wearer of Numerals; Wearer of E; Wearer of Reserve E; Freshmen Soccer; Freshmen Basketball.

No. 8 SCHOOL

UNIVERSITY OF SOUTHERN CALIFORNIA

BEN LIEBMAN 7 Buchan Park

"BENJ"

And so each night, with a bright electric light,
He studies and grinds with all his might.

W.J.H.S. UNIVERSITY OF ROCHESTER

ETHEL LIPSETTS 74 Vienna St.

"ET"

She smiled on many just for fun,
But with that smile the work was done.

Glee Club (2, 3, 4).

W.J.H.S. GENESEO NORMAL

SEYMOUR LIPSKY 32 Morris St.

"CY"

"My cake is dough,"
Quoth Bill Shakespeare;
And Cy agrees with Bill.

Wearer of Numerals.

W.J.H.S. NEW YORK UNIVERSITY

MARY LEONILDA MANDILY 101 Hartford St.

"BABE RUTH"

"The Sultan of the Swat" should beware—
Of our own home-run king.

Girls' Baseball (3); Girls' Gymnasium Demonstration (3).

W.J.H.S. BROCKPORT NORMAL

ASSUNTO MARITTIMO 48 Mohawk St.

"SUNTA"

She's as musical as her name sounds.

Glee Club (1, 2); Girls' Gymnasium Demonstration (3).

NO. 10 SCHOOL CITY NORMAL

DOROTHY MAE MCKIBBON 504 Humboldt St.

"DOTTIE"

We'd love to be a patient
With "Dottie" as our nurse.

Senior Farce; Senior Play; Member Social Committee (4); Riding Club (3).

NO. 14 SCHOOL STRONG MEMORIAL HOSPITAL

ABBE A. MELTZER — 42 Herman St.

"AL"

A musician who knows his (n)oats.

Ticket Manager, Senior Farce; Advertising Manager, Senior Play; Social Committee (3); Orchestra (2, 3, 4).

W.J.H.S. — UNIVERSITY OF BUFFALO

ETHYL D. MELTZER — 26 Harrison St.

"FLAP"

When asked if "Flap" was clever,
Mr. S.—, a teacher witty,
Replied, "She doesn't have to be,
So long as she is pretty.

Girls' Gymnasium Demonstration (3); Glee Club (3); Cast, Senior Play.

No. 10 SCHOOL — EASTMAN SCHOOL OF MUSIC

HENRY MICALIZIO — 140 Railroad St.

"HUDSON"

It is better to have nothing to do—
Than to be doing nothing.

Wearer of Numerals (3); Inter-Class Track (4).

W.J.H.S. — UNIVERSITY OF ROCHESTER

ABE MILLER — 35 Vose St.

"OOSHER"

"Of course, us newspaper men-----"

Editor-in-Chief, Orient (P.G.); Executive Council (4, P.G.); Clarion Staff (3); Sports Editor, Clarion (3, 4); Managing Editor, Clarion (P.G.); Gold Clarion Pin; Jewelled Clarion Pin; Publicity Manager, Senior Farce; Ass't. Business Manager, Senior Play; Wearer of Numerals; Social Committee (4, P.G.); Chairman, Social Committee (3).

W.J.H.S. — OHIO STATE

MITCHELL WILLIAM MILLER — 24 Sheridan St.

"SPIKE"

An oboe player is quite rare;
My, but "Spike" is valuable!

Orchestra (2, 3, 4); Band (2, 3); President, Band (4); Chairman, Candy Sale (3); Wrestling Team (3); Ass't. Manager, Baseball (3); Manager, Baseball (4); Wearer of E; Executive Council (3, 4).

W.J.H.S. — EASTMAN SCHOOL OF MUSIC

SAMUEL QUENTIN MILLER — 80 Cuba Place

"Sos"

"What ho, General!
How's tricks?"

Band (2, 3); Orchestra (3); Wearer of Numerals; Business Manager, Senior Play; Ticket Manager, Senior Farce; Editorial Staff, Orient (4).

W.J.H.S. — UNIVERSITY OF MARYLAND

CECILIA HAZEL MOHR — 291 Avenue D

"CEE"

The more we see of "Cee"—
The more we like to see.

Social Committee (4); Head Usher, Faculty Revels (4); Usher, Senior Farce; Usher, Senior Play; Usher, Mikado (4); Glee Club (2, 3, 4); Gym Demonstration (3).

No. 8 SCHOOL — R. B. I.

LOIS IRENE MOYER — 20 Woodland Park

"LOIE"

We like to stand behind her,
When she's looking over her shoulder.

Glee Club (1, 3, 4); Gym Demonstration (3); Head Waitress, Senior Banquet (4); Cast, Senior Farce; Usher, Senior Play.

No. 28 SCHOOL — CITY NORMAL

THELMA OSTER — 27 Vienna St.

"THELMA"

The best girls make the least noise.

W.J.H.S. — UNDECIDED

ALPHONSO A. OTTAVIANO — 200 Collingwood Drive

"FUNZY"

"Speaking from a non-sterical standpoint,
and not
Obliterating on financial analysis, us monetary wizards—"

Wearer of Numerals; Wrestling Tournament (2); Golf Team (2).

W.J.H.S. — NOTRE DAME UNIVERSITY

BURREL PARKER 166 Conkey Ave.

"BURREL"

Oh, for the power of an athlete!

Soccer Team (4); Reserve Basketball (3); Wearer of E.

No. 8 SCHOOL UNDECIDED

GLENN PEMBERTON 46 Wisconsin St.

"GLEN"

"A creature not too bright nor good
For human nature's daily food."

No. 28 SCHOOL UNDECIDED

SIMON POGAL 115 Woodbury St.

"CY"

When Cy hears a good joke, he grins like a Cheshire cat;
When he hears a bum joke, he grins just the same.

Cast, Senior Play; Property Manager, Senior Farce; Wearer of Numerals.

No. 10 SCHOOL

UNIVERSITY OF SOUTHERN CALIFORNIA

MORRIS I. POZE 80 Huntington Park

"MORRIE"

Some love two, some love three,
I love but one, and that one's ME.

Wearer of E; Wearer of Numerals; Silver Clarion Pin (2); Gold Clarion Pin (3); Jewelled Clarion Pin (4); Executive Council (3); Tennis Team (3, 4); Soph Basketball; Reserve Basketball (3); Vice-President, Class (4); Clarion Board (2, 3); Business Manager, Clarion (4); Business Manager, Orient (4); Business Manager, Senior Farce; Cast, Senior Play.

W.J.H.S. YALE

EDYTHE MAE QUANT 164 Marion St.

"EDE"

If silence is golden,—
She'd rival Rockefeller.

No. 28 SCHOOL UNDECIDED

MARION RADU 50 Vick Park A

"RAY"

Come, pensive maid, with smile so sweet,
A wee, tiny voice, and such small feet—

MONROE JUNIOR HIGH SCHOOL PARSONS

PHILIP HAWLEY REED 725 Joseph Ave.

"PHIL"

When Phil goes to Heaven,
He'll be able to play the harp.
He's so *musical!*

Band (2, 3, 4); Orchestra (2, 3, 4); Inter-High Band (2, 3, 4); Inter-High Orchestra (2, 3, 4); Clarion Staff (4); Orient Board (4); President, Class (4); Woodwind Quintet (4).

W.J.H.S. UNIVERSITY OF ROCHESTER

MINNIE REEPS 408 Hudson Ave.

"MIN"

Minnie makes us realize
The bliss of a scholar
On report card day. Ah!

W.J.H.S. SCHOOL OF DENTAL HYGIENISTS

LELAND W. REISS 1000 North Goodman St.

"LEE"

With all his athletic prowess,
"Lee" will be famous some day.

Indoor Track (2); Track (3); Reserve Soccer (3); Soccer Team (4); Wearer of Numerals; Wearer of E; Wearer of Reserve E.

No. 25 SCHOOL UNDECIDED

ANNETTE DOROTHY RESNICK 7 Sumner Park

"ANNETTE"

Naughty, naughty,—but oh, how nice!

NEW YORK CITY NORMAL

BETTY ROSENBERG 41 Audubon St.

"BETTY"

Betty is a dream—
And not a nightmare, either.

Secretary, Class (1, 2); Business Staff, Orient (4); Usher, Senior Farce; Senior Day Committee; Social Committee (1, 2, 3); Gym Demonstration (3).

No. 1 School — UNIVERSITY OF ROCHESTER

LOUIS ROSENBLOOM 67 Fairbanks St.

"LOU"

A tyrant throned in lofty pride.

Wearer of Numerals.

W.J.H.S. — CORNELL UNIVERSITY

PHYLLIS SABLOWSKY 10 Helena St.

"PINKIE"

Flaming youth —
Especially her hair.

Gym Demonstration (3).

W.J.H.S. — EASTMAN SCHOOL OF MUSIC

GEORGE W. SCHAFFER 455 Emerson St.

"GEORGE"

"Lessons are all right in their place;
They belong at the bottom of the sea."

J.J.H.S. — PRATT INSTITUTE

E. MARIE SCHNEIDER 743 Hudson Ave.

"MARIE"

She adds to her wisdom,
By listening to what others say.

Gym Demonstration (3); Track Meet (4).

W.J.H.S. — ELLIOT-FISHER SCHOOL

EVELYN SELIGMAN — 9 Oregon St.

"EVY"

Come—be my Adam—
And I will feed you apple-sauce.

Gym Demonstration (3); Social Committee (4).

No. 10 School — UNDECIDED

BESSIE R. SHAFER — 115 Ridge Road

"BESS"

Little Bess,
Please confess
The success
Of your caress.

W.J.H.S. — ROCHESTER DENTAL DISPENSARY

MAURICE SHAFER — 58 Northview Terrace

"MAY"

A stern and serious visage,
The expression of the mind within.

W.J.H.S. — UNDECIDED

ESTELLE J. SHULMAN — 79 Beverly St.

"ESTELLE"

When Estelle "tickles the ivories,"
Oo - la - la!

Treasurer, Class (1); Senior Day Committee; Author-Composer of Class Song; Business Staff, Orient (4).

No. 1 School — HIGHLAND MANOR

BELLA F. SMITH — 72 Cuba Place

"BELLA"

Why work? Why be studious?
She has too much of a start on us.

Guardian of the Flag (4); Gym Demonstration (3).

W.J.H.S. — UNIVERSITY OF ROCHESTER

JANET SMITH — 9 Grant St.

"JANET"

"Thou hast no faults, or I no faults can spy,
Thou art all goodness, or all blindness, I."

Glee Club (3, 4); Cast, Senior Farce.

W.J.H.S. — CITY NORMAL

MELBA STEIDLE — 62 Lux St.

"MELBA"

Melba is the happiest girl on this earth;
Wherever she goes, there is laughter and mirth.

Cast, Senior Play; Cast, Senior Farce; Social Committee (4).

W.J.H.S. — UNDECIDED

GERTRUDE STILLER — 63 Remington St.

"GIT"

What! Another scholar—
No wonder our efforts are puny.

Senior Day Committee; Girls' Track Meet (3).

W.J.H.S. — CITY NORMAL

ROSE STRONGIN — 23 Oregon St.

"ROSES"

This Rose has no thorns.

Gym Demonstration (3); Girls' Track Meet (3).

No. 10 SCHOOL — R. B. I.

JULIA SZINKUNAS — 508 Joseph Ave.

"JULE"

The lass with the delicate air—
So gentle and so fair.

W.J.H.S. — UNIVERSITY OF ROCHESTER

FRANK TOMKOWIAK 219 Weaver St.

"FRANK"

Frank looks serious,
But don't let him fool you.

ST. STANISLAUS SCHOOL UNDECIDED

CHESTER GEORGE UFFELMAN 500 Parsells Ave.

"CHET"

The only man we know
Who's perfectly happy in a math class.

Glee Club (1, 2, 3, 4); Cast, Mikado (4); Cast, Senior Play.

NO. 33 SCHOOL UNDECIDED

HARRY A. WAGNER 24 Portsmouth Terrace

"HARRY"

This lad does puzzle many—
With his sphinx-like moves.

NO. 31 SCHOOL UNDECIDED

IRENE E. WALZER 2064 Ridge Road

"RENIS"

Her very frowns are fairer far
Than smiles of other maidens are.

IRONDEQUOIT UNDECIDED

RICHARD F. WELCH 152 Conkey Ave.

"DICK"

Heaven to Dick:—
A girl and him—that's all.

Cast, Senior Play; Wearer of Numerals; Soph Basketball; Reserve Basketball Team (3, 4); Social Committee (3); Wearer of E; Wearer of Reserve E; Basketball Team (4).

NO. 8 SCHOOL
UNIVERSITY OF SOUTHERN CALIFORNIA

MARION B. WHITMORE 94 Longview Terrace

"MARION"

Marion will go thus far and no more.
No, sir, not a whit more!

No. 31 School — UNDECIDED

MAX WIENER 94 Sellinger St.

"WEENIE"

"Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil"?

Clarion Staff (3).

W.J.H.S. — UNIVERSITY OF BUFFALO

CECILE VIRGINIA WILDMAN 97 Dorchester Rd.

"CECILE"

Glee Club (1, 2, 3); Social Committee (4); Senior Day Committee; Cast, Senior Play.

No. 1 School — HIGHLAND MANOR

G. DENEVE WILLIAMS 27 Reservoir Ave.

"DINTY"

If all boys were just like me;
Teachers would get a lot more sleep.

No. 33 School — UNIVERSITY OF CINCINNATI

EVELYN RHEA ZABEL 51 Coleman Terrace

"EV"

With her dainty, whimsical thoughts
She makes the gossamer wings of fairies realities.

Literary Editor, Clarion (4).

W.J.H.S. — CITY NORMAL

ramblin' along with jan. '28

what sweet little dears we were when we first came to east high . . . so innocent . . . so credulous. so simple that we even believed everything that our teachers told us. . . but that was before we met the honorable and exalted general smith who taught us the little tricks of life that make us great successes . . . oh . . . yes . . . herr schmidt as the brewers call him taught us how to be high and mighty sophisticates . . ho . . hum . . and before we could even neglect our garters . . we turned collegiate . . ray . . ray . . and from that time on nothing but the latest in collegianna satisfied us . . . . leather heels . . zippy cravats . . . . and all the rest of the . . oh . . you know what . . being collegiate we had to throw a party . . so the junior jingle was our first little hoofer and how we cavorted at that affair will be only told to the select initiate who were fortunate to be there . . . but the crowd couldn't be satisfied with one party so the high moguls threw another one dubbed the hoo doo on a eve that is known as halloween . . hey . . you . . put on the lights . . the cider flowed in even tempo to the umpah . . umpah of that syncopating music . . . and what else we did is nobody's business . . then our handsome athletes . . . stepped to the fore and grabbed off the school championship in soccer and in basketball . . it's too bad we didn't have a parlor contest . . or else our boys would have taken first prize there . . then we turned

dramatic . . cut out the razz . . and it is here that we cut some swanky ice when we put on that smashing football drama at the end of the rainbow . . standing room only folks . . but that wasn't our fault . . no not much . . being such marvelous actors . . shhhhh . . and again we went back to society . . hot dog . . and woof woof . . but the bow wow was certainly a wow of a snappy strutter . . all we needed to deaden the party was seven more hot jazz bands . . but the lure of the footlights beckoned again . . so this time we clicked out another fast comedy hit called just out of college . . and that had them all stopped with its george ade humorous gags but we didn't want any more laurels on the stage so we went back again to our social racket of rip snortin' parties and the next one entitled the fiesta was a beaut . . what I mean . . just look at this usual view of the fiesta at the right . . and use your imagination . . or draw your own conclusion . . and then it didn't take long before senior day came round . . . so the boys were wild and their pants were woolly . . . and the girls in the artist garb were knockouts . . and how they gave the ballroom floor of the Seneca the old workout . . well . . shed a tear for good times but graduation day soon over took us and we had to bid good-bye to our alma mater with our coveted sheepskins under our arms and depart for the cruel outside world.

Briskin Hauck Reed Poze

Officers of January 1928

SENIOR YEAR

Philip H. Reed	*President*
Morris I. Poze	*Vice-President*
Louis Briskin	*Secretary*
Kenneth Hauck	*Treasurer*

EXECUTIVE COUNCIL REPRESENTATIVES

Abe Miller	*Publications*
Albert E. Arent	*Publications*
Mitchell W. Miller	*Music*
Jane Cohen	*Music*
Vincent Gianforti	*Athletics*
Morris Heicklen	*Athletics*

JUNIOR YEAR

Albert E. Arent	*President*
Abe Civin	*Vice-President*
Paul H. Eason	*Secretary*
Zella Carson	*Treasurer*

EXECUTIVE COUNCIL REPRESENTATIVES

Morris I. Poze	*Publications*
Dorothy Daley	*Athletics*
Mitchell W. Miller	*Music*

Mrs. Elizabeth L. Hall

Ellis S. Smith

Miss Lois Turner

Faculty Advisors

A sportswoman and teacher of the finest type, Mrs. Elizabeth Hall commanded the highest admiration and respect as class advisor of January 1928. Her admirable spirit, her wise guidance, her fair attitude, and cheerful air of friendliness endeared her to each member of the class. The loss to us of Mrs. Hall's services through a most unfortunate accident in 1926 was inestimable, and was deeply felt and regretted by all. Her interest in our class, though she was no longer in an official capacity has never wavered, and has always helped us onward.

Mrs. Hall's place was as capable filled as was humanly possible through the appointment of Miss Lois Turner to succeed her. Miss Turner was in an especially advantageous position to assume the advisorship inasmuch as she had most of the girls of the class in her homeroom and already had their confidence. Her loyalty and confidence carried the class through many a difficult crisis; her zeal often put the finishing touch to doubtful class projects. Her excellent services on behalf of the class are a cherished memory to be carried through the years by the truly grateful class of January 1928.

And Mr. Ellis S. Smith! The "Man at the Helm" who with sardonic kindness steered the ship of January 1928 through a turbulent sea of troubles. Together with Miss Turner he steadfastly pursued a salutary policy of allowing the class to work out its own salvation but he was always there in a pinch. Time and time again he offered invaluable suggestion which invariably resulted in an increase of the renown of the class. There were undoubtedly innumerable occasions upon which both Mr. Smith and Miss Turner performed acts, for our benefit, which passed unknown to us. These acts, unknown to us, were never verbally recognized or appreciated. We take this occasion to express our heartfelt appreciation for all such past kindnesses.

The Class of January 1928 has been singularly fortunate in the happy selection of Faculty Advisors. Our school career over, we still treasure their friendship and glory in past relations with these loyal friends and true.

Class Poem

We have drunk of the well springs of knowledge
That foam from the hill-side of life;
We have run in the races of effort
That our limbs might be strong for the strife.

We have dwelt with the wise—they have shown us
The several pathways of truth.
Farewell to thee, land of plenty!
Hail to thee, future of youth!

DOROTHY EHRLICH

RICHARD ADER — 206 Chippendale Road

"DICK"

A fast friend!

Soph Basketball; Track (2, 3, 4); Soccer (2, 3, 4); Captain, Soccer (3); Wearer of "E"; Clarion Agent (4).

J.J.H.S. — UNIVERSITY OF ILLINOIS

ROBERT L. ALDERSON — 205 Leighton Ave.

"BOB"

Jan. '29 has talent ample,
If all the rest are like this sample.

Band (1, 2, 3, 4); Orchestra (2, 3, 4); Inter-High Band (2, 4); Inter-High Orchestra (2); Executive Council (2); Clarion Agent (3); Clarion Pin (3); Business Manager Ann-X-Ray (4).

No. 31 School — EASTMAN SCHOOL OF MUSIC

HENRY ALLEN — 248 Parsells Ave.

"HANK"

'Tho he is here but now and then,
He makes up for absence when here again.

FAIR HAVEN

UNIVERSITY OF ILLINOIS

HAROLD ALTMAN — 746 Norton St.

"HARRY"

Indefatigable worker; not at all tiresome.

Business Manager Clarion (4); Advertising Manager Clarion (3); Clarion Pin (3); Gold Clarion Pin (3); Jeweled Clarion Pin (4); Inter-High Orchestra (3); Orchestra (2, 3, 4).

W.J.H.S. — SYRACUSE UNIVERSITY

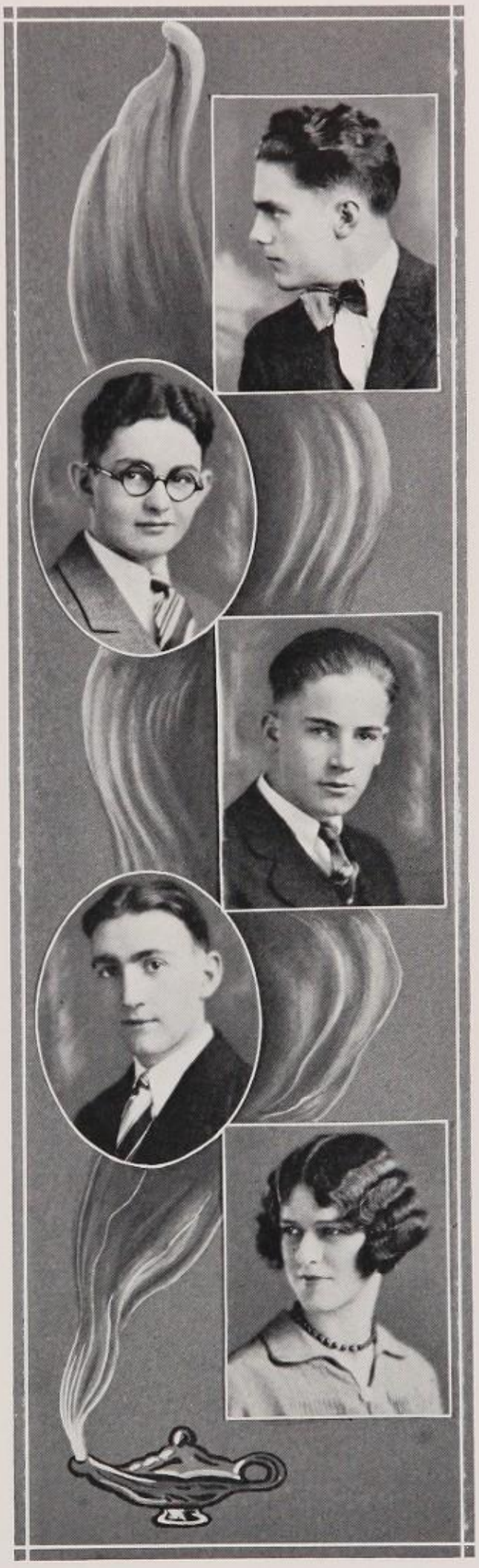
SOPHIE AMBROZ — 161 Frederick Park

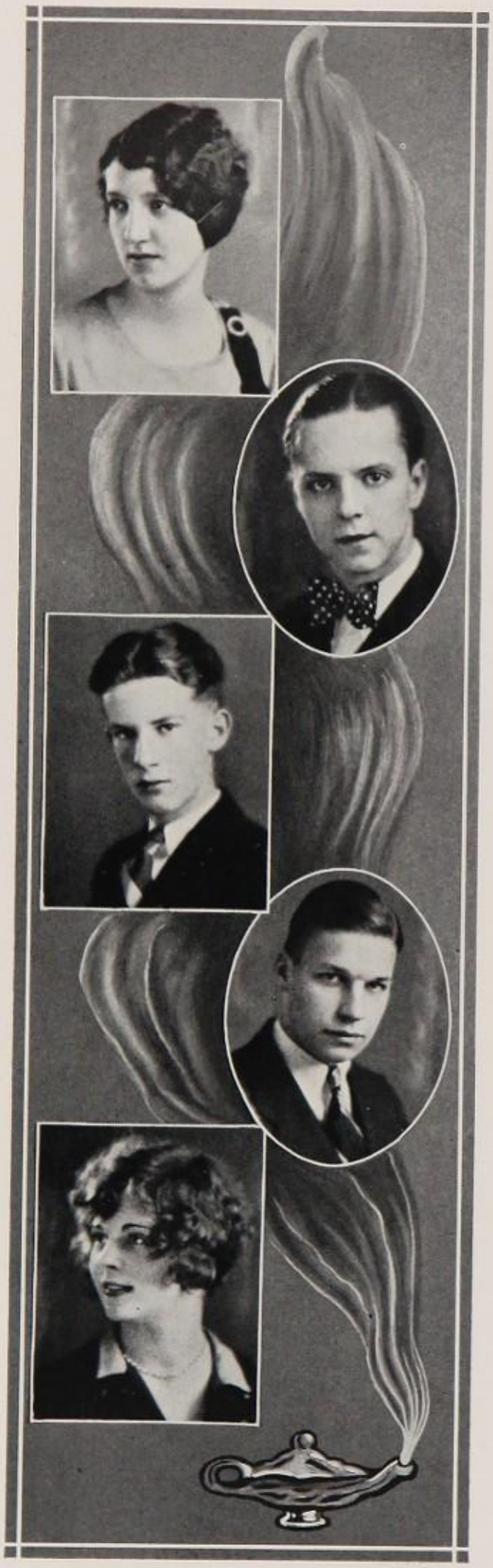
"SOPH"

Sophie isn't a pillow,
But she's nice to go to when you're tired.

Gym Demonstration (3).

KENDALL — UNDECIDED





LOIS ALMEDA ANTHONY 180 Winterroth St.

"LOIS"

She absorbs all our juice of knowledge,
But is not all wet thereof.

Gym Demonstration (3).

NORTH CHILI GENERAL HOSPITAL

ARTHUR ARENT 51 Audubon St.

"ART"

An eminent example of the power of mind over matter.

CHICAGO UNIVERSITY OF ILLINOIS

WILLIAM BAILEY 595 Hazelwood Terrace

"BILL"

If you chance to see a crowd of girls all stare,
You may be certain Bill's around somewhere.

Wearer of "EA"; Business Manager Ann-X-Ray (3, 4).

J.J.H.S. UNDECIDED

DEWITT BAKER 2238 Main St. East

"TWIT"

"I remember him when he was only a store-clerk. Now look at him!"

Social Committee (3, 4); Supply Store (4); Supply Store Pin (4); Business Staff Senior Farce; Ass't. Business Manager Senior Play; Executive Council (4).

No. 28 SCHOOL UNIVERSITY OF ROCHESTER

DORIS E. BANTLEON 355 Grand Ave.

"DOUGH"

We like her drawing—but we'd
Rather see her drawn.

Usher, Senior Farce; Usher, Senior Play; Business Staff Senior Farce; Gym Demonstration (2, 3, 4).

No. 33 SCHOOL MECHANICS INSTITUTE

GEORGE F. BANTLEON 294 Grand Ave.

"G'ORG"

A little bit of everything.

Class Treasurer (3, 4); Business Board, Orient (4); Clarion Pin (4); Social Committee (3); Cast, Senior Farce; Cast, Senior Play.

No. 33 SCHOOL UNIVERSITY OF ROCHESTER

KATHRYN BARNES 279 Grand Ave.

"KATE"

They say the truly great
Are often fair of feature;
Both elements has Kate—
A truly gifted creature.

Glee Club (2, 3, 4); Usher, Senior Farce; Usher, Senior Play; Business Board, Orient (4); Social Committee (3, 4); Social Chairman (4).

No. 11 SCHOOL COLUMBIA UNIVERSITY

LOUIS BEHELFER 272 Conkey Ave.

"LOUIS"

He'd as soon argue as eat.

Freshman Baseball; Indoor Track (3); Wearer of Numerals; Wearer of Reserve "E"; Wrestling (4).

CLIFTON SPRINGS NEW YORK UNIVERSITY

GLADYS N. BENDER 122 Pansy St.

"GLADD"

A sweet little thing of feminine gender,
Who goes by the name of Gladys N. Bender.

Glee Club (3, 4); Gym Demonstration (3); Underwood Award (3); Bank Clerk (4).

No. 25 SCHOOL ELLIOT FISHER SCHOOL

BARNEY BENSKY 48 Cleveland St.

"BARNEY"

Beneath his curly locks,
Much learned timber is contained.

W.J.H.S. UNIVERSITY OF ROCHESTER

VERA L. BENTLEY — 932 Bay St.

"VEE"

She takes life easy,
And smilingly, smoothly, goes her way.

Glee Club (1).

No. 11 SCHOOL — UNDECIDED

JOHN O. BENZ — 193 Willmont St.

"BENZIE"

The thoughts of youth
Are lo--ng lo----ng thoughts.

Cross Country (3, 4); Wrestling (3, 4); Wearer of Numerals; Annex Quartette (1).

No. 25 SCHOOL — UNIVERSITY OF ROCHESTER

CEDRIC O. BERGMANN — 60 Sidney St.

"CED"

Never above a whisper.

PORTLAND, ORE. — UNIVERSITY OF ROCHESTER

HARRY BERGMAN — 222 Clinton Ave. N.

"HARRY"

A high-toned youth.

Annex Quartette (1, 2); Glee Club (3, 4).

No. 10 SCHOOL — UNIVERSITY OF ROCHESTER

JULES H. BERMAN — 71 Alliance Ave.

"JULES"

With a wish to try, and a will to do.

Business Staff Clarion (2); Ass't. Business Manager Clarion (3); Business Manager Clarion (3); Clarion Pin (2); Gold Clarion Pin (3); Jeweled Clarion Pin (3); Clarion Extra Work Certificate (3); Social Committee (4); Business Manager Senior Farce; Editorial Staff, Orient (4); Business Staff, Senior Play.

W.J.H.S. — SYRACUSE UNIVERSITY

ELEANOR BESCHER — 8 Hart St.

"ELLIE"

She is not necessarily wisest,
Who has the most to say.

Gym Demonstration (3).

W.J.H.S. — UNDECIDED

RUTH LOUISE BLENSINGER — 54 Keeler St.

"RUTH"

If Ruth were not with us,
How cold and dreary would be the world;
How cruelly Ruthless!

Gym Demonstration (3).

W.J.H.S. — R.B.I.

HERBERT W. BLOOM — 1063 St. Paul St.

"HERB"

Truly, he hath a mighty warble!

Cast, Mikado (3); Glee Club (2, 3, 4); President Boys' Glee Club (4); Boys' Quartette (3, 4); School Song Leader (4); Executive Council (4); Cast, Senior Play.

No. 8 SCHOOL — EASTMAN SCHOOL OF MUSIC

RUTH BLOSSOM — 149 Greeley St.

"BILLY"

A scholar, and well "read."

Gym Demonstration (3); Glee Club (2).

SYRACUSE — R.B.I.

ROSE BONSIGNORE — 1240 Clinton Ave. N.

"ROSE"

"Turn not yet the page, Augustus;
I would linge herehe a space."

Gym Demonstration (3).

No. 9 SCHOOL — R.B.I.

SHELDON L. BOSSE — 431 Grand Ave.

"SHELLY"

I can't study,
For when I study, I have to think;
And when I think too much,
I'm too tired to study.

Orchestra (2); Cross Country (3, 4).

No. 33 SCHOOL — UNIVERSITY OF ROCHESTER

DOROTHY BRADLEY — 1 Hillsboro Road

"DOT"

Unassuming beauty, the kind of which we're fond—
A scintillating, captivating, devastating blonde!

Bank Clerk (1); Chairman Social Committee, Jan. '29 (2); Treasurer, Jan. '29 (3); Clarion Agent (4); Clarion Pin (4); Gym Demonstration (3).

No. 33 SCHOOL — CITY NORMAL

BERNARD BRINDISI — 403 North St.

"BERNIE"

A playful wise-crack, jest, or pun,
Can do no harm to any one.

MOUNT CARMEL — MECHANICS INSTITUTE

DOMINIC JOHN BRUNO — 46 Oakman St.

"Doc"

Paul Whiteman, look to your laurels!

Orchestra (3, 4); String Quartette (4).

W.J.H.S. — MECHANICS INSTITUTE

GEORGIA MARION BRYANT — 166 Grand Ave.

"SIS"

One needn't talk loud to be important.

Usher Senior Farce; Usher Senior Play.

No. 28 SCHOOL — MECHANICS INSTITUTE

WILLIAM BRYANT 166 Grand Ave.

"BILL"

Thoughtful, unpretentious, quietly determined.
Nothing if not persistent,
And far from nothing.

Ann-X-Ray Staff (3, 4); Wearer of "EA."

EAST ROCHESTER MECHANICS INSTITUTE

JOHN BULAU 477 Parsells Ave.

"JACK"

"All the world's a stage,
And I am but a stage-hand on 't."

Stage Manager, Senior Farce; Stage Manager, Senior Play; Rifle Club (2, 3, 4); Wearer of "EA."

No. 28 SCHOOL UNDECIDED

HUNTINGTON BURDICK 73 South Union St.

"RED"

A rhapsody in red.

Orchestra (2, 3, 4); Band (2, 3, 4); Inter-High Orchestra (3, 4); Inter-High Band (3, 4).

PERRY EASTMAN SCHOOL OF MUSIC

ROSE S. BUSCH POINT PLEASANT

"DUCI"

There'd be plenty of "ayes," and an absence of "no's,"
In a vote on the beauty and talent of Rose.

Orchestra (2, 3, 4); Inter-High Orchestra (4); Gym Demonstration (2, 3, 4); Bank Clerk (4).

DURAND EASTMAN SCHOOL
EASTMAN SCHOOL OF MUSIC

JOHANNA BUTZ Helendale Road, Irondequoit

"Jo"

Who'd think one smile could have such guile?

Gym Demonstration (3).

SCHOOL NO 1, IRONDEQUOIT UNDECIDED

MARY LOUISE CADZOW — 90 Pansy St.

"MARY"

She has two aids to sure success:
Her winning ways and winsomeness.

Orchestra (2, 3, 4); Glee Club (3, 4); Social Committee (4); Usher, Senior Farce; Remington Award (2); Gym Demonstration (3).

NO. 11 SCHOOL — NORTHWESTERN UNIVERSITY

LOUIS CAPARCO — 495 Scio St.

"CAP"

Well does he dribble and pass the sphere;
A very clever basketeer.

Reserve Basketball (3, 4); Wearer of Reserve "E"; Baseball (3, 4); Wearer of "E"; Freshman Baseball; Wearer of "EA"; Orchestra (2); Glee Club (4); Ann-X-Ray Staff (2, 3).

MOUNT CARMEL — SYRACUSE UNIVERSITY

ARTHUR C. CAPS — 1349 Culver Road

"ART"

In this temptation-strewing school
Where Satan lurks about,
Art never breaks a single rule.
A model lad, no doubt.

WESTPORT — UNIVERSITY OF ROCHESTER

VIRGINIA CARLSON — 286 Laurelton Road

"JINNY"

Oh, to be a president,
For Jinny's to be a secretary.

Glee Club (2, 3, 4); Usher Senior Farce; Usher Senior Play.

NO. 11 SCHOOL — R. B. I.

NATHAN CHAIT — 439 Ormond St.

"NATTY"

His cheerfulness is his most innate quality.

W.J.H.S. — NEW YORK UNIVERSITY

JOSEPH CHARLES — 52 Catherine St.

"JOE"

As good-natured as he is clever—if possible.

Cast, Senior Farce; Reserve Soccer (3); Wearer of Reserve "E"; Track (2); Soph Basketball.

AKRON, OHIO — HOWARD UNIVERSITY

JAMES J. CHIAPPETTA — 99 Woodward St.

"JIM"

A powerful influence in his own destiny.

WEST HIGH SCHOOL — UNIVERSITY OF ROCHESTER

JAMES R. CLARK — 115 Corwin Road

"JIM"

He has a heart the women are after.

NO. 28 SCHOOL — PURDUE UNIVERSITY

WILLIAM H. CLARK — 399 Norton St.

"BILL"

A tall, well-mannered, comely youth,
With many attractive ways, forsooth.

NO. 8 SCHOOL — UNDECIDED

IDA CLAUS — 743 Grand Ave.

"SANTA CLAUS"

Charming of manner, pretty of face,
A model of energy, beauty, and grace.

Glee Club (1).

NO. 11 SCHOOL — UNDECIDED

FRED COAKE — 131 Colonial Road

"COKE"

He takes school seriously.

No. 28 SCHOOL — UNIVERSITY OF ROCHESTER

DOROTHY COFFEEN — 41 Parkside Ave.

"DOT"

A smiling face, and abounding good nature.

Bank Clerk (4); Glee Club (4); Gym Demonstration (3).

No. 11 SCHOOL — UNIVERSITY OF ROCHESTER

BERNHART COHEN — 84 Cleveland St.

"BERNHART"

One is doubly blest who can
Laugh at a joke and still retain one's dignity.

W.J.H.S. — UNDECIDED

ESTHER COHEN — 472 Oxford St.

"SHORTY"

When little Esther begins to dance,
Everyone watches as though in a trance.

Glee Club (3, 4); Usher Senior Farce; Cast Senior Play; Gym Demonstration (3).

JOHN MARSHALL — FAKINE SCHOOL OF DANCE

JEANNETTE I. COHEN — 484 Clinton Ave. N.

"JEAN"

The face with the smile wins.

Glee Club (2, 3); Gym Demonstration (3); Usher, Senior Farce.

W.J.H.S. — CITY NORMAL

SYLVIA COHEN 5222 St. Paul Boulevard

"SYLVIA"

Possessor of contentment, the happy faculty
Of quiet satisfaction, what e'er her state may be.

SENECA SCHOOL, IRONDEQUOIT UNDECIDED

JEROME B. COHN 1081 Harvard St.

"JERRY"

There's only one thing about Jerry;
He's not so athletic—not VERY!

Basketball (4); Reserve Basketball (3); Soccer (4); Baseball (3, 4); Wearer of "E"; Wearer of Reserve "E"; Wearer of Numerals.

W.J.H.S. UNIVERSITY OF MISSISSIPPI

JAMES D. COLEMAN, JR. 164 Rosewood Ter.

"JIM"

Wim, Wigor, and Witality—
All in one animated bundle.

Cast, Senior Farce.

NO. 11 SCHOOL SYRACUSE UNIVERSITY

PEARL I. COMMINS 834 Clifford Ave.

"PEARL"

Here's one Pearl
That's dazzling in its setting.

Gym Demonstration (3); Wearer of Numerals.

W.J.H.S. UNDECIDED

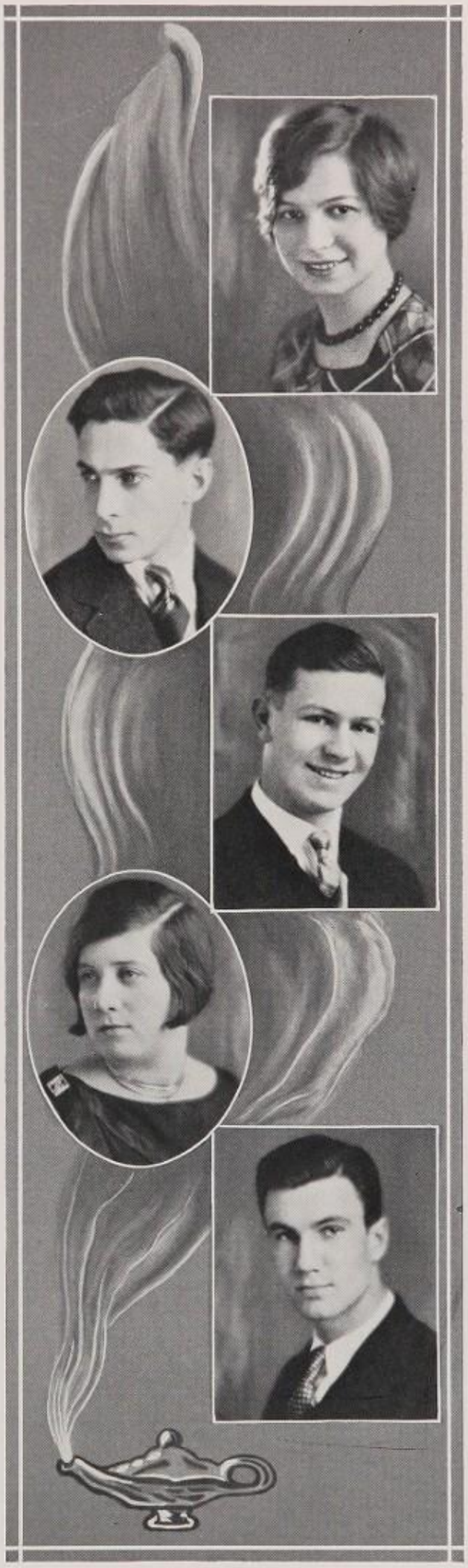
DONALD ROSS CONVERSE 96 Kenilworth Ter.

"DON"

He chooses to run.

Track (2, 3, 4); Cross Country (2, 3, 4); Captain, Cross Country (4); Wearer of "E"; Wearer of Numerals; Glee Club (2).

SHORTSVILLE OHIO STATE



DOROTHY M. CORNFORD 124 Morton St.

"DOTTIE"

Already social chairmen bemoan the salient fact,
They can count no longer on her skillful dancing act.

Social Committee (2).

No. 11 School University of Rochester

RALPH CORYELL 515 Grand Ave.

"RALPH"

A sure-fire success in a not too inflammable world.

No. 33 School Undecided

IRMA RUTH CRIPPEN 231 Grand Ave.

"IRMA"

Quiet, gracious, shy, demure,—
A nature sweet, a conscience pure.

No. 33 School Geneseo Normal

DOROTHY A. CROUDACE 2905 Culver Road

"DOT"

Frailty, is thy name woman?

Wearer of Numerals (2, 3, 4); Gym Demonstration (3); Baseball (3).

Irondequoit R. B. I.

STANLEY CULP 972 Garson Ave.

"STAN"

"'Nature has framed strange fellows in her time'—
That was before my time."

Track (3, 4); Ann-X-Ray Staff (3, 4).

No. 33 School Undecided

RILEY W. CULROSS — 38 PERSHING DRIVE

"RILEY"

Microscopic in his size,
But in the eyes
Of other guys
A huge success.

Glee Club (2, 3, 4).

No. 33 SCHOOL — BUFFALO LAW SCHOOL

MERLE CUNNINGHAM — 66 Brentwood St.

"MULLY"

Not hard to get along with.

Wearer of Numerals; Wearer of "EA"; Glee Club (2); Freshman Soccer.

No. 28 SCHOOL — CORNELL UNIVERSITY

ESTHER E. DAY — 82 High St.

"EDE"

Tomorrow may never come,
But we always have Esther Day.

Glee Club (2).

No. 25 SCHOOL — CITY NORMAL

JOHN DE DOELDER — 541 Benton St.

"JOHN"

A great deal is often done in quiet.

Class President (2); Cross Country (4); Manager, Tennis (4); Wearer of Reserve "E."

No. 25 SCHOOL — ASBURY COLLEGE

HILDA RUTH DE HOND — 247 Grand Ave.

"HILDA"

Hilda De Hond,
Is not a blonde;
Yet gentlemen prefer her.

Glee Club (4).

No. 33 SCHOOL — HIGHLAND HOSPITAL

FRANK F. DI CLEMENTI 988 N. Goodman St.

"DEKE"

One who would be, and indeed is, an athlete.

Reserve Basketball (4); Wearer of Reserve "E"; Wearer of Numerals; Wrestling Tournament (2); Soph Soccer.

NO. 25 SCHOOL — UNIVERSITY OF ROCHESTER

BEATRICE M. DI PASQUALE 313 N. Union St.

"BEBE"

The world has Paavo Nurmi, Babe Ruth, Tilden, Grange—we have Bebe.

Wearer of Numerals (2, 3, 4); Silver Cup Award; Gym Demonstration (3); Bronze Medal Award; Glee Club (2, 3).

W.J.H.S. — POSSE-NISSEN SCHOOL

HYMEN DISHNER 79 Nassau St.

"WHITEY"

Also slightly athletic!

Basketball (4); Reserve Basketball (3); Wearer of "E"; Wearer of Reserve "E"; Soph Basketball; Wearer of Numerals.

W.J.H.S. — UNIVERSITY OF ALABAMA

FRANCIS DI STEFANO 109 Rohr St.

"FRANCIS"

There is no drab color in his make-up.

Freshman Track; Wearer of Numerals; Renaissance Club (4).

ST. FRANCIS XAVIER SCHOOL

BUFFALO SCHOOL OF PHARMACY

ROBERT DURRANT 95 Ferris St.

"BOB"

Step right up and call me "Breezy."

Freshman Baseball; Freshman Soccer; Freshman Basketball; Reserve Soccer (3); Wearer of Numerals; Cast, Senior Farce; Wearer of "EA."

NO. 11 SCHOOL — UNDECIDED

LESSER EBER — 15 Hyde Park

"LES"

His is the father of all sunny dispositions.

No. 10 SCHOOL — UNDECIDED

GLADYS EGGLESTON — 354 Culver Parkway

"SKIPPY"

The seal of her varied talents lies
On many a worthy enterprise.

Chairman, Annex Social Committee (4); Editorial Staff, Ann-X-Ray (4); Glee Club (3, 4).

No. 11 SCHOOL
DEPARTMENT OF PRINTING, WASHINGTON

DOROTHY EHRLICH — 83 Coleman Terrace

"DOT"

Just right—clever, witty, spirited;
And what she does best is—
Just write.

Literary Editor, Clarion (4); Exchange Editor, Clarion (4); Clarion Staff (3); Clarion Agent (3); Clarion Pin (3); Gold Clarion Pin (4); Editorial Staff, Orient.

W.J.H.S. — UNIVERSITY OF ROCHESTER

LORETTA ENDERS — 385 Fernwood Ave.

"LAURIE"

She has a quiet way of doing the unusual.

Staff, Ann-X-Ray (3, 4); Editorial Staff, Newest News (4).

No. 25 SCHOOL — BELLEVUE HOSPITAL

DOROTHY ENGLERT — 179 Urquhart St.

"DOT"

Give her a task; its accomplishment
Is forthwith guaranteed.

W.J.H.S. — UNDECIDED

RUTH FAIRCHILD — 89 Fairfax Road

"RUFUS"

A cagey woman,
Blase with all her money.

Bank Manager (4); Cast, Senior Farce.

CHURCHVILLE — CORNELL UNIVERSITY

JACK FAY — 221 Laburnum Crescent

"JACK"

Jack of all trades;
Master of— count them!

Manager, Basketball (4); Secretary, Executive Council (4); Wearer of "E"; Reserve "E"; "EA"; Wearer of Numerals; Clarion Pin (4); Chairman, Publications Committee, Executive Council (4); Freshman Baseball.

NO. 31 SCHOOL — UNIVERSITY OF MICHIGAN

CECILE FINKELSTEIN — 61 Avenue A

"CEAL"

Ceal seems to
Talk a great deal—of sense.

Wearer of Numerals.

BLOSSBURG, PENNSYLVANIA — UNDECIDED

MAX FISHER — 54 Cleveland St.

"MACK"

Max, worshiper of the Great God Business,
Is bound to succeed.

Clarion Staff (3, 4); Ass't. Business Manager, Clarion (4); Gold Clarion Pin (4); Business Board, Orient (4).

W.J.H.S. — NEW YORK UNIVERSITY

ZISKIN FLAUM — 55 Wilson St.

"ZIS"

A quiet member of the intelligentsia among us.

W.J.H.S. — UNIVERSITY OF ROCHESTER

EDWIN V. FOSTER 1160 Park Ave.

"ED"

A pleasant smile, a good-natured grin,
His innocent nature SEEMS *without sin.*

Track (2, 4); Cross Country (4); Wearer of "E"; Glee Club (2).

No. 1 SCHOOL UNDECIDED

MARION R. FOWLE 606 Harvard St.

"MARION"

A lady who seems quite a golfer;
Mere man doesn't beat her, by far
We hope Old Man Sorrow's a duffer,
And she always shoots life's course in par.

Social Committee (2, 3); Clarion Agent (4); Gym Demonstration (3).

M. J. H. S. SYRACUSE UNIVERSITY

FANNIE FRADKIN 197 Hudson Ave.

"FANISHKA"

She who thinks most good and
Speaks least ill of her neighbors.

W.J.H.S. MECHANICS INSTITUTE

BEULAH FRANKE 2019 Portland Ave.

"TOOTSIE"

Than whom there are none more attractive.

Ann-X-Ray Staff (3).

IRONDEQUOIT HIGH SCHOOL UNDECIDED

RAYMOND J. FRENZ 636 Merchants Road

"BUTTERCUP"

An asset to any company.

Ann-X-Ray Staff (3, 4).

No. 28 SCHOOL RENSSELAER

WALTER L. GAGE — 83 Garson Ave.

"WALT"

"Like to jist git out an' rest,
And not work at nothin' else."

CORPUS CHRISTI — UNDECIDED

HELEN GARFINKEL — 6 Hanover St.

"HELL-EN"

Either as true friend, or mere acquaintance,
We have never found her lacking.

Wearer of Numerals.

No. 10 SCHOOL — NEW YORK UNIVERISTY

DOROTHY GILKINSON — 120 Westchester Ave.

"DOT"

Playful or serious; according to her whim;
Thoughtful as Hamlet, or bubbling with vim.

Glee Club (3, 4).

No. 11 SCHOOL — CITY NORMAL

ETHEL GILMAN — 298 Avenue D

"ETHEL"

Welcome in all the walks of life,
Is the daughter of quiet, the stranger to strife.

W.J.H.S. — UNDECIDED

NORMAN GILMAN — 298 Avenue D

"NORM"

Good-looking, good-natured; so good luck.

Wearer of Numerals.

W.J.H.S. — UNDECIDED

Oscar Lawrence Ginsburgh 464 Avenue D

"Osk"

Although he won't show it, but hides it instead,
There's wisdom abundant in that tousled head.

Executive Council (4); Assistant Business Manager, Senior Farce.

W.J.H.S. University of Tokyo

Emanuel Goldberg 464 Clifford Ave.

"Goldy"

"Goldy is a stubborn lad;
He dotes on arguments;
And ne'er is 'Goldy' quite so glad,
As when someone dissents"

W.J.H.S. University of Rochester

Ethel Goldman 56 Buchan Park

"Ethyl"

My heart is too light
To bother with trivial cares!

Gym Demonstration (3); Remington Award (3).

W.J.H.S. City Normal

Gertrude Goldstein 36 Gorham St.

"Gert"

A musician of no mean note.

Wearer of Numerals; Remington Award (2); Gym Demonstration (3).

Hamilton Eastman School of Music

Kenneth E. Gray 53 Avondale Park

"Ken"

He who is content
Has wider realm than any king.

Rifle Club (3, 4).

No. 15 School Undecided

MARION GREENBAUM 523 Joseph Ave.

"MEM"

One brilliant "gem of purest ray serene,"
Which no "unfathomed caves of ocean" screen.

Remington Award (1); Gym Demonstration (3); Underwood Award (2).

W.J.H.S. UNDECIDED

REGINA GROSSWORTH 29 Irenaman St.

"GENIE"

Oh, Genie, would that all your pupils
May be as scholarly as thou!

Gym Demonstration (3); Glee Club (2); Wearer of Numerals (3, 4).

W.J.H.S. City Normal

MARY GUARDIA 404 Central Park

"MARY"

Her main aspect, we discern with ease,
Is a pure and simple desire to please.

Gym Demonstration (3).

W.J.H.S. University of Rochester

HAROLD HAAG 184 Joseph Ave.

"LUKE"

Homework to Harold is baneful, we guess;
For he, every day, hands in nothing or less.

W.J.H.S. UNDECIDED

EDWIN R. HAYES 56 Copeland St.

"ED"

We'd "rather not hear any more about him!!"

Wearer of "E"; Reserve "E"; "EA"; Numerals; Soccer (3, 4); Captain, Soccer (4); Baseball (3, 4); Reserve Baseball (2); Freshman Soccer, Baseball; Social Committee (2, 3); Circulation Manager, Clarion Pin (3); Gold Clarion Pin (4); Chairman, Athletic Committee, Executive Council (3); Glee Club (2, 4); Cast, Senior Farce; Cast, Senior Play; Business Board, Orient (4).

NO. 11 SCHOOL UNIVERSITY OF ILLINOIS

GEORGE A. HEDLEY 297 Alexander St.

"GEORGE"

Care-free, capricious, cavorting,—a cure and a curse of care.

Clarion Staff (3).

MONROE HIGH SCHOOL UNDECIDED

HERBERT HEESCH 19 Borchard St.

"HERB"

Pomposity minus—popularity plus!

Class President (3, 4); Boys Quartette (3, 4); Mixed Quartette (3); Glee Club (1, 2, 3, 4); Swimming (1); Cast, Senior Play.

W.J.H.S. UNIVERSITY OF ROCHESTER

KURT J. HEINICKE 73 Evergreen St.

"KURT"

The criterion of all pretenders to the throne of wisdom.

Standard Bearer (4).

J.J.H.S. MASS. INSTITUTE OF TECHNOLOGY

MADISON HESS 438 Hurstbourne Road

"MAT"

A king of sports in the sports of kings.

Baseball (3, 4); Captain, Baseball (4); Soccer (4); Reserve Basketball (4); Wearer of "E"; Reserve "E"; "EA"; Wearer of Numerals; Freshman Baseball; Clarion Pin (4); Business Staff, Orient (4); Glee Club (4).

NO. 31 SCHOOL MIDDLEBURY COLLEGE

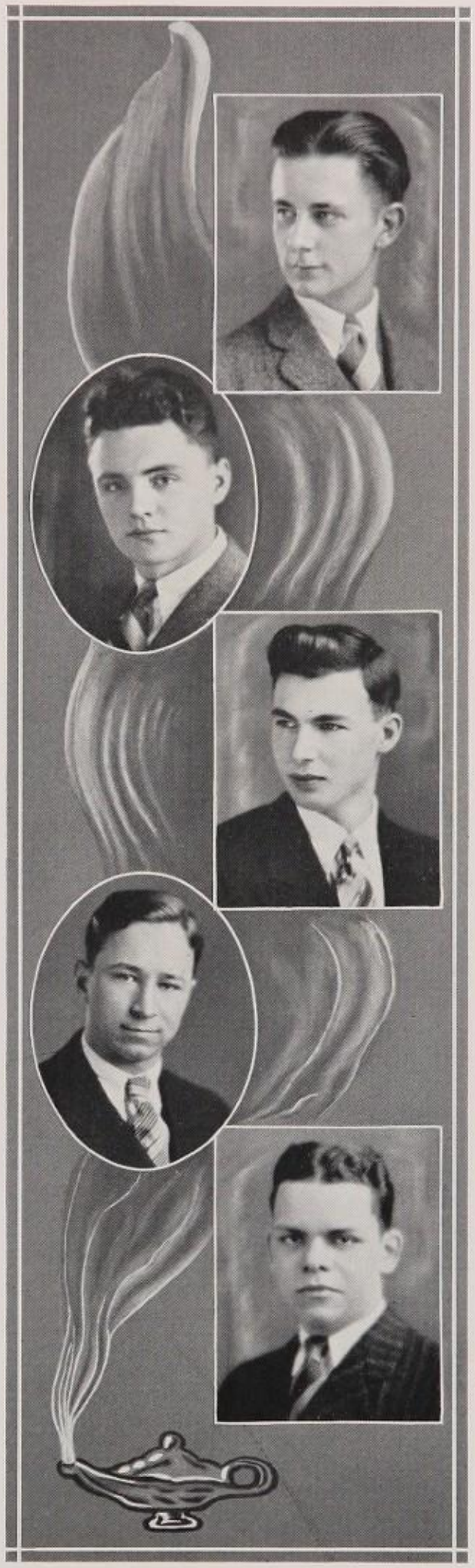
ROBERT C. HILLER 38 Bellwood Place

"BOB"

Lord help the ladies with a knight like this!

Business Board, Clarion (3, 4).

NO. 25 SCHOOL WHARTON SCHOOL OF FINANCE



MABEL CLAIRE HINOLF 160 Hillside Ave.

"CLAIRE"

Deliberately she acts, deliberately speaks;
But through deliberation her forceful nature peaks.

WILLIAMSON UNIVERSITY OF ROCHESTER

ROBERT HOEHN 445 Hazelwood Terrace

"BOB"

"I'm right; you're wrong; so don't argue!"

Manager, Soccer (4); Manager, Reserve Soccer (3); Wearer of "E"; Reserve "E"; "EA"; Wearer of Numerals; Business Manager, Orient (4); Chairman, Social Committee (2, 3, 4); Clarion Pin (4); Tennis (3, 4); Glee Club (2).

NO. 11 SCHOOL MIDDLEBURY COLLEGE

STANLEY HOLTZMAN 315 Canterbury Road

"STAN"

Although a magician he may not be,
He can take one dollar and make it three.

Business Board, Senior Farce; Business Board, Senior Play; Social Committee (3, 4); Business Staff, Orient (4).

NO. 1 SCHOOL HARVARD UNIVERSITY

PAULINE BETTY HOREN 66 Hoeltzer St.

"PEWEE"

A law unto herself.

Bank Clerk (3); Remington Award (2).

W.J.H.S. UNDECIDED

WILLIAM HUGGET 225 Lark St.

"BILL"

He could never be accused
Of a reluctance to try.

J.J.H.S. UNDECIDED

ELEANOR V. HURLBT 400 University Ave.

"ELEANOR"

Some have beauty, some have brains;
When one has both, what else remains?

Social Committee (3); Glee Club (2); Usher, Senior Farce; Guardian of the Flag (4); Manager, Candy Sale (4).

ENDICOTT CORNELL UNIVERSITY

ARTHUR E. IRVING Spencerport

"ART"

Smooth-working, smooth-looking,
A slick customer.

Wrestling Tournament (3).

SPENCERPORT UNIVERSITY OF MICHIGAN

PINCUS JANOWSKY 14 Kappel Place

"PINKY"

He may be short,
But his good nature is overwhelming.

Wearer of Numerals (2, 3, 4); Manager, Reserve Basketball (3).

W.J.H.S. UNDECIDED

CLARA JOCHENS 196 Bernard St.

"BOBBY"

Big heart, ready smile, dimpled cheek;
Clara Jochens—just the kind of friend we'd seek.

Gym Demonstration (3).

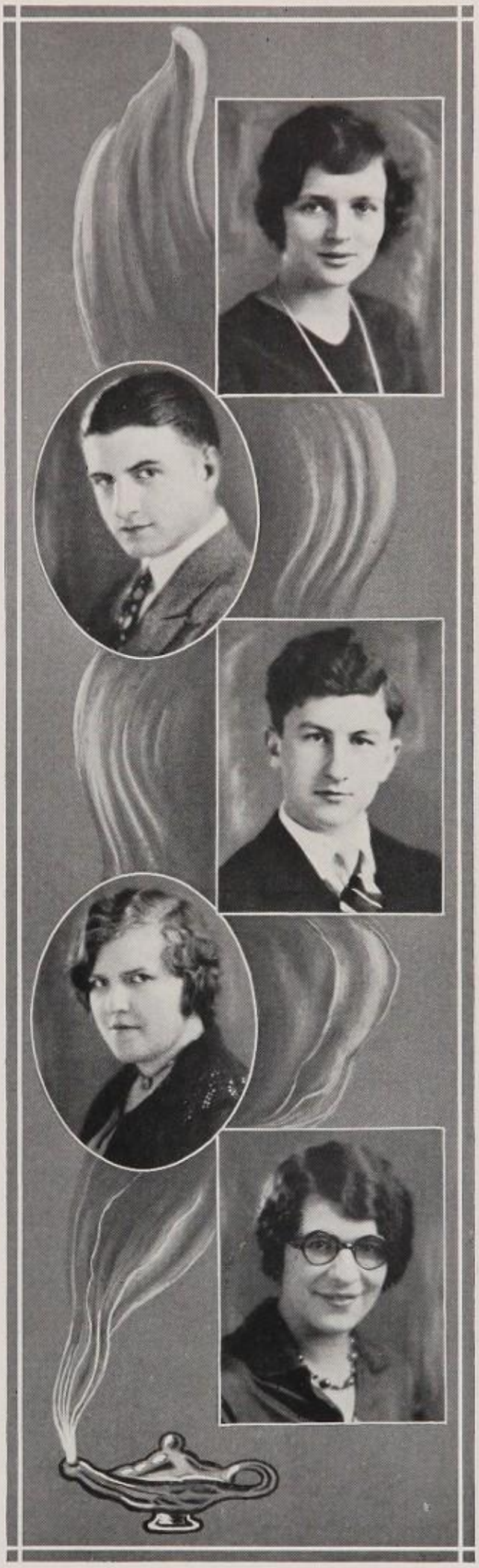
W.J.H.S. UNDECIDED

BERNICE JOEL 136 Baden St.

"BERN"

Brown eyes, and brown hair,
She was done up brown, for fair!

NO. 8 SCHOOL UNDECIDED



JOHN JOKUBONIS 31 Bismarck Terrace

"JOHN"

When you mention violinists,
And you fail to speak John's name,
You are either vastly ignorant,
Or jealous of his fame.

Orchestra (2, 3, 4).

W.J.H.S. UNDECIDED

ELWYN M. JORDAN 35 Woodlawn St.

"ELWYN"

Quiescent is the transparent liquid solvent
Where the brook courses profoundly.

NORTH ROSE UNDECIDED

SADIE I. KANTROVITZ 281 Wilkins St.

"SMILES"

A female athlete who has stood every test,
And still stands out among the best.

Wearer of Numerals (2, 3, 4); Gym Demonstration (3); Tennis Tournament (3); Girls Cheerleader (2); Glee Club (2, 3, 4).

W.J.H.S. POSSE-NISSEN SCHOOL

LESTER KAPLAN 1 Carl St.

"LESS"

Dancing, singing, laughing, joking,
All the live-long day;
Little hurry, little worry,
Learning what he may.

W.J.H.S. NEW YORK UNIVERSITY

PHILLIP KAPLAN 61 Eiffel Place

"PHIL"

What he wishes, he will do.
His will, determined, pulls him through.

W.J.H.S. MECHANICS INSTITUTE

BENNIE KARPEL — 12 Morris St.

"BENNIE"

Don't worry about the future,
For the future will soon be present,
And the present past.

W.J.H.S. — COLUMBIA UNIVERSITY

ISADORE KAUFMAN — 18 Oregon St.

"COFFEE"

He rambles 'round the halls with a grin six inches wide,
And greets yuh with a handshake that wins yuh to his side.

Glee Club (2, 3, 4).

NO. 10 SCHOOL — EASTMAN SCHOOL OF MUSIC

MARGARET LOUISE KEOGH — 48 Avondale Park

"PEG"

Too silent for words.

Bank Clerk (1); Usher, Faculty Revels (4).

NAZARETH ACADEMY
ST. MARY'S-OF-THE-WOODS, INDIANA

JAMES G. KILLIP — 1004 Harvard St.

"JIM"

Since speedy "Jim" to East High came,
Track records have not stayed the same.

Track (3, 4); Cross Country (4); Swimming (3); Wearer of "E"; Wearer of Numerals; Cast, Senior Play.

NO. 33 SCHOOL — UNDECIDED

CHARLES KIRSCH — 23 Mazda Terrace

"CHUCK"

Genial, kind, and loyal; hearty, staunch, and true—
Chuck is just the fellow that you'd want as friend to you.

W.J.H.S. — NEW YORK UNIVERSITY

MILDRED KLINE 517 University Ave.

"MILL"

Overflowing spirits; brimming with life,
And pleasantly voluble.

AKRON, OHIO

ART STUDENTS LEAGUE, NEW YORK CITY

ELMER J. KOEPPLIN 28 Geneva St.

"AL"

Ponderously tall,
With hair like a wind-tossed sea.

Band (2, 3, 4).

W.J.H.S. UNIVERSITY OF ROCHESTER

BESSIE KOLKO 9 Grant St.

"PETTY"

She who makes a small noise,
Is better than she who makes a big echo.

W.J.H.S. UNDECIDED

IDA KOLKO 28 Martin St.

"RED"

Here's an unusual combination,—
Red head, quiet meditation.

Remington Award (2, 3); Gym Demonstration (3).

W.J.H.S. UNDECIDED

JOHN KOMMETH 194 Wedgewood Park

"JACK"

When nothing need be said,
Silence is discretion.

Wrestling (3, 4).

SACRED HEART ACADEMY UNDECIDED

MARION A. KOTZIN — 83 Herman St.

"MAMIE"

"Is that Marion over there?"
"Sure—can't you tell by her curly hair?"

W.J.H.S. — EASTMAN SCHOOL OF MUSIC

EDWARD KROCHMALSKI — 1366 North St.

"FOGGY"

We have a fog in our midst.

W.J.H.S. — UNIVERSITY OF ROCHESTER

KATHERYN KURMAN — 29 Mark St.

"JIMMIE"

Jimmie, with a boyish bob,
And, too, a boy's nickname,
Seems to be appealingly
Feminine, just the same.

Wearer of Numerals.

W.J.H.S. — UNDECIDED

GARSON KUSHELEVSKY — 82 Maria St.

"GUZZ"

A curly-headed musical genius.

Orchestra (2, 3, 4); Band (4); Inter-High Orchestra (3, 4).

W.J.H.S. — UNIVERSITY OF BUFFALO

IVA LAMPMAN — 22 Gale Terrace

"BILLY"

Many a friend has she; but her art,—
That is the one she holds nearest her heart.

Glee Club (1).

No. 28 SCHOOL — UNDECIDED

ANTHONY H. LANG 25 Cole St.

"TONY"

"The play's the thing."

Cast, Senior Farce; Cast, Senior Play; Boys Glee Club (1, 2, 3, 4); Manager, Boys Glee Club (4); Executive Council (3).

OUR LADY OF VICTORY CORNELL UNIVERSITY

MABEL V. LARSON 43 Allendale Ave.

"MABEL"

From Buffalo fair Mabel came,
A little while ago.
It's all our gain, and all their loss;
She's so darn nice, y'know.

BUFFALO MECHANICS INSTITUTE

BETH LASALLE 35 Cambridge St.

"BETTY"

Witty—laughing all the time;
With each jest—a smile sublime.

MONROE HIGH SCHOOL R. B. I.

ISADORE LEVIN 36 Sullivan St.

"BULL"

"People try to kid me,
But they can't make me mad!"

Wearer of Numerals (2, 3).

W.J.H.S. UNIVERSITY OF ALABAMA

BERNARD LEVINE 51 Chamberlain St.

"BERNIE"

"I like women—they're my favorite sport."

Swimming (2, 3); Wearer of Reserve "E"; "EA"; Wearer of Numerals; Circulation Manager, Clarion (3); Clarion Pin (2); Gold Clarion Pin (3); Clarion Agent (2).

NO. 33 SCHOOL UNIVERSITY OF MICHIGAN

BESSIE LEVINE 160 Hollenbeck St.

"BESS"

To be able to say well your "hics," "haecs," and "hocs,"
Is truly, admittedly, fine;
If you don't believe that this fact can be true,
Take example of Bessie Levine.

Gym Demonstration (3).

No. 8 SCHOOL UNIVERSITY OF ROCHESTER

ALFRED LEWIS 66 Oakman St.

"AL"

Just another example
That great people aren't heard much.

Band (3, 4).

W.J.H.S. UNION COLLEGE

ESTELLA LEIB 161 Berkely St.

"EC"

Her true value lies, not in dollars,
Centavos, florins, pounds, or reis,
But in talents.

Ann-X-Ray Staff (3, 4); Newest News Staff (4).

NEWARK CROUSE IRVING HOSPITAL, SYRACUSE

JOHN F. LOHRMAN 78 Salisbury St.

"JOHNNY"

Wisdom in silence.

No. 25 SCHOOL U.S. ARMY AVIATION SCHOOL

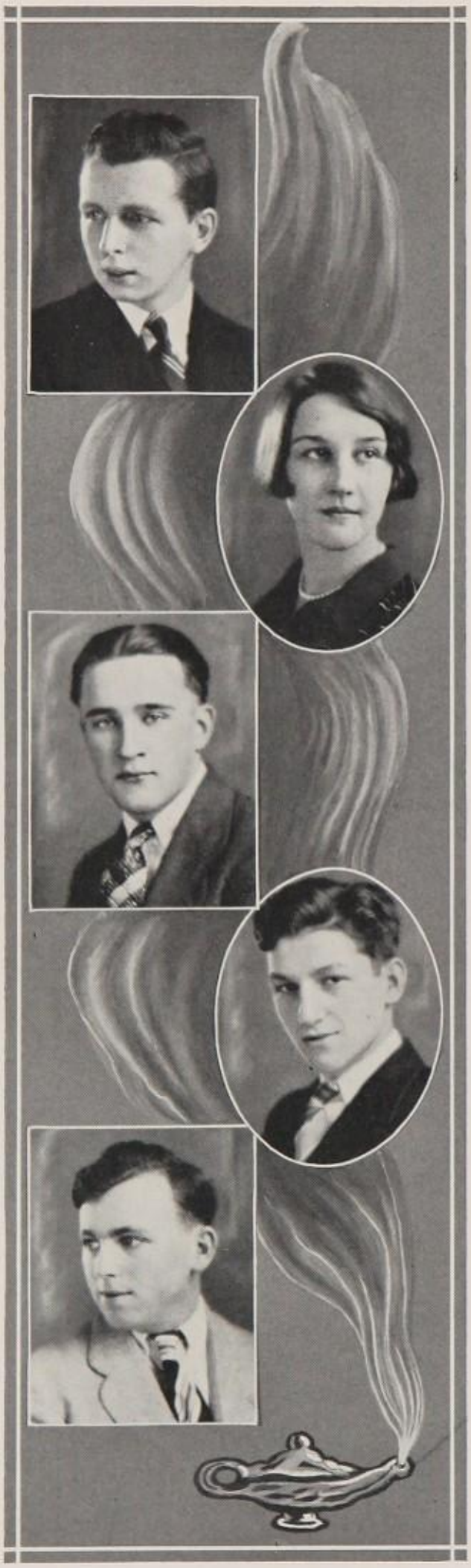
RUTH E. LYON 74 Strong St.

"RUTHIE"

Brains and beauty go well together.

Gym Demonstration (3).

No. 8 SCHOOL UNDECIDED



G. Carroll Madden 33 Vick Park B

"Carroll"

Never been known to lose his temper;
Never been known to have one.

Blessed Sacrament

University of Rochester

Marion E. Maier 71 Ridge Road East

"Mar"

Marion Maier is quite, quite, fair,
And quite, quite, clever, too;
She's a dandy sort, a regular sport,
And she does what you ask her to do.

Gym Demonstration (3).

No. 8 School Mechanics Institute

Peter Majewski 802 Clifford Ave.

"Cowboy"

A potent athlete of potent silence.

Reserve Basketball (3); Soph Basketball; Wearer of Numerals (2, 3, 4); Wearer of Reserve "E."

W.J.H.S. University of Alabama

Maurice M. Maltinsky 16 Henry St.

"Malted"

What? Oh, no, he always acts like that.

Glee Club (2, 3, 4); Boys Glee Club (2, 3, 4).

W.J.H.S. University of Buffalo

Milton Mandell 22 Maria St.

"Milt"

Jolly, jovial, pleasant,—
The soul of good-fellowship.

W.J.H.S. University of Buffalo

VICTORIA MARKARIAN 31 Berry St.

"VIC"

Dark-eyed, vivacious, pretty,
An irresistible body.

Glee Club (3, 4); Cast, Mikado (3); Clarion Pin (4); Usher, Senior Play.

No. 31 SCHOOL SYRACUSE UNIVERSITY

FLORENCE J. MASER 324 Hudson Ave.

"JACK"

One delightful to behold and to be near.

W.J.H.S. UNDECIDED

WILLIAM MATAKIE 246 Rawlinson Road

"BILL"

We have an accomplished wrestler in our midst.

Wrestling (3, 4); Wearer of Numerals (2, 3, 4).

W.J.H.S. MASS. INSTITUTE OF TECHNOLOGY

REGINALD L. MATTHEWS 106 Crouch St.

"REG"

Because of his naivety, his pleasant, jovial air,
It follows that he be much liked, and welcome everywhere.

Glee Club (3, 4); Boys Glee Club (3, 4).

No. 31 SCHOOL UNDECIDED

HELEN MATTLER 54 Winans Terrace

"RED"

"It's not red—it's auburn!"
But her lively spirits counteract that plea.

Bank Clerk (2); Usher Senior Farce; Usher Senior Play.

No. 8 SCHOOL UNIVERSITY OF ROCHESTER

JOSEPHINE MAYNARD 334 Thurston Road

"JOE"

"Joe"—
Slow?
Hardly
So!!

Usher, Senior Farce; Usher, Senior Play.

M. J. H. S. UNIVERSITY OF ROCHESTER

ALBERT D. McCOY 21 Portsmouth Terrace

"AL"

"What town is this?"

Editorial Staff, Clarion (3, 4); Cast, Senior Farce; Tennis (3, 4); Captain, Tennis (4); Editor-in-Chief, Orient (4); Wearer of Reserve "E."

No. 31 SCHOOL PRINCETON UNIVERSITY

ELIZABETH MARGARET McKEON 757 Lake Ave.

"BETTY"

Nice, clever, bright;
Altogether—just right!

Wearer of Numerals.

NAZARETH ACADEMY CORNELL UNIVERSITY

ELSIE McKEOWN 28 Upton Park

"DIMPLES"

She and the Sphinx are having a marathon;
So far, she is ahead.

Gym Demonstration (3).

LIVONIA CITY NORMAL

RUTH G. MEYERS 193 Croydon Road

"RUFUS"

To be a social success.

Cast, Senior Play; Business Board, Orient (4); Social Committee (3, 4); Clarion Agent (3, 4); Glee Club (4).

No. 28 SCHOOL UNDECIDED

HELEN D. MILLER Stop 11, St. Paul Blvd.

"PINKIE"

A sweet personality, too well concealed!

W.J.H.S. UNDECIDED

ELI MINKOWITZ 13 Nassau St.

"Bo"

An athlete of versatile ability.

Captain, Soph Basketball; Captain, Reserve Basketball (3); Basketball (4); Baseball (3); Captain, Baseball (3); Wearer of "E"; Reserve "E"; Wearer of Numerals.

W.J.H.S. UNDECIDED

ALINE MARIE MITCHEL 72 Frances St.

"CHERIE"

As a nurse we know she will do well,
And ease many sick souls into—uh—health!

Glee Club (4).

ST. FRANCIS XAVIER SCHOOL

HIGHLAND HOSPITAL

WILLIAM MOFSKY 30 Morris St.

"BILL"

Accustomed to do things without great show,
And with finality.

W.J.H.S. UNIVERSITY OF BUFFALO

GERALD MORROW 841 South Goodman St.

"JIMMIE"

Those are boundlessly lucky, with no cause for sorrow,
Who among their close friends number one Gerald Morrow.

Wearer of "EA" (2, 3).

HONEOYE FALLS UNDECIDED

JACOB MOSSES 318 Joseph Ave.

"MOSIE"

Let us now have mirth, and song, and laughter,
Sermons and headache pills the day after.

Wearer of Numerals (3, 4).

W.J.H.S. UNIVERSITY OF ALABAMA

MARJORIE C. MUNCE 156 Denver St.

"MARG"

If a thing of beauty is
Indeed a joy forever,
Then Marg and eternal bliss
Are things one may not sever.

Class Vice-President (3); Cast, Senior Farce; Cast, Senior Play; Business Board, Orient (4); Gym Demonstration (3); Clarion Agent (4).

NO. 11 SCHOOL MECHANICS INSTITUTE

BAYLESS MUNGER 33 Rundel Park

"BAYLESS"

Quietly pensive—the silence of thought.

Glee Club (1, 2); Gym Demonstration (3).

NO. 31 SCHOOL
ROCHESTER DENTAL DISPENSARY

DOROTHY M. MURRAY 366 Hazelwood Ter.

"DOT"

Here's a Dot with dash!

Glee Club (1, 2); Usher, Senior Farce; Usher, Senior Play; Gym Demonstration (3).

NO. 11 SCHOOL CITY NORMAL

EDWARD NAPIER 118 Van Stallen St.

"EDDIE"

Eddie should be called "stampede,"
For when he smiles, the fair sex
Goes into an uproar.

ST. STANISLAUS UNDECIDED

MARIAN E. NETTNIN 180 Sixth St.

"MICK"

That gracious smile and sunny hair,
Can but enhance this maiden fair.

Gym Demonstration (3).

KENDALL UNDECIDED

CLARENCE NEUSE 145 North Union St.

"BUD"

Is "Bud" a good scholar?
Is "Bud" a good mixer?
Is "Bud" a good fellow?
Chess!

Track (3, 4).

ST. JOSEPH'S PAROCHIAL SCHOOL
UNIVERSITY OF ROCHESTER

MARION E. NOLAN 46 Lansadle St.

"MARY ANN"

"Excuse my yawn—it's not the company; it's the hour."

SACRED HEART ACADEMY NAZARETH COLLEGE

SAHNY S. OLENIKOW 479 Hollenbeck St.

"SONNY"

Sonny—for whenever we see him,
We always remark his sunny disposition.

Credit Manager, Clarion (4); Cross Country (4); Track (3, 4).

NO. 10 SCHOOL SYRACUSE UNIVERSITY

FLORENCE N. O'NEILL 170 Elmcroft Road

"FLORENCE"

A symphony of harmony;
Not one discordant note.

Class Vice-President (1); Cast, Senior Farce; Cast, Senior Play.

WEST HIGH SCHOOL UNDECIDED

CELIA ORGEL 70 Hanover St.

"CEAL"

Short, and sweet, this verse, we feel,
Should be, to harmonize with "Ceal."

Remington Award (2); Glee Club (3, 4).

W.J.H.S. PLATTSBURG NORMAL SCHOOL

ANNA H. OSBAND 1444 East Main St.

"ANN"

We hear her little
But we know she's there.

NO. 11 SCHOOL EASTMAN BUSINESS COLLEGE

PHILIP JOSEPH PALERMO 180 Central Park

"PHIL"

Smiling, joking, laugh-provoking,
He travels his cheery road.

W.J.H.S. UNIVERSITY OF ROCHESTER

CELIA PALOKOFF 44 Townsend St.

"CELE"

Though she has a hard, hard time to keep it in its place,
Curly hair seems quite the crowning touch to Celia's grace.

Wearer of Numerals.

W.J.H.S. SIMMONS COLLEGE

JOSEPHINE PANZARELLA 341 North Union St.

"JO"

A big help to our scholastic standard.

Gym Demonstration (3).

W.J.H.S. UNIVERSITY OF ROCHESTER

ELEANOR PAUCKNER 466 Garson Ave.

"EL"

There is not much difference
'Twixt 'eaven and El.

Glee Club (3, 4); Usher, Senior Farce.

MONROE HIGH SCHOOL

EASTMAN SCHOOL OF MUSIC

MARGARET MABEL PEART
Helendale Road, Irondequoit

"PEGGY"

There's one that can't be called inert,
And that's our piquant Peggy Peart.

Underwood Award (2); Staff, Book Exchange (3, 4); Manager, Book Exchange (4); Gym Demonstration (3).

SCHOOL NO. 1 IRONDEQUOIT UNDECIDED

C. ELLSWORTH PEITSCHER 51 Salisbury St.

"PUNCH"

Good-natured, pleasing, wholesome,
Refreshingly sincere, and ingenuous.

NO. 28 SCHOOL UNDECIDED

GLADYS B. PIRIE 12 Hoeltzer St.

"SKEEZIX"

Although the bob has been in style
For quite a span of years,
Skeezix, happily, has not
Yet yielded to the shears.

Glee Club (2); Bank Clerk (2, 3).

W.J.H.S. EASTMAN SCHOOL OF MUSIC

OLGA PETRIE 33 Lang St.

"OLGA"

Olga wants to be a teacher;
She has a wonderful start.

Gym Demonstration (3); Glee Club (4).

W.J.H.S. UNIVERSITY OF ROCHESTER

RALPH REGALBUTO 1701 Clinton Ave. N.

"REG"

Of steadfast character and rugged determination.

Band (1, 2, 3, 4); Orchestra (1, 2, 3, 4); Inter-High Band (1, 2, 3, 4); Inter-High Orchestra (1, 2, 3); Wrestling (2).

W.J.H.S. NEW YORK UNIVERSITY

MARJORIE M. REYNOLDS 47 Varden St.

"MARJ"

Petite, jolie, charmante;
In other words—exceptionally attractive.

Orchestra (3, 4); Inter-High Orchestra (3); Clarion Agent (4); Clarion Pin (4); Head Usher, Senior Farce; Usher, Senior Play; Bank Clerk (2, 3); Social Committee (2, 3, 4); Glee Club (2).

No. 11 School UNIVERSITY OF ROCHESTER

SAM W. RICHLIN 26 Herman St.

"RED"

Here's a man we can respect,
A man of wondrous intellect.

Orchestra (1, 2, 3, 4); Band (1, 2, 3, 4); Inter-High Orchestra (1, 2, 3, 4); Inter-High Band (1, 2, 3, 4); Woodwind Quintet (4).

W.J.H.S. CONSERVATORY OF BERLIN

JOHN ROAMER 435 Carter St.

"JOHN"

As constant as the everlasting stars,—
And as brilliant.

Swimming (4).

W.J.H.S. UNIVERSITY OF ROCHESTER

MARY I. ROGOWSKI 21 Shafer St.

"MARE"

Willing to lend a helping hand
In time of need or strong demand.

Clarion Staff (3).

SHELTON, CONNECTICUT UNDECIDED

ABE ROSENBLOOM 67 Fairbanks St.

"ALLEN"

A handsome youth, we swan;
East High School's Don Juan.

Wearer of Numerals.

W.J.H.S. UNIVERSITY OF MARYLAND

SIDNEY C. ROSE 282 Penhurst Ave.

"SID"

His distinguishing feature—
He's different!

Wearer of Numerals (3, 4).

W.J.H.S. MECHANICS INSTITUTE

MAURICE S. ROTHFIELD 26 Buchan Park

"MAURY"

Maury is a brainy clown,
He's sure some day to gain renown.

W.J.H.S. UNIVERSITY OF ROCHESTER

MIRIAM EUNICE ROWDEN
Kimbark Road, Brighton

"MER"

She gives every man her ear, and few her voice.

Glee Club (3, 4); Gym Demonstration (3).

No. 25 SCHOOL UNDECIDED

LEON CYRIL SANZEL 19 Herman St.

"KUPPLES"

Toodle-e-oodle a flute we hear;
It must be that Leon is somewhere near.

Band (2, 3, 4); Orchestra (2, 3, 4); Inter-High Band (2, 3, 4); Inter-High Orchestra (2, 3, 4); Wearer of Numerals.

W.J.H.S. EASTMAN SCHOOL OF MUSIC

ELMER H. SAUCKE — 82 Saranac St.

"AL"

He who never says a baneful word,
Nor does a baneful act.

Freshman Baseball; Reserve Baseball (3); Wearer of "EA."

No. 8 SCHOOL — RENSSELAER

JULIUS SCHLICK — 248 Parsells Ave.

"JUDY"

"Me and Morgan would make a great combination—
His money and my brains."

FAIR HAVEN — UNIVERSITY OF MICHIGAN

HELEN MARIE SCHNACKEL — 960 Culver Road

"HELEN"

Thought is the foundation of wisdom,
And silence its true expression.

Glee Club (4).

W.J.H.S. — MECHANICS INSTITUTE

MARGARET ELIZABETH SCHUDT
315 Cedarwood Terrace

"BABE"

Cordial and amiable—friendly to all.

Gym Demonstration (3); Usher, Faculty Revels (4).

W.J.H.S. — SIMMONS COLLEGE

JAMES R. SEBASTE — 99 Copeland St.

"JIM"

Jim is very apt—apt to do anything.

Class Vice-President (4); Cast, Senior Farce; Cast, Senior Play; Business Board, Senior Farce; Freshman Soccer, Track; Reserve Soccer (3, 4); Wearer of Reserve "E"; "EA"; Numerals; Manager, Baseball (4); Wearer of "E"; Clarion Pin (4); Ann-X-Ray Staff (3); Executive Council (4); Glee Club (2, 4); Chairman, Social Committee (2, 3); Business Staff, Clarion (4); Art Editor, Orient (4); Clarion Pin (4).

No. 11 SCHOOL — SYRACUSE UNIVERSITY

MILDRED M. SEEGLER — 85 Winterroth St.

"MILLY"

A firm character and an appealing personality,
That make you like her.

Glee Club (2).

No. 25 SCHOOL — CITY NORMAL

BLANCHE SEFKIN — 7 Sumner Park

"BLANCHE"

Her name of Blanche fits true;
She's white—clear white—all through.

Glee Club (3, 4); Gym Demonstration (3).

No. 8 SCHOOL — CITY NORMAL

NORMAN SELKE — 77 Bernard St.

"NORMAN"

Latin to Norman is easy, we see;
He always comes off with an "A" or a "B."

Glee Club (4).

W.J.H.S. — UNIVERSITY OF ROCHESTER

GLADYS SEYBOTH — 1114 Clifford Ave.

"GLAD-EYES"

Earnest and sincere, she makes a real friend.

Gym Demonstration (3).

W.J.H.S. — UNDECIDED

LILLIAN SEYBOTH — 1114 Clifford Ave.

"SWEETS"

Pretty, vivacious, sprightly Lillian;
Or is this Gladys?

W.J.H.S. — UNDECIDED

BERNARD W. SHAFER 58 Northview Terrace

"BARNEY"

'Tis easy and matter-of-course to observe,
That, given an ideal, Barney won't swerve.

Business Staff, Clarion (2); Orchestra (2, 3); Underwood Award (2).

W.J.H.S. UNIVERSITY OF ROCHESTER

ISABEL SHAPIRO 950 Clinton Ave. N.

"BABE"

She's a world in herself!

Chairman, Social Committee (2); Underwood Award (2); Bank Clerk (3).

W.J.H.S. NEW YORK UNIVERSITY

SADIE SHEIMAN 10 Oregon St.

"SLIVER"

Whatever she may choose to do,
She chooses to do well.

Glee Club (3, 4); Remington Award (2); Underwood Award (2).

No. 10 School

ROCHESTER BUSINESS INSTITUTE

HILDRETH SKUSE 100 Alliance Ave.

"HILDRETH"

There's charm in her unobtrusiveness,
Which makes her yet more likable.

CLIFTON SPRINGS UNDECIDED

DOROTHY SLOSSON Fairport

"DOT"

Dot has lots of pep,
Never wasted on the wrong thing.

Ann-X-Ray Staff (2, 3); Glee Club (1).

EAST PENFIELD SYRACUSE UNIVERSITY

CHARLES SMITH — 130 Elm Drive

"CHUCK"

Not quite quiet.

Ann-X-Ray Staff (2); Wearer of Numerals; Glee Club (2, 4); Business Board, Orient (4).

CORPUS CHRISTI — UNIVERSITY OF MICHIGAN

MARGARET SOULES — 61 Grand Ave.

"BILLY"

Where would the world be going,
If ever the school should see
Billy without her Dottie;
'Twould surely Doomsday be.

Chairman, Jan. '29 Social Committee (1); Jan. '29 Social Committee (1, 2, 3); Gym Demonstration (2).

No. 33 SCHOOL — CITY NORMAL

LOUIS SPECTOR — 29 Weaver St.

"SPEC"

A determined he-man,
In spite of his dimples.

Bank Clerk (4).

W.J.H.S. — UNIVERSITY OF ALABAMA

NATHAN SPETNER — 186 Baden St.

"NAT"

Generally speaking, generally silent.

BROOKLYN — UNDECIDED

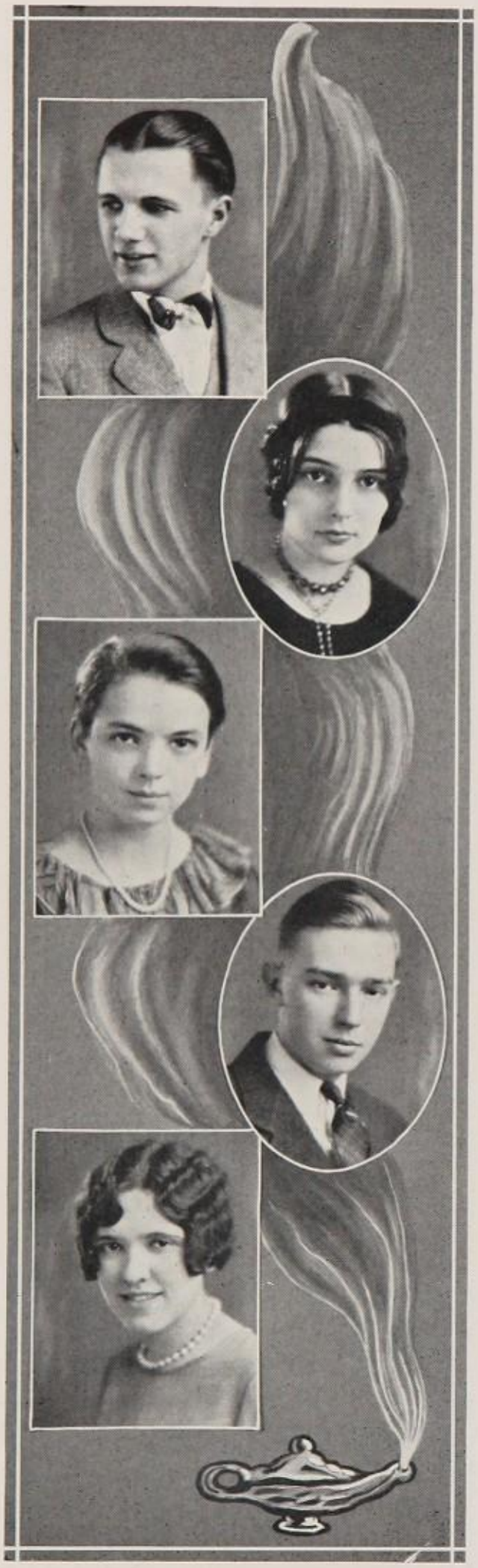
ALTHEA SPRAGUE — 48 Wabash St.

"PEE WEE"

Pee Wee is our pocket edition de luxe
Of everything grand in life.

Orchestra (3, 4); Glee Club (2).

No. 25 SCHOOL — CITY NORMAL



Charles R. Starke 125 Woodward St.

"Chuck"

"I love a man who toots a pipe."

Band (3, 4); Orchestra (3, 4); Manager, Band and Orchestra (4).

Boston Eastman School of Music

Dorothy Starkweather 79 Bellwood Place

"Dot"

A princess like to Pocahontas,
But much too good for any John Smith.

Glee Club (4).

No. 25 School University of Rochester

Helen Starkweather 79 Bellwood Place

"Petite"

The prettiest, liveliest atom in existence.

Cast, Senior Farce; Cast, Senior Play; Glee Club (1, 2, 3, 4); Social Committee (4).

No. 25 School Eastman School of Music

Carl Stehler 24 Calumet St.

"Carl"

Whenever there's anything pleasant,
Carl Stehler is usually present;
But whenever it's study, he calls on a buddy,
And shortly becomes evanescent.

Freshman Baseball.

Nazareth Hall Academy
University of Pennsylvania

Marjorie Kathryn Stenzel 20 Rundel Park

"Marge"

An important part of any activity in which she indulges.

Glee Club (3, 4); Gym Demonstration (3).

No. 31 School Undecided

MILDRED STIERLY 13 Woodford St.

"MILLIE"

Is there brilliancy in Millie?
Yes! Just transient? Don't be silly!

Bank Clerk (1); Social Committee (3); Usher, Senior Farce; Usher, Senior Play.

No. 8 SCHOOL UNIVERSITY OF ROCHESTER

ISADORE STILLER 240 Pinnacle Road

"ITCH"

Take note of him who's pictured here;
He's soon to be a financier.

No. 10 SCHOOL WHARTON SCHOOL OF FINANCE

MILDRED STILLER 156 Hollenbeck St.

"MILLY"

A varied combination
Makes up this pleasing soul;
Both jest and cogitation
Compose the finished whole.

Gym Demonstration (3).

W.J.H.S. MECHANICS INSTITUTE

CELIA STONE 46 Morris St.

"PRECIOUS"

I worry not, for it boreth me;
I hate to be bored, as you can see.

Gym Demonstration (3).

WATERBURY, CONNECTICUT UNDECIDED

DOROTHY SUTTON Windemere Road

"DOT"

She charms by playing music; also by being Dot Sutton.

Orchestra (3, 4); Executive Council (3); Glee Club (1, 4).

No. 11 SCHOOL EASTMAN SCHOOL OF MUSIC

RALPH SUTTON — 54 Berry St.

"CHICK"

A man of acting, skill, and polish.

Cast, Jan. '28 Farce; Cast, Jan. '28 Play; Ann-X-Ray Staff (2, 3, 4); Clarion Staff (2, 3); Clarion Agent (3).

No. 28 SCHOOL — UNDECIDED

EUGENIA SZABLAK — 161 Durnan St.

"GENE"

She's clever at work and at play;
What more could anyone say?

Wearer of Numerals (2, 3).

W.J.H.S. — UNIVERSITY OF ROCHESTER

MARY THORNE — 19 Greenleaf St.

"TED"

Just a little bit of energetic and well-taken space.

Glee Club (1, 2).

No. 31 SCHOOL — CITY NORMAL

RICHARD VAN HORN — 4485 Culver Road

"VAN"

"College, here I come!"

Swimming (2, 3, 4); Wearer of Reserve "E"; Wearer of Numerals.

IRONDEQUOIT — UNIVERSITY OF ROCHESTER

HELEN VENEMA — Cheswell Road, Brighton

"HELEN"

The fortune of this lassie fair,
Lies most of all in her glorious hair.

BRIGHTON — HIGHLAND HOSPITAL

VINCENT VINCI — 250 Fourth St.

"VINCI"

He speaks little, but when he does,
His weighty words make up for any silence.

No. 25 School — University of Rochester

ROGER VINTON — 1655 Main St. E.

"ROG"

There's nothing he would like to do
That he does not soon find time to.

Freshman Baseball; Freshman Basketball; Reserve Basketball (4); Wearer of Reserve "E"; Wearer of Numerals.

No. 33 School — Kirksville College

THELMA EVELYN VINTON — 4 Walzer Road

"SIS"

When you're feeling low and blue,
And everything's amiss,
The best thing you can do
Is go and hunt up Sis.

Gym Demonstration (3); Underwood Award (2); Glee Club (4); Staff, Book Exchange and Supply Store (4).

Irondequoit — Undecided

ARCHIE WEISS — 10 Ariel Park

"SKIPPER"

If you want a worker, and you want the best,
Give the job to Archie; then sit back and rest.

Reserve Soccer (4); Manager, Wrestling (4); Wearer of Reserve "E"; Social Committee (3, 4).

No. 8 School — University of Rochester

YETTA WIDERKER — 235 Baden St.

"LULU"

Her conversation is much appreciated.

Gym Demonstration (3).

W.J.H.S. — Undecided

CATHERINE WIEGAND 431 Benton St.

"KAY"

Modesty in any maid is well;
In Catherine it is capital.

Gym Demonstration (3).

ST. BONIFACE UNDECIDED

FLORENCE D. WILCOX Sea Breeze

"Do Do"

A goddess most divinely tall,
And most divinely spare.

Book Exchange (3, 4); Gym Demonstration (2).

IRONDEQUOIT UNDECIDED

ALICE K. WILLSON 399 Barrington St.

"AL"

The main sail on the CLARION *ship of state.*

Editor-in-Chief, Clarion (4); Gold Clarion Pin (3); Jeweled Clarion Pin (4); Usher, Faculty Revels (3); Usher, Senior Farce.

TOLEDO, OHIO UNIVERSITY OF MICHIGAN

DORIS B. WILSON 10 Wilsonia Road

"DORIS"

Here's a miss that's a hit!

Class Secretary (4); Feature Editor, Clarion (4); Exchange Editor, Clarion (4); Clarion Pin (4); Glee Club (2, 3, 4); Secretary-Treasurer Glee Club (4); Cast, Senior Farce; Bank Clerk (4); Usher, Senior Play; Usher, Faculty Revels (4); Gym Demonstration (3); Editorial Staff, Orient (4); Clarion Agent (4); Gold Clarion Pin (4).

NO. 33 SCHOOL UNIVERSITY OF ROCHESTER

HELEN B. WILSON 10 Wilsonia Road

"HELEN"

Capable, dependable, agreeable, and likable.

Class Secretary (3); Glee Club (3, 4); Clarion Agent (4); Clarion Pin (4); Social Committee (4); Gym Demonstration (3); Usher, Senior Farce; Head Usher, Senior Play; Usher, Faculty Revels (4).

NO. 33 SCHOOL UNIVERSITY OF ROCHESTER

MYRTLE E. WILSON Landing Road, Brighton

"MOITLE"

Dignity, poise, and an air of grace,
All set off by a lovely face.

Orchestra (4).

GENESEE WESLEYAN — CITY NORMAL

JAMES H. WINDELL 1609 Culver Road

"JIM"

Cool-tempered, warm-hearted, cool-headed,
He keeps himself temperate.

Business Manager, Senior Play; Business Board, Senior Farce; Social Committee (2).

NO. 11 SCHOOL — UNIVERSITY OF MICHIGAN

JULIAN J. WOJCIK 35 Peckham St.

"JULEK"

Behold this kindly lad, of wants and wishes few,
Pleased with any favor or kindness you may do.

Wrestling (4).

ST. STANISLAUS — ST. JOHN KANTY COLLEGE

CARL S. WORBOYS 1268 Main St. E.

"CARL"

Horse-play, laughter, fun, and — study?
Not if he can help it.

Supply Store (3).

SOUTH BYRON — UNIVERSITY OF ROCHESTER

SOLLIE YATES 40 Seabrook St.

"DUCKY"

With a grin from year to year.

Wrestling (3); Soph Basketball; Wearer of Numerals (2, 3).

W.J.H.S. — UNIVERSITY OF ROCHESTER

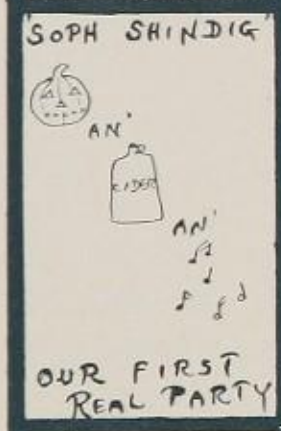
In Memoriam

FREIDA BELOV

Born August 31, 1910 Died August 19, 1927

"No more they call, for she is gone
Too far away to hear them;
And yet they often breathe her name
As if she lingered near them."

FROSH YEAR



SOPHOMORE YEAR

June '28 Class History

From far and wide, from hither and yon, came the members of the class of June, 1928-to-be, on a September morn of 1924. Some disappeared into the Annexes,* others hibernated in the Main Building. Not until our respective Junior years did we all collide in the Main Building.

Soon after this collision we acquired Mr. Remington and Miss VanNess as class advisors. Inspired thus, we proceeded to elect class officers, an Old Spanish Custom in the school. Herb Heesch, emerged president; Marge Munce, vice-president; Helen Wilson, secretary and George Bantleon, treasurer.

We rambled through the year without calamity. Shortly after we had become the heterogeneous conglomeration** of venerable seniors that we are, we again elected class officers. When the dust of battle had cleared Herb Heesch was still president, and George Bantleon still Infernal Revenue Collector, while Jim Sebaste had become vice-president and Doris Wilson secretary.

Determined to make our final year the most auspicious, we indulged in a harrowing, hugely successful party, the Senior Ghost Train, of October 30th. Followed soon the Senior Farce, "Seventeen." Two months later came, "You Never Can Tell," our Senior Play. On May 18th we romped through the final Senior party, one blow-out that was far from being a flat tire.

If the treasury is not a liability after the *Orient* comes out, we shall cap the year by an excursion to Cobourg, on Senior Day, in June. After this, for the brighter ones, comes graduation; in the years after graduation—what? (Consult Class Prophet.)

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*For Goodman and University Annexes cf. "Famous Ruins and Their Uses," pages 136-142.

**Mix 1 cup flour, 2 eggs, and a teaspoonful of salt. Shake well before using.

JUNIOR YEAR

SENIOR YEAR

Wilson Sebaste Heesch Bantleon

Class Officers

SENIOR YEAR

Herbert Heesch	*President*
James Sebaste	*Vice-President*
Doris Wilson	*Secretary*
George Bantleon	*Treasurer*

EXECUTIVE COUNCIL REPRESENTATIVES

Jack Fay	*Publications*
Edwin Hayes	*Athletics*
Herbert Bloom	*Music*
Oscar Ginsburgh	*Arts*
DeWitt Baker	*Publications*

JUNIOR YEAR

Herbert Heesch	*President*
Marjorie Munce	*Vice-President*
Helen Wilson	*Secretary*
George Bantleon	*Treasurer*

EXECUTIVE COUNCIL REPRESENTATIVES

Edwin Hayes	*Athletics*
Dorothy Sutton	*Music and Literary*
Robert Collamer	*Publications*

Miss Helene VanNess

Erle S. Remington

Faculty Advisors

Not to brag at all, but merely as a matter of record, we wish to state our fond belief that in Mr. Remington and Miss VanNess, the Class of June '28 has been blessed by just about the best two advisors that may fall to the lot of any class. There is the statement; the proof, to be brief, lies in the record of what these two have done in behalf of the class.

Any project which we might plan, and which met with their approval, was assured of their full and earnest support, and many a time, it has been mostly their support which has carried these projects through to a successful conclusion; their support which has made of the class the smooth-working unit that it is. Any time the members of the class have needed advice or suggestions in the management of class activities, these two have been ever willing to help out, often at the sacrifice of valuable time or of personal enjoyment. Always ready with good advice, approving or censoring, as they judged best, they have been true guardians and friends of the class.

The time now draws nigh when we shall end our four years' sojourn here and depart from East High. In this process we shall be forced to leave behind physically these two who, by the good judgment of Mr. Wilcox, were assigned the guidance of the destiny of our class, but we shall never forget them. By their friendliness and appealing personalities—for who could fail to be favorably impressed by the dry, pertinent humor of Mr. Remington, or the companionable, sunny nature of Miss VanNess?—they have won a place in our hearts which time can with difficulty assail.

We are about to leave East High, but in departing it is in our power to bestow a final gift to the school; to some future class we leave the opportunity and privilege of having Mr. Remington and Miss VanNess as advisors to that class, and as companions and loyal friends to the members thereof.

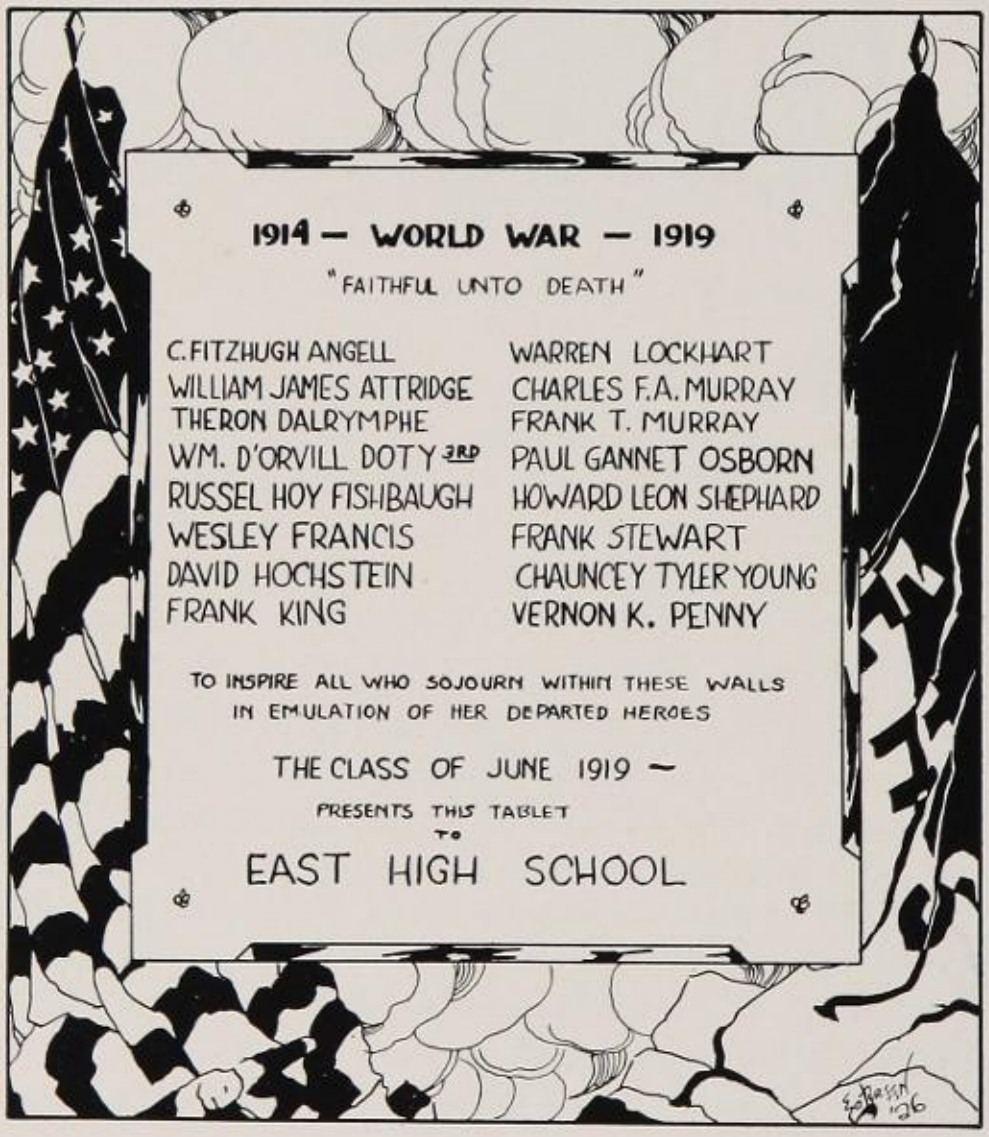
Arent

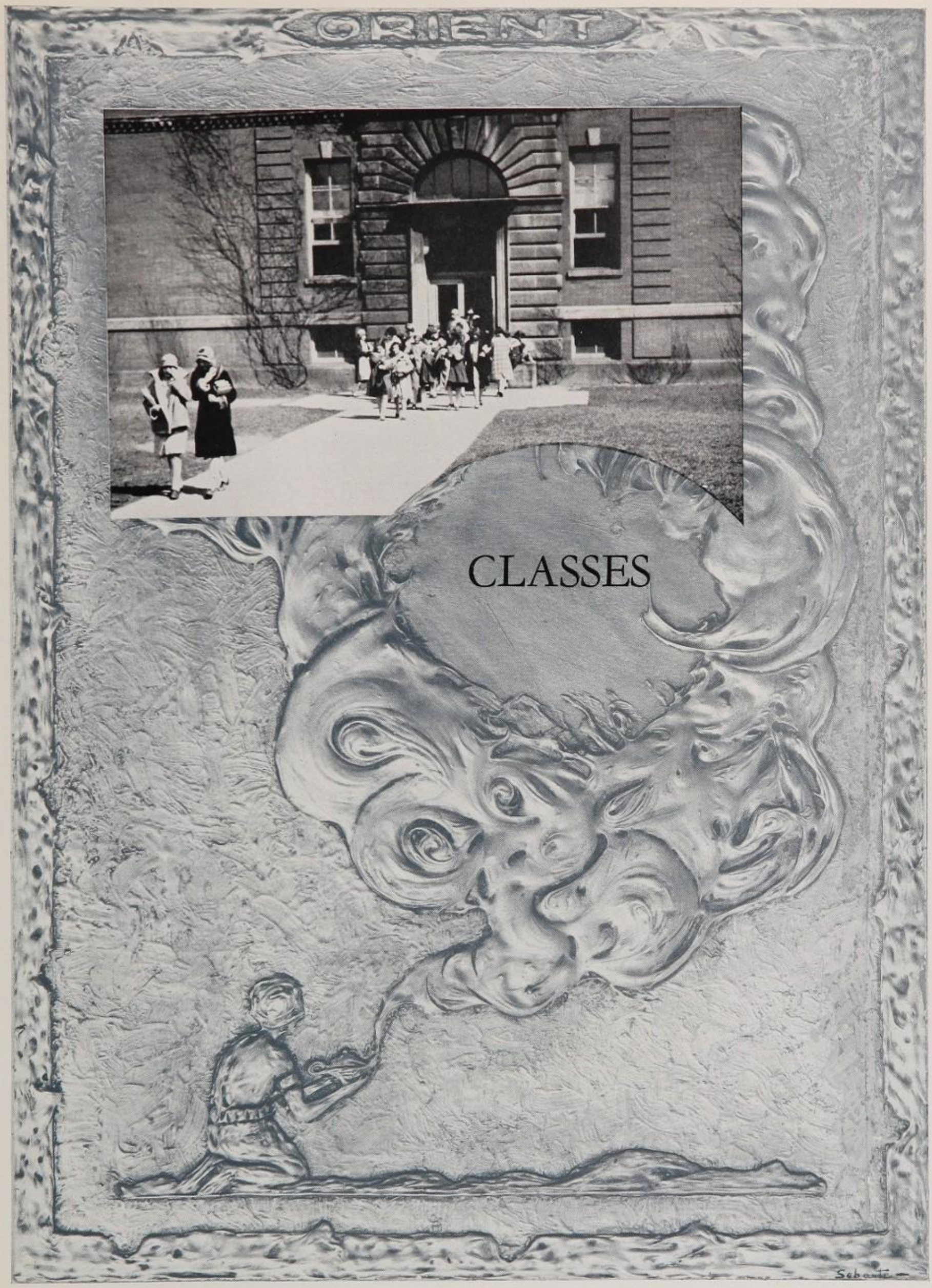
Smith

Hurlburt

Heinicke

Standard Bearers

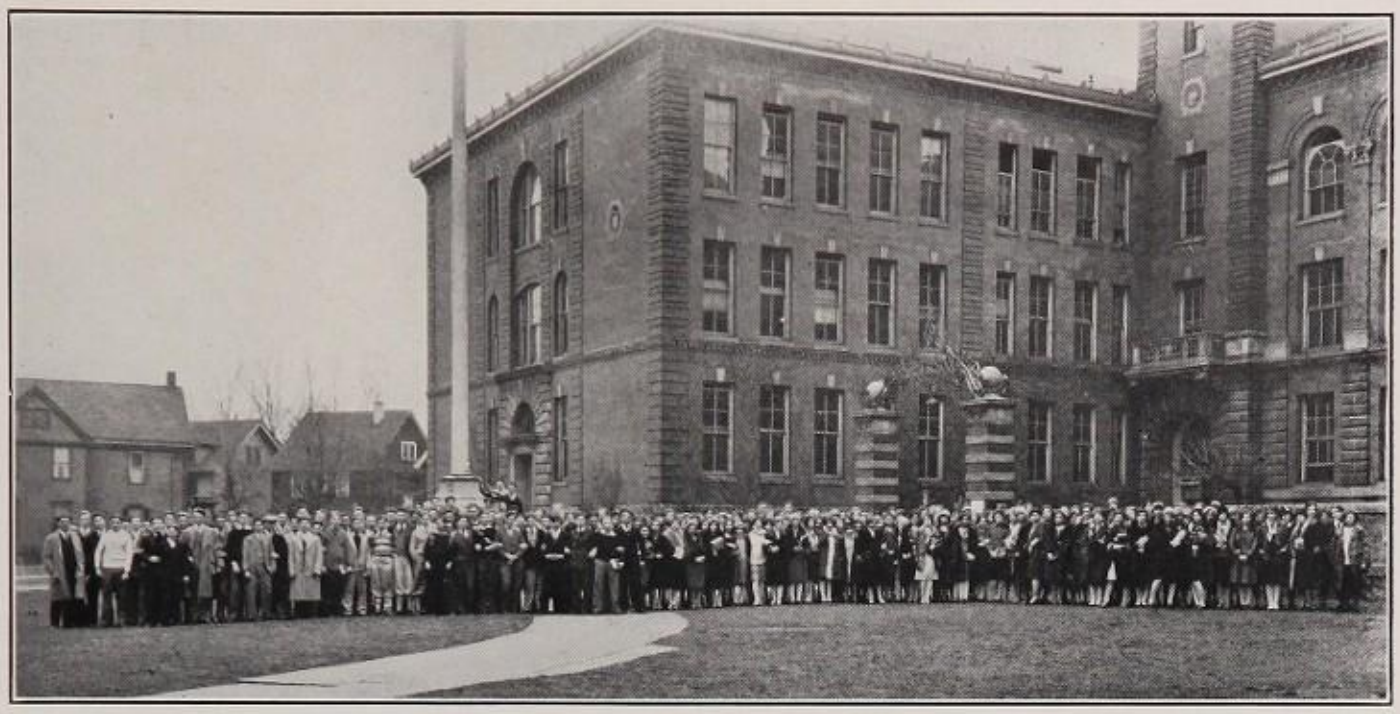



ORIENT
CLASSES

Class of January, 1929

Martins Brooks Newman Fay

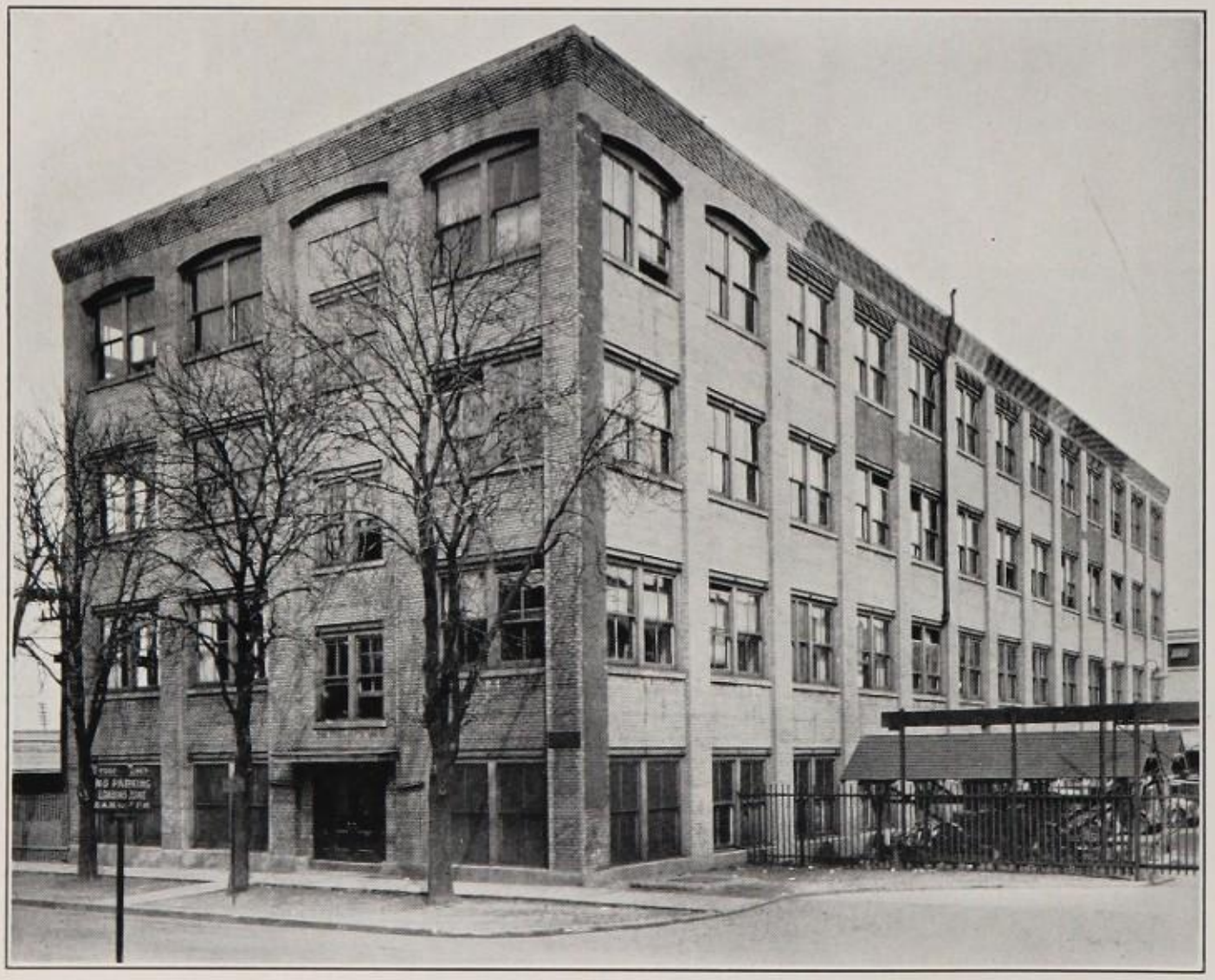
Class Officers



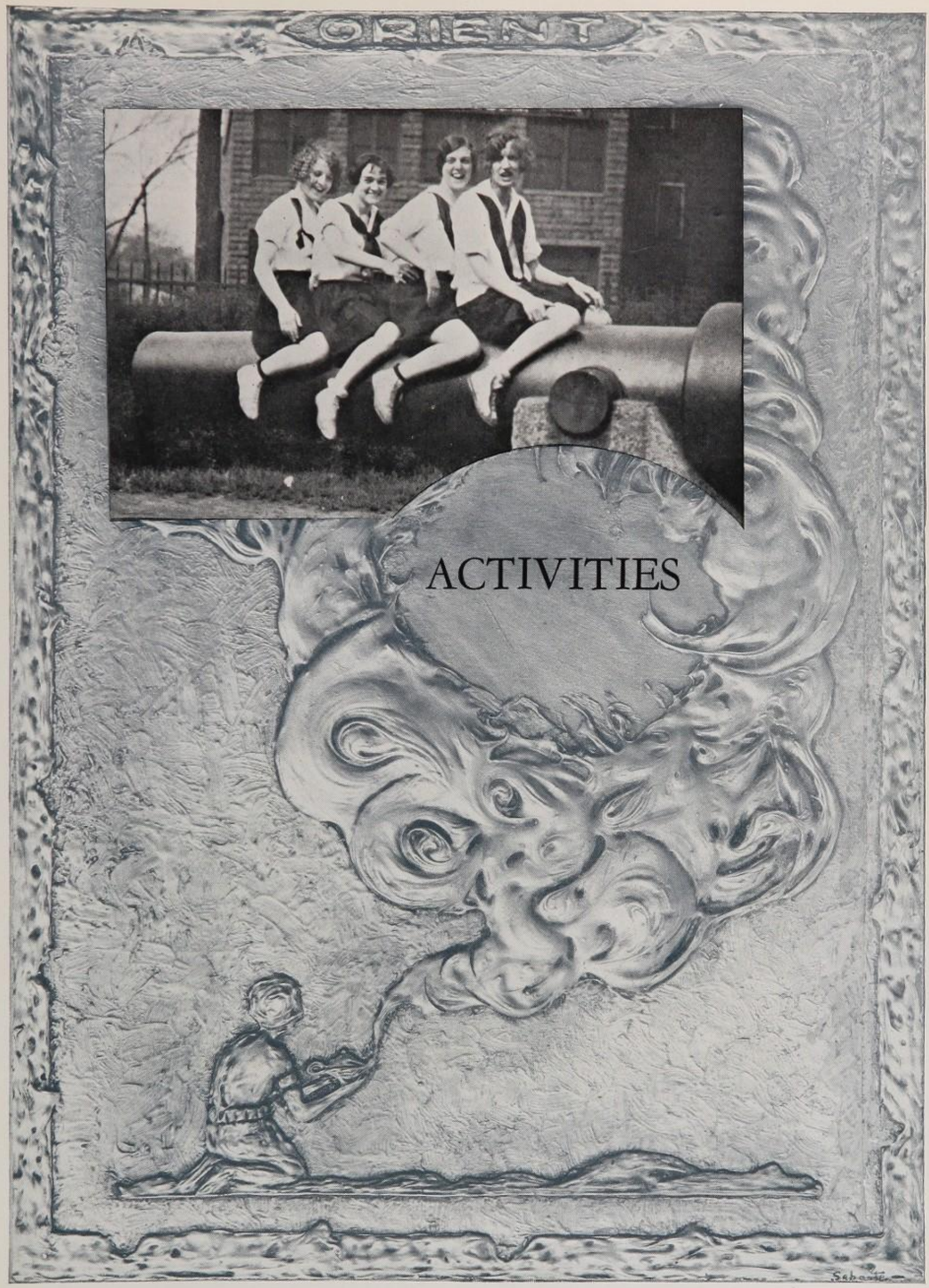
Combined Junior Classes

Combined Sophomore Classes

University Avenue Annex Students



Goodman Street Annex Building


ORIENT
ACTIVITIES

Hess Williams Arent Wilson

A Step Forward

"EXECUTIVE COUNCIL SLUMBERS ON," "COUNCIL DEFUNCT," and other such charging statements, spread out in headlines at the beginning of the year announced to East High School that it was existing without any student control; that student government, and through it massed student expression, had fallen into a state of stupor. The student body read these degrading statements, smirked easily and unmovedly, and produced as their only reaction a detraction of the respect and honor that was accustomed to go with election to the highest student body of the school. Yet, in several cases this semester the very persons who wrote these articles were members of the Executive Council who were attempting to arouse student opinion to such a degree that reform would be inevitable.

East High had sunk to such depths of nonchalance and indifference that it seemed nothing could make the pupils feel that they must act. If it were true that student government had ceased to exist, it was also true that the school was getting on very well without it. The few pupils who took the interest to discuss the topic of student government expressed the opinion that a student governing body was an unnecessary and purposeless thing in East High School.

In spite of these discouraging reactions a few student leaders held the firm conviction that with student government of a wholesome sort, East High School would be a better institution. If for no other reason than to give boys and girls the training in citizenship that comes with tackling civic problems in high school, student government must be. In the eyes of these pupils East High was far from perfect; something was lacking in its honor system, in its social life, in its courtesy, in its support of

A Step Forward—Continued

activities. Teachers were at times wronging pupils; pupils were often wronging teachers; pupils were occasionally wronging each other. Here was a wide field for student endeavor.

"Let us have," said these constructive pupils, "a government that will take from the pupils and give to the faculty the powers that the faculty has through practice exerted and give to the pupils powers that will remain with them—powers that will allow them to exert a healthful influence over the fortunes of the school. A committee of arbitration can protect the rights of pupils in any unfairness in discipline or in awards for activities, a student finance committee can be a check on the disposal of the funds of the Students' Association, and a third committee can take up questions of the reputation, honor, and appearance of East High School."

Confidence that a new student government would have the power and ability to bring about a better state of school life rested on the hope that a new government would by *home room representation* come into direct contact with the student body and would thereby obtain prestige and influence with the pupils.

But to get this new government: there was the difficulty. The Executive Council was a degenerate body, having one by one lost the powers originally assigned to it. It was so devoid of power that it was unable, even under the urging of its president and leading members, to sign its own death warrant. Because of the organization of the school government under the Executive Council, there was little hope of a change being brought about by the usual and expected methods. Action had to come by spontaneous action of pupils functioning in no official capacity.

The history of the government movement shows that the excitement of the original campaign for the abolishment of the Executive Council begun by The Clarion more than two years ago had soon died down, and that an investigation committee appointed by the president of the Council had failed to hold a single meeting. Work done by a committee under John Sleight, president of the Students' Association last year, in re-writing the bulky and out-of-date constitution of the Students' Association proved in vain, for the results of their efforts were never laid before the Council. Fully in favor of the new government campaign which The Clarion, under the direction of its managing editor, Abe Miller, began last term, Albert E. Arent, president of the Students' Association, attempted to have the Council take action on substituting a superior form of government, but he soon found that the machinery of the Council was too weak to allow any decisive action to be taken.

It was this term, with Miss Helen Hess, editor-in-chief of The Clarion, trying to stir up feeling through the columns of the school publication, that a triumvirate met to institute some independent and unofficial action for rousing the student body from sluggishness in school affairs. Miss Hess, Albert E. Arent, and formed the group that set about the momentous task. Frequent meetings resulted in a clear idea of a new government, and during the Easter vacations a detailed constitution was written. In less than a month the triumvirate was ready to gather a corps of home-room workers, and to make the first concentrated effort for the adoption of a radically-changed government.

Unquestionably their efforts have resulted in a step forward. Whether their confidence in the ability of East High pupils to govern themselves sincerely and well is justified, remains to be learned from the results of this long and difficult struggle.

Nelson Vinton Baker Nuijens Truax Meyer
Agnello Grundman Keefe Studley Pert Wilcox Simon

Supply Store

GEORGE H. STUDLEY . . . . . *Faculty Advisor*
DOROTHY KEEFE . . . . . *Student Manager*

CLERKS

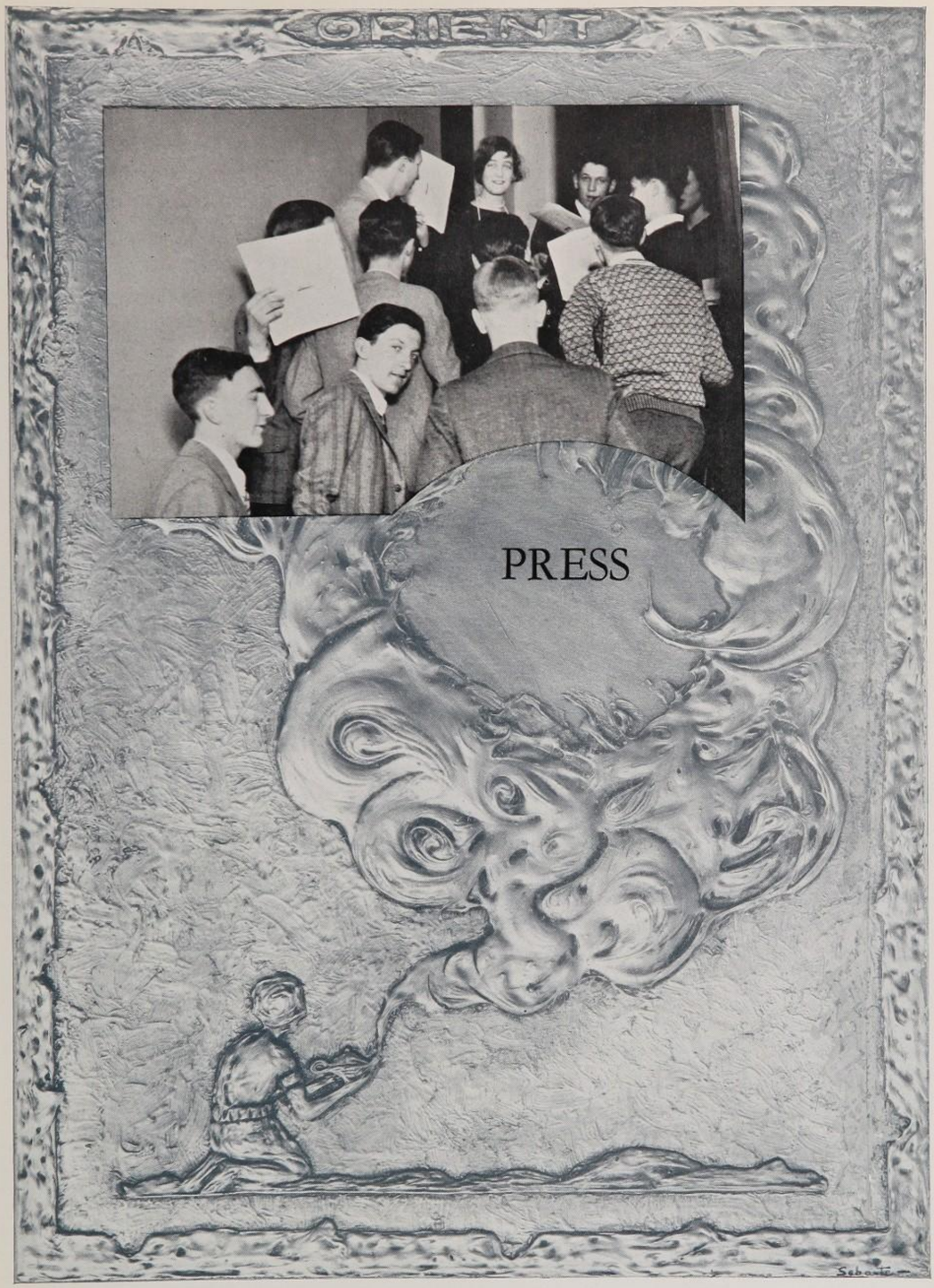
Fall Term		*Spring Term*	
LUCY AGNELLO	DOROTHY KEEFE	LUCY AGNELLO	RUTH NELSON
DEWITT BAKER	RUTH NELSON	DEWITT BAKER	LOIS NUIJENS
MARGARET COOK	HELEN TRUAX	JOHANNA GRUNDMAN	LILIAN SIMON
JOHANNA GRUNDMAN	HELEN WILLSON	MYRTLE MEYER	HELEN TRUAX

BOOK EXCHANGE

MARGARET PEART . . . . . *Student Manager*

CLERKS

MARGARET PEART
THELMA VINTON
FLORENCE WILCOX
THELMA VINTON
FLORENCE WILCOX


ORIENT
PRESS
Sebastian

Berman Fisher McCoy Hoehn Miller Poze Bantleon
Wilson Schulman Rosenberg Coffine Munce Meyers Murray Ehrlich
Hess Reed Sebaste Holtzman Briskin Miller Hayes

The Orient

With a limited purse, the second combined yearbook staff set out to produce the "greatest annual of East High School," just as other staffs have done in days gone by. Multitudinous ideas were examined, then adopted or discarded according to the financial limitations.

The business staff still had to contend with the merchants' dread of so-called "bootleg advertising," and every advertisement in the back of this book is the result of some hard work of a member on the business board.

The editorial board considered it a delightful duty in writing the grinds of their fellow classmates, and hope they will accept them for better or worse.

The art work in this annual is an innovation in high school publications throughout the world. Clay models made by James Sebaste, art editor, used as the art motif in the book. The Oriental designs employed is in keeping with the Far East atmosphere which symbolizes the name of our school, a theme traditionally handed down from past generations.

This yearbook was published without the editorial faculty supervision of former years, although the class advisors showed more than a passing interest in the progress of the work. Roy E. Davey held the purse strings of the book, and he certainly succeeded in doing his task well.

Miller

Poze

Hoehn

McCoy

EDITORIAL BOARD

January 1928 — *June 1928*

ABE MILLER . . . . . *Editor-in-Chief* . . . . . ALBERT MCCOY

ASSOCIATES

LOUIS BRISKIN—*Senior Section*
JULES BERMAN—*Senior Section*
PHILIP REED—*Senior Section*
DOROTHY EHRLICH—*Senior Section*
SAMUEL Q. MILLER—*Sports*
DORIS WILSON—*Activities*
JAMES SEBASTE—*Art*
STANLEY HOLTZMAN—*Photographs*

BUSINESS BOARD

MORRIS POZE . . . . . *Business Mgr.* . . . . . ROBERT HOEHN

Rowden Ehrlich Hess Brozost Hayes Willson Rapp Busch
Fisher Bulau Solomon Wilson Altman Jacobs Olenikow
Briskin Fineburg Fay Fay Sebaste Sabin

The Clarion

Every few years, the Clarion undergoes a change. This time it was changed from a weekly news-magazine to a bi-weekly paper since Principal Wilcox felt that students put too much time on the school paper when it was issued weekly.

Donovan M. Jenkins stepped in this year to take charge of the faculty supervision of the Clarion. Mr. Jenkins, however, didn't have a journalism class until the second semester.

At the Eastern Interscholastic Publications Association convention held at Ithaca during December, the Clarion was awarded honorable mention in the newspaper group. The delegates, Alice Willson, Abe Miller, Harold Altman, and Donovan M. Jenkins studied the publications of various other high schools.

The Clarion started the ball rolling for a change of student government by agitating against the system of the Executive Council. Prizes were given to students who made the best plans for change of school government.

The Christmas issue of this year's Clarion was one of the largest ever put out in East High. The paper had three sections which included a literary and political supplement besides the regular news section.

The financial status of the Clarion this year is unusually good. Very seldom does the Clarion succeed in making a profit, and this year the Clarions of both terms returned a fair monetary gain.

Willson

Miller

Altman

Brozost

Hess

EDITORIAL BOARD

Fall Term		*Spring Term*
Alice Willson	*Editor-in-Chief*	Helen Hess
Abe Miller	*Managing Ed.*	Sam Brozost
Helen Hess	*News*	Clara Rapp
Doris Wilson	*Features*	Robert Sabin
Dorothy Ehrlich, Evelyn Zabel	*Literary*	Dorothy Ehrlich
Gabriel Paul	*Sports*	Isadore Jacobs
Dorothy Ehrlich	*Exchange*	Doris Wilson
Herman Berman	*Art*	John Bulau, James Sebaste
Carl Wirth	*Annex*	Carl Wirth
	Contributing Columnists	Louis Briskin, Philip Reed

REPORTERS

Isadore Jacobs	Edith Rowden
Anna Wright	Anna Wright
Edith Rowden	Rose Busch
Elwood Vary	Theodore Solomon

BUSINESS BOARD

Harold Altman	*Business Manager*	Harold Altman
Milton Shapiro	*Ass't. Business Manager*	Milton Shapiro
Max Fisher	*Advertising Manager*	Isadore Feinberg
Edwin Hayes	*Circulation Manager*	Robert Fay
	Credit Manager	Sam Olenikow

Donovan M. Jenkins

Roy E. Davey

Faculty Advisors

This year East High School welcomed a new teacher who has stepped into George Carhart's place as advisor of the school paper, the *Clarion*. Needless to say, Donovan M. Jenkins has made good. With youthful enthusiasm, Mr. Jenkins launched a campaign to make the official organ of the Students' Association one of the brightest periodicals in the state. And as a result, the *Clarion* increased its circulation under the regime of Donovan M. Jenkins.

A journalism class conducted by Mr. Jenkins during the second semester was quite a successful organization. This group contributed much toward making the *Clarion* such an important factor of the school's activities.

Two numbers of the *Clarion* inspired by Mr. Jenkins at this time are worthy of mention. The political issue of the first semester and the quarter century edition published during the second term were both rated high in scholastic publication circles.

Roy E. Davey acted in the dual role of advisor to both the *Clarion* and the *Orient*. And how he watched the expenditure of the shekels can be ascertained by looking over the ledgers of both publications. The *Clarion* returned a fair profit on every issue this year, which is more than can be said for many preceeding years.

Mr. Davey possesses that indefinable zeal that spurs on all that associated with him. The business managers of the *Orient* established a record in gaining advertisers for the yearbook, and behind it all was Mr. Davey.

How Mr. Davey learned to guard the treasury of the school may puzzle many, but one thing they know and that is, he certainly can get more out of a dollar than many a financier.

A new feature in faculty supervision of publications was instituted this year for the *Orient*. The regular class advisors inspected the copy of the yearbook instead of one faculty member as in the past.

DRAMA

Kimmel Steidle Sutton Carruth McKibbon
Brewer Arent Murdock Brozost Allaun
Giebel Moyer Smith Faulstitch Friedman Cohen

Class of January, 1928

PRESENTS

AT THE END OF THE RAINBOW

By Lindsey Barber

April Eighth, Nineteen Hundred Twenty-Seven

CAST OF CHARACTERS

Douglas Brown	Richard Murdock
Phyllis Lane	Ruth Giebel
Ted Whitney	Sam Brozost
Louise Ross	Dorothy McKibben
Robert Preston	Ralph Sutton
Marion Dayton	Lois Moyer
Jack Austin	Edgar Brewer
The Imp	Eileen Heuer
Jane	Jane Cohen
Dick Preston	Albert Arent
Nellie	Alice Hutchinson
Stanley Palmer	Bernard Allaun
Emily Elliot	Dorothy Kimmel
Mrs. Brown	Melba Steidle

Sorority Members: Barbara Barstow, Janet Smith, Bernice Lewis, Ruth Faulstick, Isabelle Friedman, Dorothy Caruth

BUSINESS BOARD

Business Manager	Morris Poze
Assistant Business Manager	Fred Gowen
Advertising Manager	Abe Meltzer
Ticket Manager	Samuel Miller
Property Manager	Simon Pogal
Stage Manager	Jack Fitelson
Publicity Manager	Abe Miller
Assistant Publicity Manager	Herman Berman
Head Usher	Betty Rosenberg
Electrician	Ralph McAdam

Directed by Miss Katherine Burns

Uffelman Sutton Murdock Welch
Kimmel Brozost Allaun Poze Pogal McKibbon
Centola Bunn Giebel Steidle Cohen Friedman Ireland
Berman Lederman Wildman Abramovitz Brewer Heicklen Sutton

Class of January 1928

PRESENTS

"JUST OUT OF COLLEGE"

By George Ade

October Twenty-first, Nineteen Hundred and Twenty-seven

CAST OF CHARACTERS

Edward Worthington Swinger, *just out of College*	Ralph Sutton
Septimus Pickering, *in the pickle business*	Richard Murdock
Prof. H. Dalrymple Bliss, *apostle of repose*	Joseph Centoli
"Slivers" Mason, *old College chum*	Edgar Brewer
Jack Lindsay, Tom Catlin, Harvey Hughes — *ex-collegians*	Windsor Ireland, Morris Poze, Chester Uffelman
Rufus, *the office boy*	Herman Berman
Ernest Bradford, *a bookkeeper*	Samuel Brozost
A Collector of Souvenirs	Richard Welch
A Ticket Seller	Morris Heicklen
A Train Caller	Manuel Lederman
A Subscription Book Agent	Chester Uffelman
A Solicitor of Insurance	Bernard Allaun
A Delegate from the Union	Simon Pogal
N. W. Jones, *a female business man*	Jane Cohen
Genevieve Chizzle, *one of those candid friends*	Agnes Bunn
Luella Jenkins Pickering, *President of the Co-ordinated Culture Clubs*	Melba Steidle
Caroline Pickering, *only daughter of Septimus*	Ruth Giebel
Bernice McCormick, *a stenographer*	Isabel Friedman
Aunt Julia Swinger, *of Duluth, Minnesota*	Dorothy McKibbon
A News-stand Girl	Cecile Wildman
A Lonesome Lady Traveller	Dorothy Kimmel
Miss Larksum, Miss Blythe, Miss Byrd — *Bingo Girls*	Ethel Meltzer, Zella Carson, Fannie Abramovitz

BUSINESS STAFF

Business Executive	Samuel Q. Miller
Assistant Business Executive	Abe Miller
Advertising Manager	Manuel Lederman
Ticket Manager	Abbe Meltzer
Property Director	Donald Joss
Stage Director	Jack Fitelson
Head Usher	Lois Moyer

Sebastian

Hayes McCoy Durrant Lang Charles Sebaste
Starkweather Meyers Munce Bantleon Wilson O'Neill Fairchild

Class of June 1928

PRESENTS

"SEVENTEEN"

By Booth Tarkington

December Second, Nineteen Hundred Twenty-Seven

CAST OF CHARACTERS

William Sylvanus Baxter	George Bantleon
Mr. Baxter	Anthony Lang
Joe Bullit	Edwin Hayes
Genesis	Joseph Charles
Johnnie Watson	James Coleman
George Crooper	Robert Durrant
Mr. Parcher	James Sebaste
Wallie Banks	Albert McCoy
Jane Baxter	Helen Starkweather
Lola Pratt	Doris Wilson
May Parcher	Ruth Meyers
Ethel Boke	Ruth Fairchild
Mary Brooks	Marjorie Munce
Mrs. Baxter	Florence O'Neil
Guest at a Garden Party	Margaret Peart

BUSINESS BOARD

Business Manager	Jules Berman
Assistant Business Manager	Oscar Ginsburg
Advertising Manager	James Windell
Ticket Manager	Stanley Holtzman
Property Manager	DeWitt Baker
Stage Manager	Jack Bulau
Head Usher	Marjorie Reynolds
Publicity Managers	James Sebaste, Doris Bantleon

Directed by Miss Katherine Burns

Killip Sebaste Bloom Hayes Charles
Starkweather Bantleon Munce Heesch O'Neil Lang

Class of June 1928

PRESENTS

"YOU NEVER CAN TELL"

By George Bernard Shaw

March Twenty-Third, Nineteen Hundred and Twenty-Eight

CAST OF CHARACTERS

Mr. Valentine	Herbert Heesch
Dolly Clandon	Helen Starkweather
Philip Clandon	George Bantleon
Mrs. Lanfrey Clandon	Florence O'Neill
Gloria Clandon	Marjorie Munce
Mr. Crampton	Anthony Lang
Mr. McComas	Edwin Hayes
Waiter	James Sebaste
Bohun	Herbert Bloom
Maid	Esther Cohen
Young Waiter	James Killip
Cook	Joseph Charles

BUSINESS BOARD

Business Manager	James Windell
Assistant Manager	DeWitt Baker
Advertising Managers	Marjorie Reynolds, Dorothy Murray
Ticket Manager	Stanley Holtzman
Publicity Managers	Jules Berman, Doris Bantleon
Stage Manager	John Bulau
Property Manager	James Coleman
Head Usher	Helen Wilson

Swift Smith LeMay Barber Wescott Simms Duncan Jenkins Smith
Gaffney Richards Ogden Remington Moyer Porter Fagan Cowles

East High School Faculty Revel

of 1927

November Eighteen and Nineteen

EAST HIGH SCHOOL AUDITORIUM

BENEFIT STUDENTS' ASSOCIATION

A

OVERTURE . East High School Orchestra
MR. CARL VANHOESEN, *Director*

B

"THE MAN IN THE BOWLER HAT"

A play in one act, by A. A. MILNE

CHARACTERS

John . . . . . PAUL SMITH
Mary, *his wife* . . . . CLARA DUNCAN
The Man in the Hat . . GEORGE S. CARHART
The Hero . . . . . DONOVAN JENKINS
The Heroine . . . . KATHARINE BARBER
The Chief Villain . . . ELLIS S. SMITH
The Bad Man . . . . . MASON C. GAFFNEY

Scene: The living room of the home of John and Mary

Time: Shortly after supper

C

THELMA BIRACREE

Première Danseuse of the Eastman Theatre Ballet
Alumna of East High School

D

"HELENA'S HUSBAND"

A historical comedy in one act, by PHILIP MOELLER

CHARACTERS

Helena . . . . . MARGARET SIMMS
Tsumu, *a slave* . . . . ELIZABETH LEMAY
Menelaus, *King of Sparta* . ERLE REMINGTON
Analytikos, *the King's librarian* SAMUEL PORTER
Paris, *a shepherd* . . . . . HAROLD FAGAN

Scene: A room in the apartments of the Queen
Scenery under the direction of Fletcher Carpenter

E

"THE IDLINGS OF A KING"

An unhistorical drama in one act
By E. S. REMINGTON

CHARACTERS

King Arthur of England . ERLE REMINGTON
Guinivere, *his wife and queen* . HELEN WESTCOTT
A Page . . . . . LILLIAN LORSCHEIDER
Merlin, *the great magician* . . JESSE OGDEN
Sir Lancelot, *a friend of the family*
HAROLD E. COWLES
Sir Modred, *a despicable knight* ARNOLD B. SWIFT

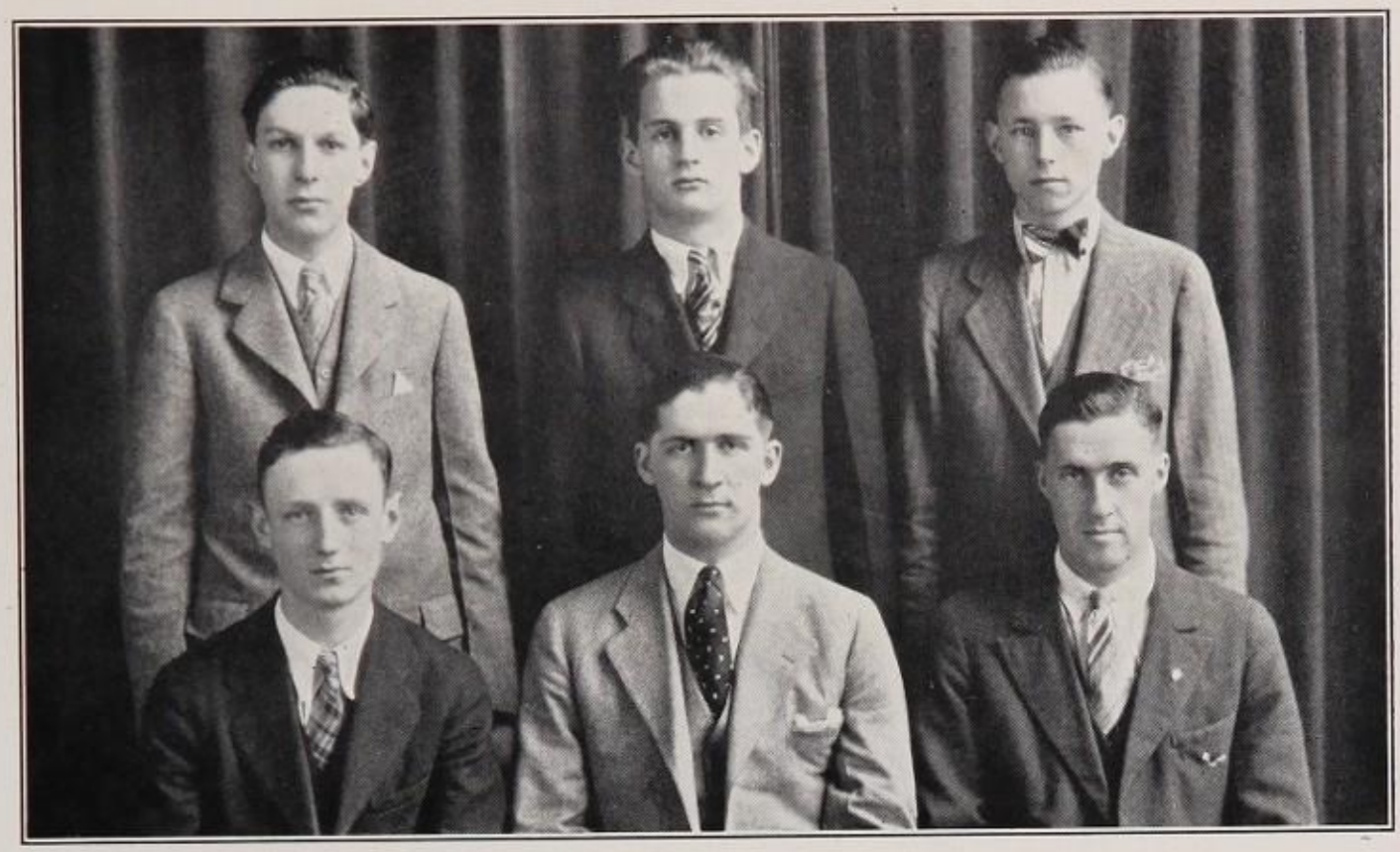
Scene: A room in King Arthur's Castle at Camelot
Time: Afternoon

STAFF

Director . . . . . ERLE REMINGTON
Business Manager . . . . GEORGE MOYER
Stage Manager . . . . . JESSE OGDEN
Property Manager . . . . ERNEST RICHARDS

Costumes by the Rochester Costume Company

Stage Hands



Robinson Ransom Savage
Winegard Sutton Sutton

Business Managers

Samuel Miller

Morris Poze

James Wendell

Jules Berman

Miss Katherine J. Burns

Drama

A brightly lighted stage . . . . actors entering and exiting in their parts . . . swift action or quiet, sedate conversations. . . . . finally the last word, the last gesture, and the curtain descending for the last time.

That is a play—the culmination in a few short hours of weeks of preparation and rehearsing, of weeks of acting the same scenes over and over, adding, subtracting, or remodeling the sections, in order to achieve the nearest possible point to perfection. That is the finished product, but in the weeks of polishing up and perfecting lies the success or failure of that production.

To Miss Katherine Burns, director of dramatics in East High School goes the task of tutoring senior actors during the weeks of preparation, and of getting out of them the most and the best that they can give. Judging by the reception accorded the senior presentations, she has done the taks admirably well. To Miss Katherine Burns, therefore, should go most of the credit for the success of the senior class farces and plays presented in this school.

Under the direction of Miss Burns, four plays were produced by the 1928 graduating classes. The Class of January 1928 started off well with "At the End of the Rainbow," and soon followed with "Just Out of College." June 1928 reverted to more serious light comedy in "Seventeen" and "You Never Can Tell." The latter play is considered rather difficult for a high school production, but the ability of the cast is carrying off the action so smoothly seems to have exploded that theory.

The Class of January 1929 rounded out the dramatic season with "The Charm School," a comedy.

Besides the four class plays mentioned, there was one production staged in the school auditorium of undeniable merit, and deserving of praise. For two nights the accomplished actors from among the faculty graced the stage in their annual affair, the "Faculty Revels," which consisted of one drama, two comedies, and several short numbers. The ponderous task of directing these determined thespians fell upon Erle Remington, talented English teacher, talented actor. Everyone who saw the "Revels" realized that he did extremely well, both in the matter of acting and in the matter of directing.

ORIENT
MUSIC

Orchestra

First Violins

CARL BLAAS, *Concert Master*
JOHN JOKUBONIS
ROSE BUSH
HAROLD ALTMAN
JAMES CANIOTO
ARNOLD BLOOM
HENRY KRASZKEIWIEZ
DIS MALY
HELEN MALY
BERNARDINE NEEDHAM
ARLENE PIPER
BERNICE SCHLAFENBERG
SAM SCHULMAN
JOHN SIMMONS
RALPH PUTMAN
JULIUS FRADKIN

Second Violins

ELI LEVIN
DONALD STARKWEATHER
ANTHONY ACETO
ISOBELLE BERLINER
MARY CADZOW
MARY CORNWALL
MARJORIE BENZ
IDA CRAMER
GARSON KUSHLEVESKY
ROSS MARINARO
MARJORIE REYNOLDS
SAM PERRE
JACOB REITKOPP
HAROLD TEMPKIN
MYRTLE WILSON
FRED FRIEDMAN
MARGARET SAWYER
MAE FISHER
ALTHEA SPRAGUE

Cello

JOHN REED
HENRY BROCKMEYER
PETER MERCURIO
EVERETT PERRIN

String Basses

CHARLES STARKE
STANLEY WILSON
JACK RALSTON

Trumpets

LEON SANZEL
LAURENCE WILAN
FRED DEAN

Flutes and Piccolos

ROY ANDERSON
ANNA KARP
JOHN CELANTANO

Violas

DOMINIC BRUNO
LESTER OSBAND

Horns

SAM RICHLIN
HUNTINGTON BURDICK
HENRY BUFF
RUBIN BRAVERMAN
HAROLD CARDY
CARL WIRTH

Clarinets

Trombones

Oboe

PHILIP REED
SIMON CAPLAN
SIMON KARASICK
CHARLES TRAFFICANTI
MICHEL MILLER

English Horn

Drums

Bassoon

MITCHEL MILLER
AL MOWSON
ROBERT ALDERSON
DAVID ALTMAN

Piano

Tuba

DOROTHY SUTTON
RALPH REGALBUTO
PETER MAKAHON

Band

Trumpets and Cornets

Charles Starke
Laurence Wilan
Jack Ralston
David Caplan
Louis Conta
Howard Geyer
Richard Snow
Isadore Weinstein
Maier Mortimer
Gus Yonker
Al Steinglein

Clarinets

Philip Reed
Simon Caplan
Paul Allen
Ethel Bernstein
Robert Disque
Harold Gardner
Fordham Johnson
Reginald Kingsbury
Ernest Preitz
A. Silverman
William Schulman
Ruth Wolinsky
Elmer Koepplin

Horns

Sam Richlin
Huntington Burdick
Henry Buff
Rubin Braverman
Carl Wirth
Harold Cardy

Flutes and Piccolos

Leon Sanzel
Anna Karp
Fred Dean

Trombones

Charles Trafficanti
Reginald Gillispie
Stewart McCaw
William McGee

Tuba

Ralph Regalbuto
Peter Makahon
Donald Foley

Saxophones

Dave Bernstein
Warren Harmon
Bogdan Kamola
Irving Levy

Drums

Robert Alderson
George Satter
Walden Yerger
Al Mowson

Baritone

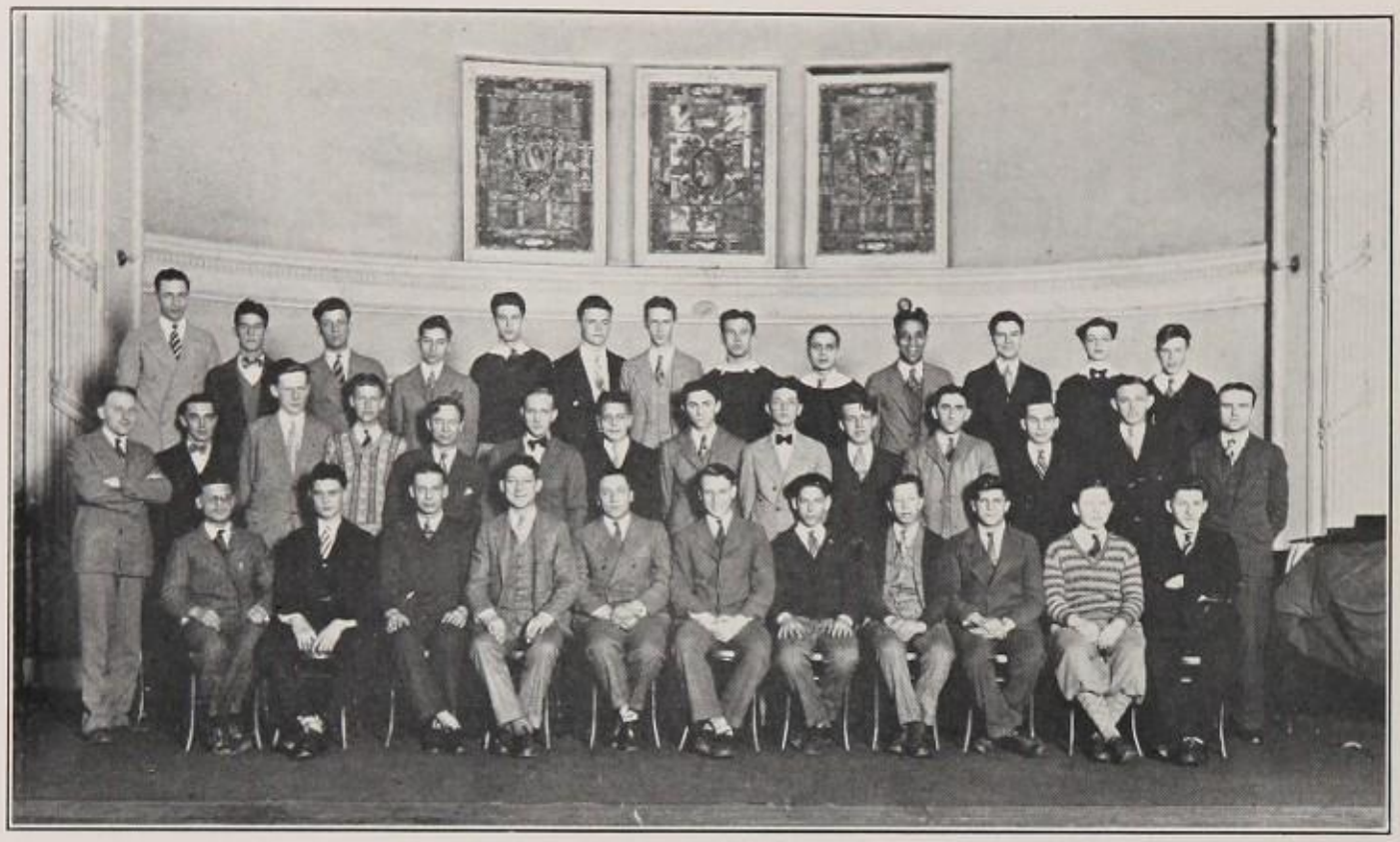
Simon Karasick

Oboe

Mitchell Miller

Bassoon

David Altman
Garson Kushlevesky



Boys Glee Club

Everett Adams
Saul Blakin
Herbert Bloom
Anthony Boindisi
Edgar Brewer
Henry Buff
Harry Burgman
Robert Collamen
Louis Caparco
Arnold Emanuel
Steward Falk
Armand Fortunati
Thomas Gaffney
Frank Gervasi
Arthur Grell
Edwin Hayes
Herbert Heesch
Madison Hess
Meyer Heyman
Normand Karchefsky
Isadore Kaufman
Anthony Lang
Irving Levy
Reginald Mathews
Maurice Maltinsky
Harry Menter
Raymond Michaels
Gerald Mingerden
Francis Mocejunas
James Killip
Michael Kowal
George Payne
Arnold Scaglicli
Clement Schiemann
James Sebaste
Aaron Silverman
Jacob Slotodnick
Harry Slotnick
Charles Smith
Chester Uffelman
Harry Wagner
Herbrt Williamson

Ralph Regalbuto

Girls Glee Club

Harriet Abbey
Sylvia Appelbaum
Kathryn Barnes
Ora Bauer
Ruth Bauman
Mona Behrent
Gladys Bender
Emolene Bereza
Johanna Blaas
Freida Bretstein
Mary Cadzow
Virginia Carlson
Esther Cohen
Jeannette Cohen
Eleanor Coake
Dorothy Coffeen
Marion Cosad
Marie Del Grand
Hilda De Hond
Sadie Elms
Charlotte Folts
Marjorie German
Carol Gibbs

Eva Goodman
Catherine Grossman
Isabel Guthiel
Helen Hoffman
Victoria Howard
Melissa Jobes
Alma Jones
Gertrude Kaplan
Sadie Kantrovitz
La Verne Loysen
Susan MacLeod
Victoria Markarian
Clara Mcskow
Ruth Meyers
Aline Mitchel
Dorothy Mueller
Annie Myhill
Ruth Nelson
Helen Osterman
Arline Peters
Evelyn Rath
Gertrude Sandgrund
Margaret Sawyer

Blanche Sefkin
Sadie Sheiman
Sylvia Shulman
Hildreth Skuse
Bessie Smith
Bertha Smith
Helen Starkweather
Dorothy Starkweather
Dorothy Sutton
Lauretta Wamp
Helen Wilson
Doris Wilson
Evelyn Hallings
Alberta Stresing
Dorothy Walls
Olga Petrie
Marion Kotzin
Avis Hill
Thelma Vinton
Julia Hau
Eleanor Paucknar
Sadie Pierce
Louise Willeus

Combined Annex Glee Clubs

GIRLS

Ruth Anthony
Helen Bergman
Virginia Blount
Arlene Braman
Ruth Bunting
Ethel Burtis
Margaret Burton
Francis Callahan
Clotilde Cerasani
Beulah Clark
Gladys Converse
Ociea Day
Olive Durrant
Gilda Falcone
Ella Ford
Grace Greene
Francis Guli
Margaretta Hackett
Mary Hawley
Laura Hill
Katherine Howell
Evelyn Hunter
Helen Judd
Christine Kamola
Helen Keller
Eleanor Lyon
Edith Mason
Ruth Michelson
Vera Montgomery
Laura Mort
Sylvia Platakis
Helen Rissinger
Evelyn Roberts
Gertrude Roushorn
Louise Sanger
Mabel Stiehler
Janet Surdam
Ina Thorne
Nina Tomasino
Marion Vosseler
Rae Wilan

BOYS

Paul Allen
George Bloom
Sam Bradstreet
Jack Briddon
Harold Cardy
Charles Conarozza
Chester Crill
Edwin Fay
Joseph Mangione
Chris Pickering
Robert Purcell
Willard Ries
Robert Smith
Jack Starkweather
Irving Weisler
Herbert Wilhelm

Behrent Ostermann Averill Hill

Girls' Quartette

Heleen Ostermann	*1st Alto*
Edith Averill	*2nd Alto*
Mona Behrent	*2nd Soprano*
Avis Hill	*1st Soprano*

Boys' Quartette

George Paine	*1st Tenor*
Herbert Heesch	*2nd Tenor*
Gordon Ide	*Baritone*
Herbert Bloom	*Bass*

University Annex Quartette

Paul Allen	*1st Tenor*
Chris Pickering	*2nd Tenor*
George Bloom	*Baritone*
Chester Crill	*Bass*

Van Hoesen

Hinga

Smith

Music

From the work that the orchestra and band have done this last year, these organizations may easily be considered the best of their kind in the city schools. Karl VanHoesen was not daunted at the beginning of school by the usual dearth of talent, but he went confidently ahead and molded together groups which rivaled even those of the previous year when he first assumed control.

At a goodly number of assemblies the students were highly pleased to hear the orchestra, and whenever it appeared outside, which was quite frequently, additional prestige was gained. The band, likewise, played at assemblies and at the basketball games, performing in a highly creditable manner.

The annual concert has so far been the biggest event of the musical year. There was no admission charge, a large audience being desired, and as a result a well-filled house was present to hear a performance of surpassing worth.

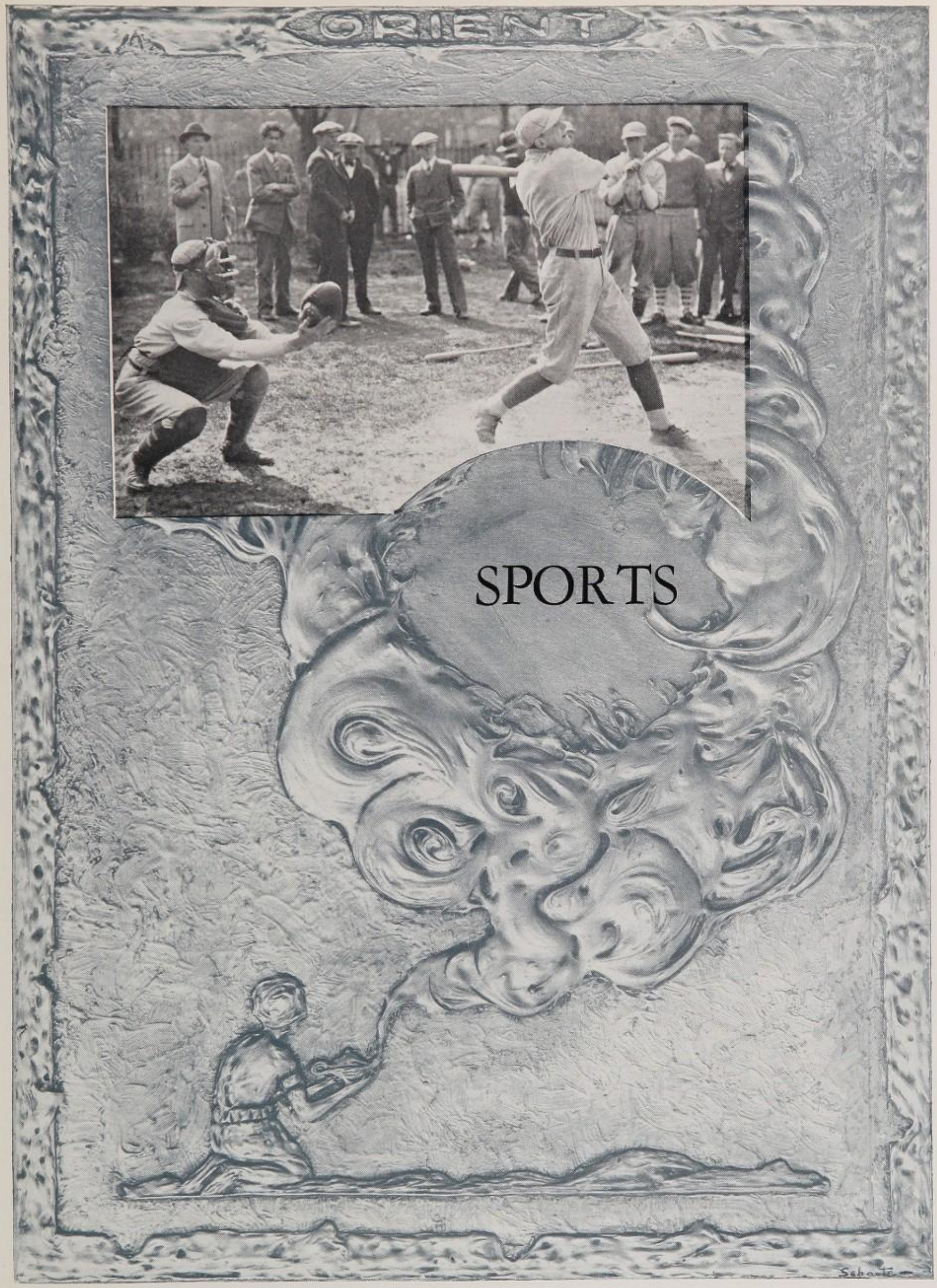
Great credit is due Mr. VanHoesen for the remarkable results which he has obtained with his proteges. Although the school, as a whole, appreciates his magnificent endeavors, it does not perhaps realize what efforts behind the scenes have been necessary to bring about the visible product.

The vocal organizations of this school have also been extremely active during the past year. At the City Teacher's Institute, selections were rendered, and concerts were given at grammar schools and over the radio. At the two or three assemblies in school at which the Glee Clubs were heard, well-earned acclaim was bestowed.

As this book goes to press, the annual concert will not have been presented, but an ambitious program is being prepared, almost unequalled by those of former years, and a musical treat is assured.

Here it is indeed fitting to mention the Glee Clubs of the University Annex. Under the extremely capable leadership of Marlowe Smith they have done much to uphold the high reputation of East High School, and more will be expected of them, for these groups will form the nucleus of the future main building organizations.

Howard Hinga and Marlowe Smith are to be congratulated on the way in which they have trained these high school singers. The ever-present task of putting together new combinations has been met by them with cool serenity and their results have been truly astounding.


ORIENT
SPORTS

Gibson Hess Smith Ader Schute Yackel Reiss
Flood Gervasi McKay Hoehn Hayes Levine
Parker Zorsch Cohn Fay Gianforti

Season Record

Date		*Opponents*	
September 23	East High 5	Charlotte	7
September 30	East High 1	West High	2
October 7	East High 5	Irondequoit	1
October 14	East High 1	John Marshall	4
October 19	East High 1	West High	3
October 21	East High 2	Monroe High	3
*October 28	East High 2	Canandaigua	0
November 2	East High 2	Technical High	2
*November 5	East High 0	Cornell Freshmen	1
	Total 19		23

Games won	2
Games lost	6
Games tied	1
Games played	9

**Indicates out-of-town games.*

Edwin Hayes

Robert Hoehn

Soccer Team

Goalie
JERRY COHN

Forwards
RICHARD ADER
HERBERT YACKEL
ROBERT GIBSON
ROBERT SCHUTE
TRACY SMITH

Fullbacks
CHARLES ZORSCH
BURREL PARKER

Substitutes
ROBERT FAY
THOMAS FLOOD
FRANK GERVASI
VINCENT GIANFORTI
MORRIS LEVINE

Halfbacks
MADISON HESS
EDWIN HAYES, *Captain*
LELAND REISS

Manager
ROBERT HOEHN

Although the Orientals had one of the hardest fighting teams in the city league, they lacked the essential punch to claim the city championship again. Every game that was lost was only surrendered by a small margin of one or two points which were sometimes gained by the breaks of the game.

Coach "Pete" McKay had even fewer veterans this season to mold his team around than in the preceeding years. Ed Hayes, Dick Ader, and Herb Yackel were the three men of the 1927 championship team to return to school. Coach McKay had to strengthen the backfield with Captain Hayes at the epxense of weakening the line, but this move saved many a tally from flying into the Oriental net.

The remarkable factor of the disastrous season was the morale of the team. Even though the Eastsiders were rated quite low in the league, the boys entered each battle with the same determinedness and pluck. Fighting against such odds would have discouraged most teams, but the "old" East High sportsamnship spirit was admirably carried on by the players on the soccer field.

The chances for a championship team next season are much brighter. Coach McKay will get more veterans back to form the nucleus of the team. Captain-elect Herb Yackel is a good leader on the field, and if he will be able to get a battling aggregation ot rally around him, the East High eleven should make a creditable showing.

Baker Fay Fowle Dishner
Shutrum Cohn Kowal Levin Gervasi

Seasons Record

SEASON RECORD

Date		*Opponents*	
November 12, 1927	East High 37	Victor High	15
November 24	East High 53	Mt. Morris	8
October 2	East High 25	Charlotte High	7
*December 3	East High 26	Fairport High	13
December 9	East High 35	West High	12
December 16	East High 23	Monroe High	18
December 21	East High 30	Marshall High	21
**December 22	East High 40	Batavia High	24
January 6, 1928	East High 40	Technical High	17
*January 13	East High 26	Colgate Frosh	36
*January 14	East High 26	Norwich High	22
*January 20	East High 51	Newark High	16
January 27	East High 38	Charlotte High	12
February 3	East High 35	West High	16
February 10	East High 27	Monroe High	15
February 17	East High 24	Marshall High	21
*February 18	East High 23	Cornell Frosh	22
February 21	East High 53	Technical High	14
February 24	East High 22	U. of R. Frosh	14

SECTIONAL TOURNAMENT AT ROCHESTER

March 8, 1928	East High 33	Canandaigua High	17
March 10, 1928	East High 35	Greigsville High	11
March 16, 1928	East High 26	Corning Free Academy	17

STATE TOURNAMENT AT TROY

March 22, 1928	East High 19	Southampton High	16
March 23, 1928	East High 24	Fosdick-Masten	26

Michael Kowal

Jack Fay

Basketball Team

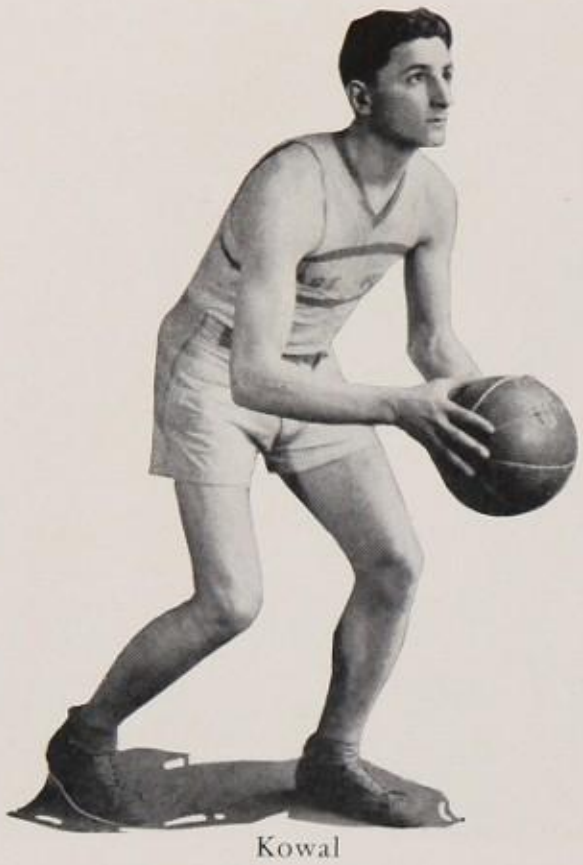
Forwards	*Guards*	*Center*	*Substitutes*
Jerry Cohn	Frank Gervasi	Michael Kowal,	Hymen Dishner
Ray Shutrum	Nathan Levin	*Capt.*	Harmon Baker
			Louis Caparco

Coming within an ace of winning the state basketball championship, the East High team established one of the best records in years. The Oriental basketeers lost only two games during the entire season, and one of the tilts dropped was to the strong Colgate Frosh quint. The only game lost to a high school team was in the semi-final round of the state-wide basketball tourney at Troy when the Eastsiders were nosed out by a 26 to 24 score in a heart-breaking nip and tuck battle by Fosdick-Masten of Buffalo.

In the city league, "Doc" Fowles' proteges steam-rolled over all opposition, copping the city championship without a blemish on their record. West High, traditional rivals from across the Genesee, was decisively trounced twice at the New York State Armory.

The sectional tournament proved easy meat for the East High passers. Wins over Canandaigua, Griegsville, and Corning entitled the Orientals to a crack at the state basketball crown. At Troy, the East High quint eliminated Southside High of Southampton, Long Island, in the initial round, although the team was off form that night. On the following night, the Purple and White tossers showed a reversal of form, but "tough" breaks conspired with the fast Buffalo five to oust the Rochester team out of the title play by the narrow margin of two points.

A new feature of this season was the new ruling which did not allow the coach to direct the team during a game. Captain Kowal took over that responsibility, and his work as floor leader was remarkably exceptional.



Kowal

Captain Michael Kowal

Center

The cool floorwork of Captain Kowal coupled with a deadeye for the rim was one of the outstanding factors of the Oriental success on the court this season. Mike is a dependable leader, and clearly demonstrated his ability by bringing the East High five through one of the greatest years in the basketball pastime.

Cohn

Jerry Cohn

Forward

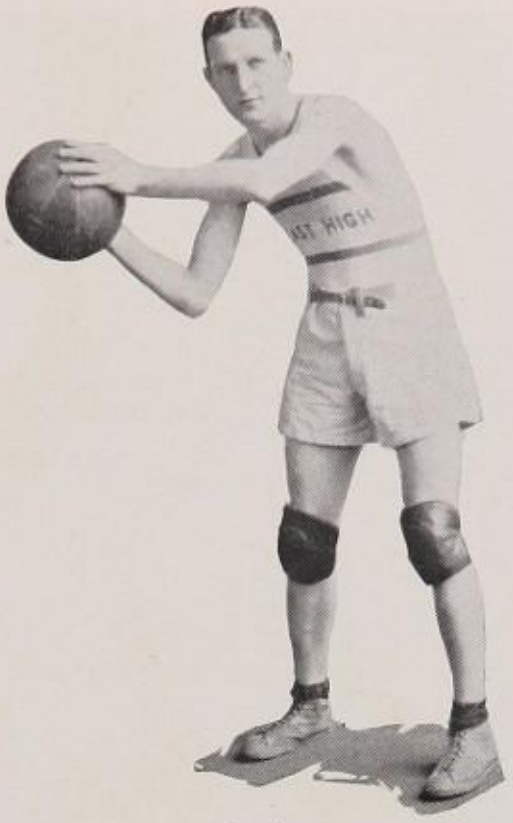
To this elusive, clever forward belongs a great share of the credit for the record established by the Oriental tossers. Besides being one of the high scorers on the team, his passwork and floor game was invaluable to the machinelike precision of the Fowle coached aggregation. Jerry showed his mettle all season, and was given an honorary berth on the all-state mythical team at the Troy tournament.

Gervasi

Frank Gervasi

Guard

Grit, speed, and an uncanny eye for the hoop characterizes our "galloping ghost," one of the most feared men in Western New York. His spirit and determination was ever an important part of an East High victory. Frank was unanimously chosen captain of next year's team. This All-State guard should prove a happy choice as leader of an Oriental quintet.



Levin

Nathan Levin

Guard

Although declared ineligible at the beginning of the season, Nat came back strong to fill the shoes of "Bo" Mink, stellar guard, who was declared ineligible after the second half of the season. Nat is a dependable foul shot, and besides that, can be sure of holding his man.

Shutrum

Ray Shutrum

Forward

Ray came to us from Batavia, and has performed so well that our respect for the town has already climbed a few notches. Besides being an excellent shot, ranking fifth in the city league, Ray is a fighting man and that counts! The students of East High expect a great deal from this rangy forward next season.

Baker Dishner

Hymen Dishner Harmon Baker

Substitutes

Although these boys invested most of their time in bench duty this year, they both were prepared whenever called upon to carry on the work of the fast working East High hoopsters. Never better did they show their worth, however, than in the State Tournament, when they were both put in for the final quarter. They ran true to that old Oriental form, which is sure going some.

Jordan Klaskins Kowal Durrant Gervasi Javet Slowak
McKay Caiazza Parker Kwiatowski Fingle Flood Sebaste
Cohn Caparco Sheets Hess Beldue Micalizio Hayes

Baseball Schedule

April	27	East High *vs.* U. of R. Freshmen
May	4	East High *vs.* Charlotte High
May	5	East High *vs.* Fairport High
May	11	East High *vs.* Teck High
May	16	East High *vs.* Canandaigua
May	18	East High *vs.* West High
May	19	East High *vs.* Batavia High
May	30	East High *vs.* Penn Yan
June	1	East High *vs.* John Marshall
June	8	East High *vs.* Monroe High
June	14	East High *vs.* West High

Madison Hess

James Sebaste

Baseball Squad

Pitchers	*Catchers*	*First Basemen*	*Second Basemen*	*Third Basemen*
Javet	Houck	Sheets	Hess, *Capt.*	Micalizio
Caparco	Caiazza	Fay	Emma	Parker
Jordan	Flood	Smith		
Fingler				

Outfielders	*Short Stops*	*Manager*
Hayes	Cohn	Sebaste
Durant	Beldue	
Kowal	Ide	
Tegg		
Herman		

The East High baseball nine at the time of writing is just getting underway. Coach "Pete" McKay has rounded up a promising crew of ambitious youngsters, and according to pre-season "dope" should do some fancy ice-cutting in the city baseball league.

Logan Kowal McKay Newman Slowak Gates
Klix Weiss Fingler Sebaste Caiazza Miller Brim

Reserve Soccer Team

The Reserves fared much better in their city league than the regulars. The Oriental scrubs won the city championship nosing out Charlotte High by the narrow margin of one point. Coach "Pete" McKay should glean some valuable material from this source for the next team to represent the Purple and White.

SEASON RECORD

Date			*Opponents*	
October	6	East High 2	John Marshall	3
October	13	East High 2	Monroe High	1
October	20	East High 5	West High	2
October	27	East High 6	Technical High	1
November	3	East High 3	Charlotte High	1

Kelly Beldue Brim Fay Hayes Flood Fowle
Vinton Hess Caparco Welch Di Clementi Copeland

Reserve Basketball Team

Forwards	*Center*	*Guards*
Mortimer Copeland	Richard Welch	Madison Hess
Frank DiClementi	Robert Fay	Louis Caparco

Substitutes

Roger Vinton Thomas Flood Charles Beldue Samuel Brim Ed Hayes

SEASON RECORD

Date		*Opponent*	
December 2	East High 27	Charlotte	11
December 9	East High 19	West High	24
December 16	East High 27	Monroe	20
December 22	East High 27	John Marshall	29
January 6	East High 38	Technical	14
January 11	East High 23	Irondequoit	2
January 27	East High 24	Charlotte	22
February 3	East High 20	West High	19
February 10	East High 15	Monroe	35
February 17	East High 31	John Marshall	20
February 21	East High 34	Technical High	14
	285		210

Minor Sports

Although these sports are not so much in the public eye, they have proven to be quite popular with many students. Wrestling, Swimming, Track, and Tennis are gaining more favor each year.

The Wrestling and Swimming Teams while not being successful from a record book point of view, have upheld the good sportsmanship tradition which is so dear to East High.

Our track exponents have fared a little better. The Cross Country Team made away with all the honors. It was a clean sweep for the Oriental hill and dalers. As the book is going to press, the outdoor track season is just getting under way so we are unable to record the progress of the cindermen.

An innovation in tennis this year was the high school league which at the time of writing has not yet pried off its lid. With the strong line-up of Oriental racketers, the team should meet with success.

McKay Matakie Moore Houghtling Weiss
Pisano Margolis Kaplan Polito Dentico

WRESTLING TEAM

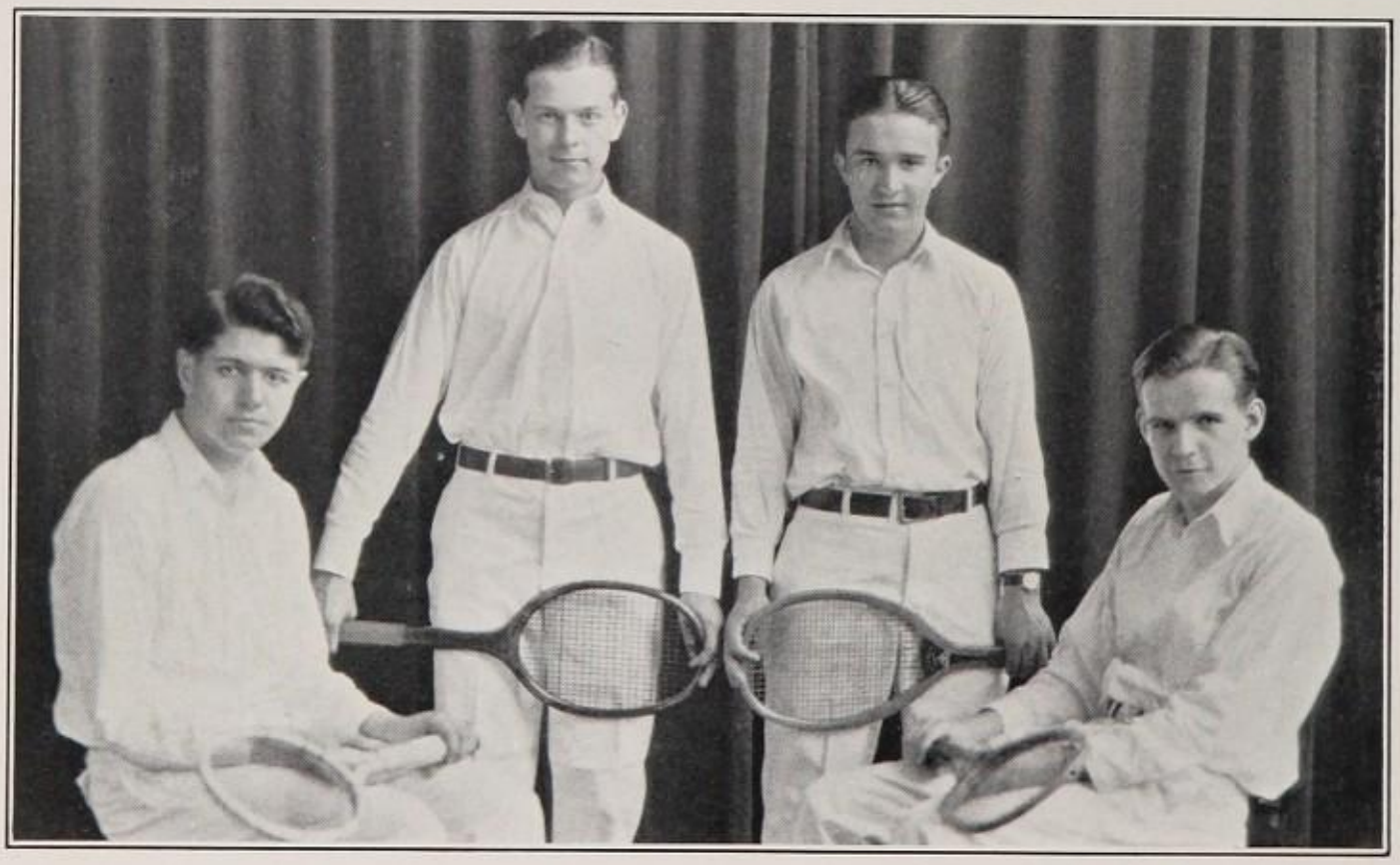
TRACK SQUAD

Friedman Pisano Fowle Di Fede Foster
Killip Klix Salitan Converse McCaw

CROSS COUNTRY TEAM

Benson Cox Wilcox Salitan
Killip Levine Alpert Kotowski

SWIMMING TEAM



Poze Hoehn Yackel McCoy

TENNIS TEAM

Coaches

James Fowle

When it comes to coaching basketball, "Doc" Fowle certainly knows his business. The Oriental mentor has turned out many winning teams on the court, and the one that came so close to winning the state championship this year was one of his greatest. "Doc" also has the coaching of the track team, and the newly formed golf team to look after.

East High is fortunate in having such a man as "Pete" McKay to tutor the baseball rookies. Any youngster that has any baseball ability is sure to develop under the careful teaching of "Pete," and many have found their way to berths on college teams as a result. Soccer and wrestling are two other sports that come under the watchful eye of "Pete."

Robert B. McKay

Lilian Wangman

Although there has not been any interscholastic sports relationship for the girls in the high schools this year, Lilian Wangman kept the girls busy with class sports. There are many girls in the school who can play basketball or baseball as good as their friends of the opposite sex, and much of this due to the efforts of Miss Wangman.

Effie Wetherell is another leader in girl's sportsdom. With her aid, the East High girls can hold their own in athletics against anybody. The girls have not only learned the lesson of good sportsmanship, but are quite proficient in baseball, track, horseback riding, golf, and swimming. It is indeed a new era that the girls in East High School have entered upon, under the leadership of such coaches.

Effie Wetherell

Samuel Brozost

FEATURES

(N.B.—This page has been left over from the Senior Section of the yearbook, therefore the necessity of placing it herein.)

ADA RICHARDS — 5 Main St. North

"MIKE"

Still waters run deep.
Well, well, well, well!

Freshman Ping-pong (3); Reserve Ping-pong (4); Ping-pong Award (2); Ping-pong (1); Wearer of "E"; Ping-pong Committee (3); Ping-pong Tournament (2, 3, 4; 3, 2, 1).

CORNELL — No. 8 SCHOOL

JOE PALOOKA — 3.3 South Ave.

"MIKE"

May his star burn bright,
For he never will.

Eighth Period Social Committee (1, 2, 3, 4, 5, 6); Execrated Council (2); Remington's Award (An "A" in III-2 English).

MEXICO — UNCONCERNED

ALGERNON WHITNEY-SMYTHE — 14 Front St.

"MIKE"

That's the insidious thing about it.

Riding Club (3¾); Rifling Club (7); Clee Glub (1); Golluf (3).

PODUNK HIGH SCHOOL — PODUNK COLLEGE

HANNIBAL HORSEFLY — 56 East Ave.

"MIKE"

Here is little Hannibal.
Well, well, well, well!

Band (3, 4); Bend (3, 4); Bnd (3, 4); Kicked out of School (3); President Sophomore Class (4); Vocal Society (3); Orient Stiff (2); Gym Abomination (3).

LIMA CEMETERY — DOESN'T KNOW

AUGUSTA WIND — 38 38th St.

"MIKE"

Why men stay home.

Football ('96); Cast, "Iron Sink" (3).

LITTLE RED SCHOOL HOUSE — STATE HOSPITAL

Weather
Foggy

RED LIGHT GRAPHIC

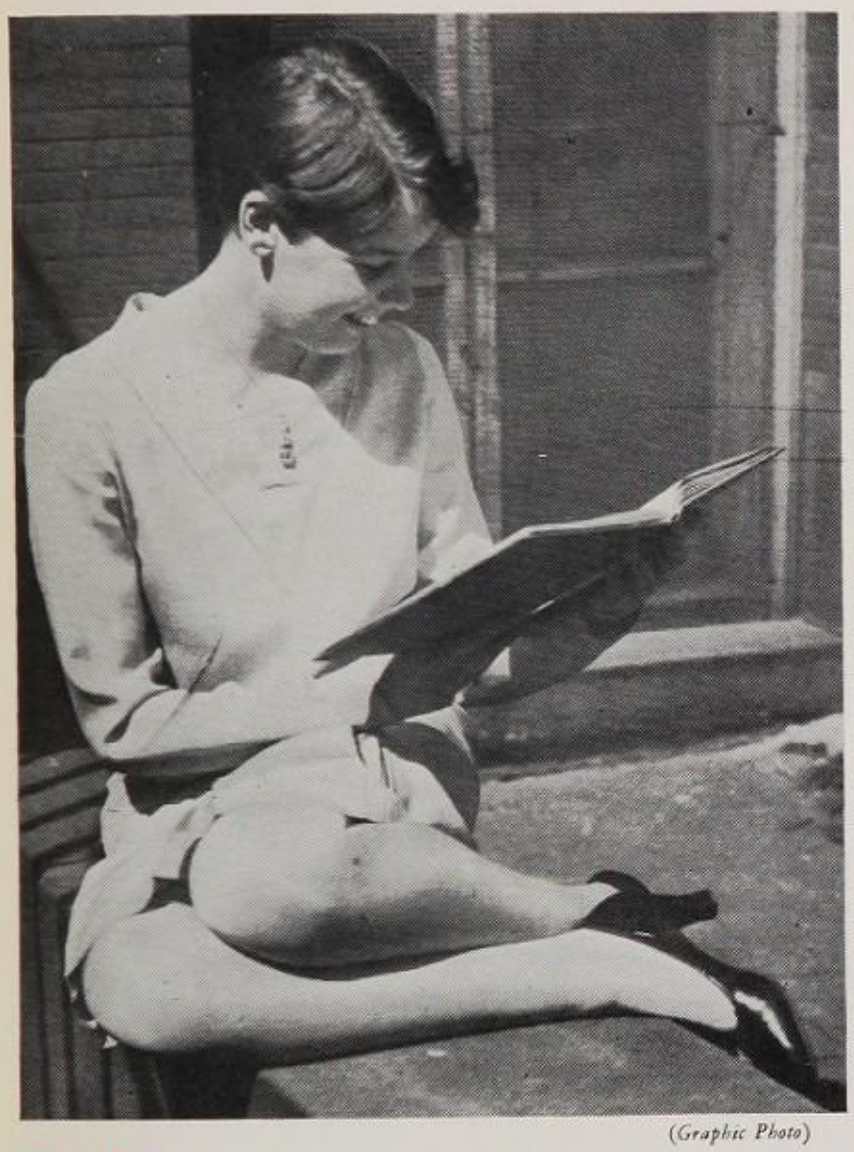
SCOOPS 'EM ALL!

London
Edition

Vol. 2 Quarts, No. 111.1 | Limehouse, October 12, 1492 | Price: 1 Lb. 3 Ounces

Flaming Youth on Wild Orgy!

Story on Page 1 1/2



(Graphic Photo)

FAIR—and maybe warmer. Here's little Peggy O'May basking in the sunlight at her villa along the Rivieria. She will receive her divorce from her Italian count husband next month.

(R. Ellim Snap)

CAPTIVE—Auto hawks are seen carrying away prominent society deb. Police will take action soon on such conduct, it is reported.

(Brown Photo)

DUST—Faculty members of East High watching Reigh Count round the bend in the Kentucky Derby. Notice the dust raised by the horses' hoofs.

Noted Actress Held for Ransom!

Famed Follywood Fae Fares Feebly From Fatiguing Fracas

CHICAGO—Fae AlaBromo, movie actress from Follywood, today disappeared after one of the most daylight brazen kidnappings yet seen here in many a moon. The popular movie star was dining at the Fay grill when suddenly she was besieged by three Western bandits, and hurried away in a heavily-curtained automobile.

"Big Bill" Thompson will personally lead the search for the "sweetheart of the silver sheet," and Bill means action. When interviewed in his home while playing poker with some of his cronies, Bill remarked, "We will find Fae if it takes all year to do it. This crime is a reflection on the city of Chicago, and we must clear the name of our fair town. Never before has such a thing happened while I was in power."

The mayor revealed exclusively to the Red Light Graphic that he expects to call out the navy and the army, and if King George butts in, every history book will be destroyed. As for the Prince of Wales, Bill said that he would get rid of him by letting him ride a horse. "It never fails to work," said our darling politician.

Meanwhile all Follywood is anxiously awaiting word on the latest developments in the kidnapping. Adoulphe Bantleon offered three thousand dollars reward for the capture of the kidnappers.

Fae came to Chicago to rest up for her next picture, Passionate Pash, according to her director, Funzo Ottavius. She had been working hard, and the would-be vacation in the Windy City was to avert a possible nervous breakdown.

Last night, Fae was seen with a tall, handsome escort at the Hit 'Em Hard Nite Club. The escort wore a dark blue Chesterfield coat, three machine guns, and a mustache. The detectives think that he is an important link in the case, and if the missing link is found the mystery might be cleared.

Bandits Bind Beauty (Telefoto)

HEDLIE FLIES WITH AID

Podunk — Three thousand inhabitants were driven from their homes today by the rising waters of the Wabash which overflowed the banks. Georgus Hedlie is flying with serum to avert any possible epidemic.

Constable Hicks Gives Marriage Don'ts FREE!!

Use Kisterine.

Never kiss with your mouth open.

Eat out. Nothing kills a husband's affection as fast as a wife's biscuits. Usually they also kill the husband.

Don't snore!

Prexy Pulls Pip on Pupils

ORGY—When the orgy was at its height, the Graphic photo man snapped this view.

Two popular students are resting up between numbers on the piano.

(Graphic Foto)

Students Cavort at a Wild Orgy Which Draws Furious Fire!

ADAMS BASIN (Assasinated Press)—The wildest of wild orgies at high school parties was revealed today when Principal I. M. Hawkshaw expelled ten pupils from the Buckeye High School for participation in alleged "flaming youth" party.

Says Principal Hawkshaw, "Over my dead body will I tolerate such action as I discovered when I attended a class party last evening in the school. Imagine my embarrassment when a sixteen-year-old girl insisted that I do the Varsity Drag with her. And to think that they served punch without even batting an eyelash. Such brazen conduct warrants fast action—and out they go."

This leaves the Buckeye High School without a senior class, since the entire class of ten students received their walking papers. Many of the students will transfer to the Yeast High of Rochester.

THE RED LIGHT GRAPHIC SCOOPS 'EM ALL

Cosmoposograph diagram showing how the Graphic fotographer snapped the daring picture at the wild party. The above is the first view from the battle-grounds, which again proves the superiority of the Graphic.

Introducing • • The Exasper Eight

The Reason Why Girls Leave Home

Prof. Hubie Finds Darwin Right

Missing Link Is Clue To Mystery of the Dizzy Centuries

KALAMAZOO (Special Wire)—Conclusive evidence that Darwin was right has been discovered today by Professor Hubie Bitter of the Landsdale School for Effeminate Women. While strolling through the woods in the neighborhood of the school, Professor Bitter suddenly perceived a human being swinging from branch to branch high up among the trees.

"Aha," ejaculated Professor Bitter, "this undoubtedly must be the Ehzalsixntihgn specimen of the prehistoric period of fungarlity growth which is common to the Neanderathal personification of highgly undeveloped tomato herrings." In other words, the professor was delighted with finding the Missing Link.

The link that brings two civilizations together is one of the finest specimens yet discovered. It is the exact image of a Xlort, yet it has features common to the human being.

When the professor bagged the Missing Link, it was gurgling in a snorting soprano, "The key, the key, whiskey, oh give me the key."

Immediately, the professor busied himself with experiments. So he sang, "My Bonny Lies Over the Ocean" to the Missing Link. The Link playfully bit a chunk of meat out of the professor's leg, but the professor was so absent-minded that he thought his garter broke.

After singing two verses of that ballad, the Missing Link came in on the chorus, but it insisted on taking friendly bites out of the professor. "This was to show his affection," the professor remarked.

In regards to the future of the Missing Link, contracts from all over the world have poured in. The Link is trying to decide whether to go into the movies or talk over the radio, and there is strong possibility that the Link will go on a lecture tour.

(Remington Flash)

LINK—Look fast, folks, here is Owie Owie, the only missing link in captivity. In a scientific test of the four leading brands of Pepoxids, Owie Owie selected Kisterine as the best while blindfolded.

SPACE
for
RENT

Apply Inside

Tabloid News

Little details in the days news that may have escaped you

(By Union Pressers)

Hong Kong—The United Brotherhood of Ping Pong Launderers voted today to raise the rates of washing. Everybody received the news with happiness, including the Launderers.

New York—President Coolidge made a speech today. It's too long for this paper to report.

Fairport—Mayor Hess today announced that hereafter all residents will have to be in bed by 8:30 P. M. (postmaster's time).

New Haven—Herb Heesch today was signed up by the Schaffer Pretzel works to pose as a model for their advertisements. Heesch will get a three year contract.

Nile—Hula Hula Cafe will have a new attraction next week, when the popular Gilda Grey of the Nile, Dot Corn, will have the big spot on the cafe program.

Pottsdam—Margie Munce was elected president of the Kisterine Corporation this morning. She is the first woman to hold such an important position in this mammoth concern.

Hail to the Champion

After a hard eleven hour match, Clarence Neuse of San Antonio defeated John Roemer of Fishtown for the North and South Open Chess Championship here today. Neuse was weak in the beginning, but came back strong in the last four chukkers.

Roemer started in well, but became disconcerted when Neuse coughed three hours and thirteen minutes after the start of the match. He foolishly moved a pawn, and from then on weakened rapidly.

Neuse astounded the spectators in the fourth inning by suddenly capturing Roemer's king with a swift left to the right. Roemer seemed to be at a loss without the use of his king, but soon brought the stands to their feet by sneaking the king back on the board when Neuse wasn't looking. However, Neuse soon retaliated by throwing Roemer's queen out the window, and from then on the match was his. The final score was 63, 6-4.

(*Artists and Models*)

TWEET TWEET—Gamboling on the green, these little fairies of the Highland Manor of Farrytown on the Hudson are showing their joy at the coming of spring.

Fagan Foto)

WHOA—Hold 'em, Cowboy. Five girls (count 'em) ready to go fox hunting.

GARBAGE SNOOPER

(*Kisterine Snap*)

GRAFTER—Here is the shameless rogue, who stole the city garbage. Story on page 111.

(*Morgue Foto*)

SMILING—He goes to his death on the gallows. "I die that my school might live." Story on page umpty eleven.

Daily True Story

Love in A Banana Tree

Choo! CHOO!

The four o'clock flier, as usual, chugged into the placid village of Horse-heads at five o'clock sharp, with the entire village population out to greet the engineer. Yes, the ten of them always made it a point to be on hand when the flier made its weekly run into Horse-heads.

Leaning against the ramshackle telephone booth which doubled for a station, Violet Sweet, the inn-keeper's daughter, dreamed of far off cities and of Follywood.

Oh, how she pined to be a star of the silver sheet, and gain renown as an actress. Her stern father often warned her that no good would come of her dreams. And to impress the loveliness of the village of Horse-heads into her mind, he would hit her over the head once or twice with a mallet which he kept expressly for that purpose.

Violet resolved that she would not tolerate the abuse any longer. To Follywood she would go, and become the sweetheart of America. There was only one thing that held her back, and that was the lack of money.

She was dreaming when the train rolled into Horse-heads, just as a happy thought struck her. Plunk! She would hide in the caboose, and go to Follywood free; and win fame and fortune.

She ran home, packed her grip, and left a note to her father. It read: Daddy—I'm off to Follywood. If you want to see me go to the Happy Hour within the next month, and I will smile at you from the screen. Lovingly without a mallet, Violet.

Violet hid in the caboose, and sure enough she came to Follywood. (If she didn't, this story wouldn't be possible. Please, dear reader, don't ask embarrassing questions.) She looked around, and who should walk up to greet her but Bull Montana.

"'Lo Kid," leered the Bull, "trying to break into the movies?"

"Please, mister, my father told me never to speak to strangers," our heroine bravely retorted.

"G'wan, your old man must be a radio announcer, and wants to cop all the honors for himself," countered the Bull, with a vicious sneer on his face.

Just then up dashed Doug Fairbanks, and snatched Violet away as the Bull lurched forward in an attempt to kiss our pretty heroine. Saved, and she fainted in the hero's arms. (That's where they always faint.)

A palace. A fairy palace. Where was she? Violet blinked her eyes, and gazed about with her mouth open. Doug told her that he had taken her to his home until she recovered and that she could stay as long as she pleased.

"But, mister, I want to get into the movies," pleaded Violet.

"A-ha," gurgled Doug, "so tha'ts it. Hum, Hum, Hum, Hum, etc."

"Whoopee," shouted Doug, "I'm just the man your looking for."

"Goody, Goody, and I'm really going to break into the movies."

"Listen, girlie," continued the hero, "since the advent of the talking movie, us screen folks have been up against it. Now take my leading lady. She's not so hard to look at, but the darn fool stutters. And Herta Narbo can't even talk English. But you haven't heard the half of it. Shhhhhh! Even your best friend won't tell you, but what's more most of them have got halitosis—and that even registers on the talking movie."

"But, mister, what's that got to do with me?"

"Well, I'll tell you, Violet," Doug went on, "you have the prettiest voice in all Follywood. So I was thinking of using you for a double in my next talking movie."

With the contracts signed, Violet felt that she had reached the peak of her career. All day long she fluttered about like a butterfly, and was happy as could be. The next day, she was to go out on location for her first work as a double in a drama called PURPLE PASSIONS.

Success was to be hers. She would not fail her hero now in his hour of need. No, Violet would stand up bravely in the face of the ordeal.

On the next day, the entire troupe went out on location. The scene opened up in a barroom showing a father boozing, and a little girl calling for her dad to go home. The director shouted through his megaphone to Violet, "Ready—shoot!"

"Father, father, come home, with me, father."

"Get away from them swinging doors," shouted the bar-tender who was Bull Montana.

"Please, mister, can I have a pretzel," continued our heroine.

"GET AWAY FROM THEM SWINGING DOORS!"

"Aw, mister, just a little bit of piece of a pretzel."

"Aw, hell, throw the kid a pretzel," murmured the director who was tearing his hair with anger, and just then . . . . . .

(Continued in the Red Light Graphic tomorrow)

GAFF KNEE INVENTS NEW COCKTAIL DRINK

A new cocktail recipe has been discovered by Professor Gaff Knee, which is guaranteed to be varnish proof. This new little concoction is so good that one whiff puts you into a state of insanity, and the second whiff is a signal to call the undertaker to take your measure for a wooden jimono.

The new drink will be registered in the government offices, and soon will be placed on the market to compete with Cola Coca. The name of Gaff Knee's mixture will be called "Dynamite Dew Drops" or "See Paris—and Die."

Why go to school — read the Graphic.

Get Away From Them Swinging Doors

(Fox Foto)

PRETZELS—"Daddy, Daddy, I want a pretzel." Pitiful scene from Ten Knights in a Bar-room now playing at the Feastman Theatre.

Feastman Offers Super Attraction This Year

By Gerald Gooseflesh

The Feastman theatre offers this week as its feature attraction that stirring play, "Ten Bights in a Knar-room," written by that world-famous dramatist, Napoleon Gooseflesh. The play opens in Lapland, showing the happy little Laps at play. From then on the action of the play moves rapidly, and the interest is sustained through to the last moment, when the final curtain descends amid the cheers and huzzas of the audience.

The plot of "Ten Knights in a Bar-room" is very complicated. It revolves around the efforts of a poor shoe-maker to pay off the mortgage on his old homestead, and raise enough money to send his son through Vassar. In the first act, the unscrupulous village banker (J. Schlick) demands that the shoemaker (E. Foster) pay him the mortgage money within three weeks. Meanwhile, the shoemaker's son (B. Levine) is in another town (J. Cohen), trying to sell the family cow (Lon Chaney). While in the town (J. Cohen), the son (B. Levine) enters the cow (Lon Chaney) in a cattle show (S. Bosse). The cow wins the first prize, and the son is able to sell it for just enough money to cover the cost of the mortgage. He returns two weeks (M. Seegler) six days (M. Maier) and eleven hours (J. Lohrman) later, just in time, of course, to pay off the mortgage in the last act.

The play is well constructed and very well written, but the acting is terrible. Except for the fact that the entire play is so well written, the the the the the the the the the the the the the the the the the the the the the the but the acting is terrible. Except for the fact that the en- bt teh acctng ss trrble. Eftrrg bl$$xx llp?xxvrwnt anwz qh rt but the bl$$xx llp?xxvrwnt anwz qh rt but the acting is terrible. Except for the fact that the entire play is so well written, the production would be a complete flop.

"Ten Knights in a Bar-room" was first produces in Chicago, where it had an unusual run. It was run out of town the first night.

FAN MAIL

Send your letters to the Fan Mail editor, and learn about your favorite silver sheet friends.

Dear Fan Mail Editor:

Don't you think the movies are just the nicest things? I do. I've just seen my second movie and I'm all thrilled about it. It was Philip Palermo in "His Night of Romance," and I think he's just darling.

Hoping you are the same,

Unconscious.

Answer: Yes.

Dear Editor:

I bane yust come to this contry, so I do not know awl whut yure American muvvies bane about. But I would lak to know what makes me like Clara Bow so mooch?

Yan Yonsonn.

Answer: Clara Bow.

Dear Ed.:

Please tell me how Greta Garbo gets that way. I am only a poor, hard-working stenographer, and haven't much chance to make myself appealing to the males. What shall I do?

Tillie Tifflewhiffer.

Answer: Send 30 cents in stamps for my little illustrated booklet on "How to be popular in forty-five lessons."

Dear Eddie:

Whom do you like better, Richard Dix or Ben Turpin?

Eliza Lott.

Answer: Yes.

Red Light Graphic Movie Editor.
% Red Light Graphic,
Red Light Bldg., Red Light, N. Y.

Dear Slur:

Where did Esther Ralston get her blonde hair?

Half-baked Hannah.

Answer: From Mr. and Mrs. Ralston.

Dear Movie Idiot:

Is Bull Montana married?

Paul Berrer.

Answer: Yes; to Helena Montana.

Darling Editor:

Six weeks ago I saw a movie which I liked very much. There was one scene that impressed me a great deal. They showed a mosquito squeezing the pimples on his forehead. How can they train a mosquito to do this?

Josephine Joseph.

Answer: Easy. It was Lon Chaney.

To Pry Off Football Lid Here

Simple Diet Hardens Athletics For the New Season

KNUDOP (Assassinated Press).—The latest reports have it that the Yeast High football nine are ready for their big game with the Occidentals. The Yeast boys have risen quite prominently lately, and have shown that they can play a bang-up game of football.

The last five weeks of training were spent in dancing on the green, playing black-jack, going to parties, and eating oysters. But that's all right, avers Coach Mickey, "Those boys are as hard as nails."

Elaborate plans for making tomorrow's football game do down into history are being concocted by the Adams Basin Fireside Sewing Circle. Tea will be served between the halves, and the boys will be given an opportunity of displaying their skill in antiseptic dancing.

The Occidentals have trained on Uneeda Biscuits, and are favored to crumble the Yeast High line. What will prove to be the most satisfactory arrangement, all the critics have agreed is to call off the football contest, and let the teams play bridge, or if they prefer, Tiddily Winks.

"Souser" Levin, famous end of the Yeasters is definitely out of the game. "Souser" will watch the game from the bleachers with tears in his eyes.

The "Dance of the Seven Veils" will feature the stragetic play of the Yeast High boys if they are sorely pressed. With this play, it isn't the distance that counts, so much, as it is the effect that can be achieved.

(*Aches & Panes*)

PIPER—Dancers must pay the piper, but these boys of the Yeast High Football Team are no different. So they cavort madly on the gridiron without a care.

It is estimated that three Yeast High rooters will be on hand tomorrow for the game. The police are making arrangements for handling a crowd of seventy-five thousand.

RADIO PROGRAMS

7:30—Round by round report from Baker's Emporium of the Hoehn-Hiller battle for the National Tiddle-Winks Championship.
6:10—Stock reports, courtesy Meltzer Furniture Co.
11:00—Killip's Orchestry.
9:00—Piano recital by R. Sutton.

DISTANT STATIONS

WHAT—Pittsford (1)

7:30 A.M.—Setting Up exercises by E. Hayes.
10:30 P.M.—Setting down exercises by M. Munce.

WHEN—Scottsville (0.07)

8:30 P.M.—Kimmel's Barn Dance.
10:00—Dance Music by Centola's Centipedes.

WOOF—Tyson-on-the-Hudson (360).

9:00 A.M.—Dr. George Bantleon hour.
12 noon—Correct time, by the noon whistles.
P.M.
12:05—Weather report, orated by O. Ginsburgh.
12:25—Organ Music by D. Sutton.
1:30—Stocks and bonds.
1:40—Organ music by Sam Brozost.
1:41—Sign off until 6 P.M. (by request).
6:00—String Quartette — R. Busch, C. Blaas, H. Kraskowitz, M. Reynolds.
6:30—Baseball scores, if any.
7:00—Organ music by H. Starkweather.
7:30—Same as WOOF.
8:30—Organ music by M. Weiner.
9:30—Bruno's Orchestra.
10:00—Organ music by S. Miller.
11:00—Hedley's Hey-Heyers.
11:30—Organ music by P. Reed.

WHIZ—Water-on-the-Knee (.005)

7:00 A.M.—Bedtime Story for night-watchmen by A. Arent.
4:00 P.M.—Reproductions from Wilson (not Willson) Music Store.
6:00—Weather Report by J. Fay.
6:05—Speech by Mayor Reiss.
6:15—Recital by M. Poze.
7:00-7:30—5-minute speech by M. Kline.
7:30-10:00—Harmonica selections by R. Murdock.

WWWW—Fizzville (38182)

12 noon—Correct time by Abramovitz Clock Co.
1:00 P.M.—Correct time by Pogal Watches.
1:05—Weather report.
3:00—Correct time by Meyers Jewelry Store.
6:00—Baseball scores, courtesy Welch Co., Plumbers.
6:10—Recital by Jane Cohen, French-hornist.
7:00—Bedtime story by H. Heesch.
7:05—Allaun's Orchestra.
8:00-11:00—Coleman's Band.
12:00—Correct time by Bulau Watch.
12:05—Uffelman's Whiffledingers.
1:00 A.M.—"Early Retiring and the Value of Sleep" by J. Sebaste.

KLUK—Fairport (00.3)

5:55 P.M.—Miller News Briefs.

Society Out in Force For Hanging of Desperado

HAYVILLE, Aug. 3.—Hayville society turned out in force last Tuesday to witness the gala event of the past few weeks—the hanging of Morris Poze in the public square. The occasion has been looked forward to eagerly for a long time and is the culmination of weeks of careful preparation. Everything went off splendidly, and the committee in charge is to be congratulated on this successful ending to their toilsome efforts.

"Flash" Poze, the guest of honor—known also to the police of others cities as "Morrie the Moron," "Flatface the Fishmonger," and "Seventh Story Sambo"—has had a checkered career. He was first apprehended at the age of five for playfully hitting his landlord with a stove lid, and since then he has had many an escapade until that sad, sad night two months ago when he was arrested for driving his tricycle down Main Street at an excessive rate of speed.

The ill-fated youth was hailed before Justice of the Peace Benz and was fined 88 florins. Enraged, Poze pulled out a shotgun and shot the Justice through the heart. This considerably annoyed Benz, and he came right back at Poze with a right uppercut to the Adam's apple and a sentence of life imprisonment. When Poze came to, he pleaded insanity, so Benz shortened the sentence to death by hanging.

Throughout his last weeks of life Poze bore up admirably. As the end drew near, however, the strain began to tell. He began to smoke incessantly, anything from cigarettes to herring; often he nervously scratched his neck with his left foot, and once or twice he sneezed.

Finally the hour of his exit arrived. He gracefully mounted the scaffold while the crowd cheered, and just as the executioner slipped the noose over his dome he whispered his last words: "You can't imagine how put out I feel at all this." Then, having nothing else to do, he went to his death smiling.

Radio Programs

Continued

WHY—Mendon (38883)

6:00 P.M.—Correct time by Murray Watch Co.

6:10—Joint recitation and lecture: D. Bradley to lecture on "How I Keep My Beauty," while F. O'Neill recites some of her select poems with French horn accompaniment by H. Burdick.

7:00—Drum solos by R. Alderson.

8:00—Correct time by Heicklin Blast Furnaces.

8:05—Violin recital by D. Bantleon and M. Stenzel.

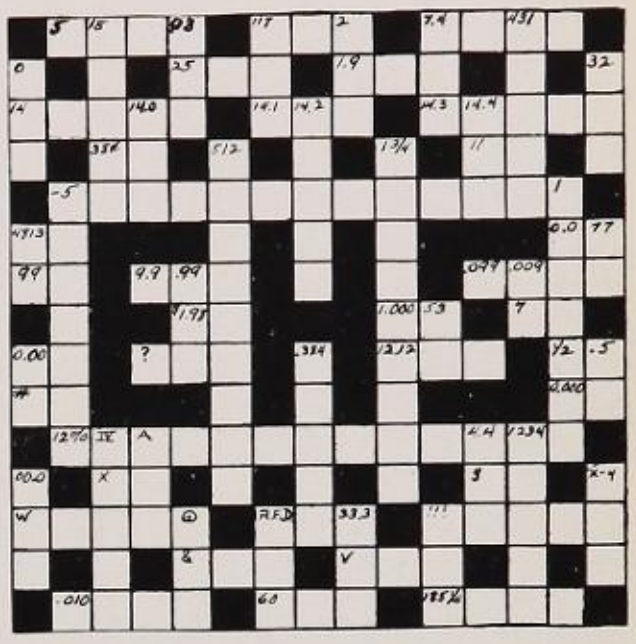
Cross Word Puzzle • Really?

HORIZONTAL

5	Not west
117	A pome
7.4	The rest of 5 Horizontal
25	The point farthest from the beginning
1.9	A combination of three letters
14	How a Bostonian says "Pepper"
14.1	The point nearest the finish
14.3	Well-known general and teacher
38c	Louisiana abbreviated
11	Mountain ledges (abbr.)
–5	Famed Latin Teacher; excellent class advisor
4813	Nickname for Simon and also for silo
0.0	Masculine gender of "she"
99	Not off
9.9	Feminine gender of "it"
.099	First name of successful Civics teacher and class advisor
$1.98	Present tense of "was"
1.000	Behold!
7	Finger Lakes (abbr.)
0.00	Twice (prefix)
?	Same as $1.98 horizontal, but Latin this time
12.12	Light (also Latin)
½	Louisiana still abbreviated
0.000	"He wasn't —— home"
12%	I am (contraction)
	English teacher and class advisor, noted for his droll humor
x	Famous Irish expression
y	Canadian Railway (abbr.)
w	The monthly Waterloo
R.F.D.	Also (interjection)
!!!	An indoor sport, for gentlemen only
&	The square root of one
v	Synonym of 'Ray
.010	A psimp (noun)
60	"Hooray for the class of —— (supply numerals). Hint: the numerals rhyme with "ate"
185¼	A very small particle (Greek). Also short form of "I ought to"

VERTICAL

18	Adam's favorite fruit
.03	The five o'clock beverage
117	The same pome as in 117 horizontal
2	One of the points half-way from the middle
7.4	Not hers
431	How New Yorkers say "girls" (God bless 'em) N.B.: The girls, not the New Yorkers
0	How a poet says "open"
32	Initials of fine school
14.0	Comrade
14.2	Not ever
14.4	How a stutterer says "me"
512	Pupils who bank each Monday (noun)
1¾	Characteristic of the unfortunates in 8th period (adj.)
–5	How an Englishman says "invite"
1	A piece, or hunk, of English money (said colloquially)
4813	Negative form of "as"
77	Second person singular of verb "to be" (French)
.99	This also is "not hers"



.009	Adverb "off" spelled with one "f"
53	Shortened form of "ouch!"
0.00	Bachelor of the Arts (abbr.)
.384	Lengthened form of "bim"
.5	Present tense of (I) was
IV	Certain red flowers
A	Plastered (synonym)
4.4	Ten Careless Heathen (abbr.)
1234	East High year book (with third letter missing)
00.0	Plural of "it"
x-y	I am (Negro dialect)
@	Noise made by a wet dishrag
R.F.D.	'et spelled backwards
33.3	To speak at length (v.)

BEAUTY CONTEST FINALLY DECIDED

ROCHESTER, May 28.—(Direct to the Red Light Graphic and West Australian Newspaper Alliance).—After several weeks of deliberation, the judges of the East High School Orient's beauty contest have announced the winners of the competition. The contest was incepted by the Orient, school annual, to choose the handsomest boy and the prettiest girl from among the members of the June 1928, graduating class.

In making their decision, the judges considered not only the pulchritude, but also the character and personality of the contestants. They sincerely believe the two selected to be superior to the other members of the class in these respects.

Albert McCoy was given the decision as the handsomest male of the class, while Miss Dorothy Ehrlich carried off the honors in the feminine section of the class.

The two judges of the contest were Albert McCoy, editor of the annual, and Dorothy Ehrlich, Senior Section Editor.

Don't say paper — say GRAPHIC

GIRL INHERITS VAST FORTUNE

Will Spend the Rest of Her Life on Isles of Pago Pago

PAGO PAGO (Special Dispatch)—Little did Gloria Gould dream today that she would be the heiress to the Mayflower millions when she went to work this morning in Joe Henks Hash House. Slinging the hash as usual about noon, a messenger boy walked into the greasy restaurant and handed Gloria a piece of yellow paper which changed her whole life.

Ten thousand years ago, when Gloria's grandfather and the Mayflower ancestors played in the same trees together—the two clans swore allegiance to each other. As the years went on the two clans separated. Gloria's folks went into vaudeville, while the Mayflowers went into the ship building racket.

The will read yesterday after the death of Dandilion Mayflower in New York revealed how the two families were linked up again. It is one of the mysteries of the ages, but anyhow read the will yourself. The will:

"All the money that I possess in this world, I bequeath to Gloria Gould, on condition that her pal, Sadie Thompson, doesn't get a cent of it. I discovered the whereabouts of Gloria through a sailor that roams the world over, and he revealed her residence in the Samoan Islands at Pago Pago." (Signed) Dandilion Mayflower.

As soon as Gloria heard of her good fortune, she tossed the dirty apron she was wearing into the face of the proprietor of the beanery. She jumped on top of a nearby table, and gave the patrons a treat when she broke into a wild dance of joy.

Gloria will not spend her money all in one place. She will buy an umbrella to keep out the "RAIN," and sit under a banana tree on the South Sea Isles.

"The first thing that I will do," said Gloria, "is to buy a ukelele." That is the most popular instrument in use now on the Pago Pago isle. It's even more popular than a saxaphone, and that's going some.

The three million dollars that are Gloria's to do with as she pleases will be placed in trust with Banker Davey of the United States. "I don't know how to spend money," says Gloria, "you know, it's the man who pays everytime, it's the man!"

WILL YOU LIVE AT THE AGE OF 109?

Statistics released by the Health Bureau today show that every man over the age of 109 has a very slight chance of living ten more years. "Yes," replied Doctor Moler in reply to a reporter's query, "It took us ten years of intensive research to find out that single important fact, and now that we have discovered the truth, we will labor to find out why beards don't grow on women."

Venus at the Pump Chooses Suitor From Among Hundreds

WHAT HO!—she cried when the hundreds of suitors surged around her and madly proclaimed their undying devotion. The results of the hot race for Venus' hand will be found on the sporting page.

Varsity Drag Hits Paris With Crash

PARIS (Onion Press).—The latest dance craze to hit the local gas-tanks is known as the Varsity Drag, and one needs to possess much dexterity to be able to do it in the local saloons.

It originated when Professor Whitaker of Rochester made the Parisiennessit up and take notice the other day when he stepped into the Cafe Monteparnesse, and started to dance.

When interviewed, Professor Whitaker remarked that he does not know what it is all about, and that he was probably drunk that day that he danced in the cafe. The dance will be taken up by all the celebrities of Paris' underworld.

The spirit of Romance has not yet disappeared from our civilization. As witness to this fact, glance at the accompanying photo which depicts a scene in one of the city parks, just as the sun is dropping over the western hills and the moon is slowly rising on the horizon.

Unbeknownst to the two happy couples pictured, the Graphic staff photographer, under great difficulty, snapped this charming photo, thereby securing genuineness and realism otherwise hard to obtain. The personages are Hobert Roehn, a local shoemaker, Agnes Reynaldo, one of the city's elite, Henrietta Pie, daughter of the famous Eskimo, and Louis Loosefoot, another shoemaker.

Roehn may be seen in the midst of an impassioned speech to the fair Miss Reynaldo, while Loosefoot is waxing eloquent to the equally fair Miss Pie, unconscious of the intruding presence of our daring photographer. For thirty-three minutes straight, by the photographer's watch, they held this one pose, without variation. Loosefoot was the first to give out, being forced to stand up for a few moments. Roehn followed a moment later by changing to his other knee. Loosefoot and Pie forged ahead in the next hour by holding their following pose for forty minutes, and finally came out ahead when Roehn and Reynaldo fell exhausted, and were carried out.

Ineligible Orientals Trounce First Team in Hectic Melee

Racing Results

LOUISVILLE

1—No Count; Reigh Count; Discount.
Also ran: Sebastus, Golden Locks, Berman, Ickprat.

2—Misstep; Fumble Boy; Slippery Elm.
Also ran: Broken-hearted, Dynamo; Henry Ford II; Snake-eye.

3—Kisterine; Halitosis; Pyhorea.
Also ran: Fallen Arches; Stubbed Toes; Kishkie Lad.

PIMLICO

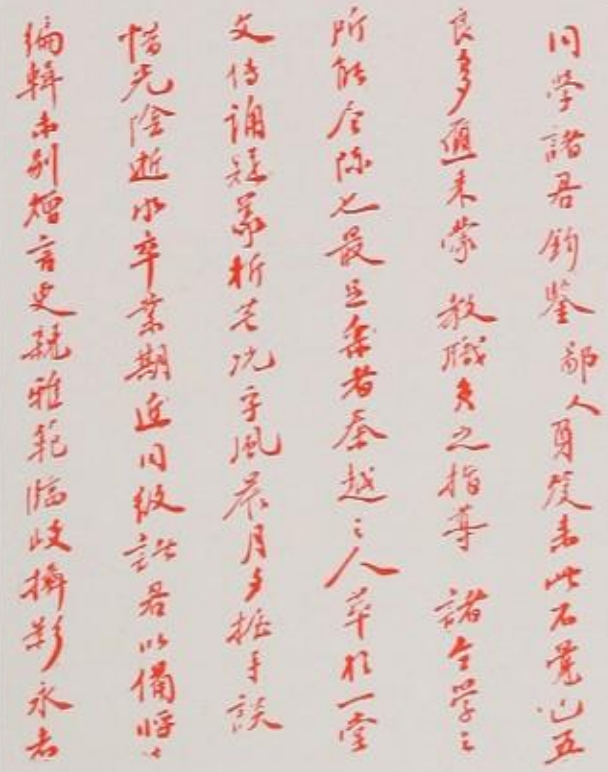
1—Pluto; Ex Laxus; Rolls Bolls.
Also ran: Castor Babe, Magnesium; Lots of Pep.

2—Apple Peel; Orange Peel; Sex Appeal.
The other horses are still running.

UPS AND DOWNS

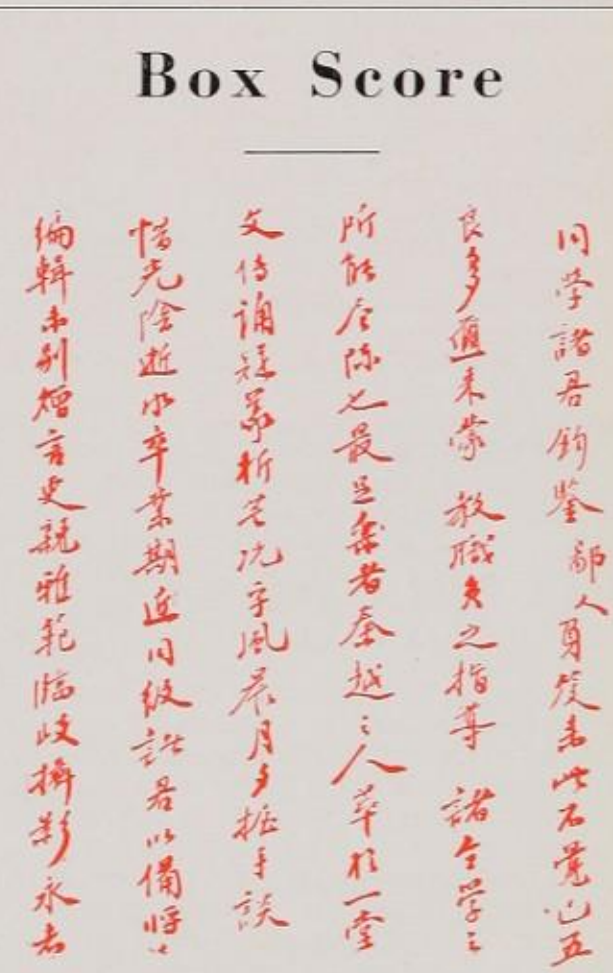
Elevators will be installed in the Yeast High School of Rochester, if plans of the Board of Education materialize within the next ten years. Of course, it must be understood that such a plan calls for a large expenditure, according to Jack Dempsey, janitor of the school, but money don't count when our little one's comfort is at stake.

Plans for a football field, for which agitation was started forty-five years ago, has again been put off at the board meeting.



If you have any photo tips, call Main 2222222 and we will pay you liberally.

Box Score



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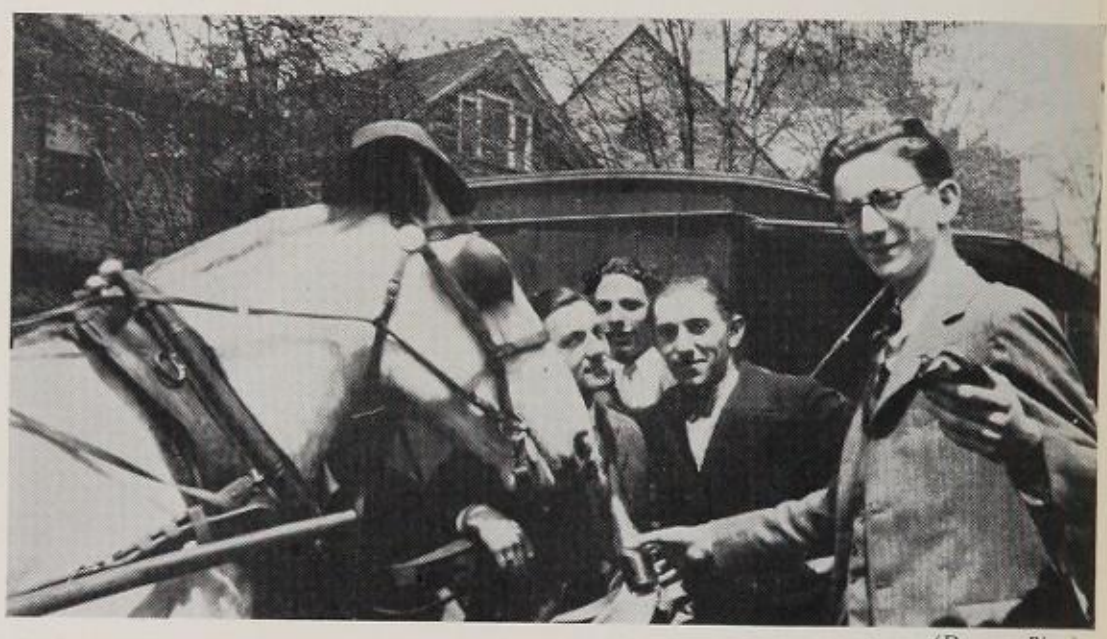
VOL. 1 NO. 4.38 | HICKS CORNERS, FRIDAY, JUNE 4, 1910 | PRICE ONE PFENNIG

Desperado Dangles For Crime

Story on Page 30

(Far Away Snap)

WEDDING — Banker's son to wed rich heiress. He is shown rehearsing for the cerimony on the Kimberly Greens.



(Dyamma Photo)

INTELLECT-- Find the horse. The equine has an intelligent look on his face, so with this as a clue it can't be hard.

Aeroplane Foto)

STEEPLE-JACK—There he goes—The human fly is scaling the Woolworth building. Two more flights, foks, and he's there.

(Tella Foto)

FORE — The Haag is seen driving off on the Nineteenth hole at Sandwich, England. His cady is acting as a tee, since he is Scotch.

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He said Canadian Pacific would continue its policy of fair competition as a spur to efficiency. He was unable to see advisability of railway monopoly in Canada. Canadian Pacific had accepted from state amounts which appeared very moderate compared with those since granted and spent in aid of subsequent enterprise. Both methods had been tried and construction by government had failed while that of private enterprise in this instance succeeded.

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~~Edw~~

Emile Astman n-n n-nay-nay

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